CATALOGUE No. 906 PART IV

THE HAMPTON L. CARSON COLLECTION OF ENGRAVED PORTRAITS OF AMERICAN NAVAL COMMANDERS AND EARLY AMERICAN EXPLORERS AND NAVIGATORS ALSO AMERICAN SEA AND LAND BATTLES

Catalogue Compiled and Sale Conducted by STAN. V. HENKELS

At the Art Auction Rooms of DAVIS & HARVEY 1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, $1.50

ILAP92-D4048

Catalogue No. 906 Part IV

THE UNIQUE COLLECTION

OF

ENGRAVED PORTRAITS

OF

American Naval Commanders,
Early American Explorers and Navigators,

AND

Rare American Sea and Land Battles,

TO BE SOLD

TUESDAY, OCTOBER 31st, at 2.30 o'clock P.M., and
WEDNESDAY, NOVEMBER 1st, at 10.30 o'clock A.M. and 2.30 o'clock P.M.

On Exhibition Two Days Previous to Sale.

First Session, Lots 4245 to 4540.
Second Session, Lots 4541 to 4841.
Third Session, Lots 4842 to end.

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1112 Walnut St., Philadelphia, Pa.

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PRESS OF
WM. F. FELL COMPANY
PHILADELPHIA

Terms of Sale.—Cash before delivery.

Bid will be faithfully executed by the Auctioneer, free of charge.

Mrs. Mary P. Dread 1937

REMARKS

This catalogue embraces the remarkable collection of engraved portraits of officers in the United States Navy, in the War of the Revolution and War of 1812; an exceedingly interesting and rare collection of American Naval and Land Battles, and the unique collection of Portraits of Early American Explorers and Navigators, the whole forming Part IV of the Hampton L. Carson Collection.

The portion relating to the United States Navy is probably the most important in private hands, and the portraits of the great naval hero, Com. Jno. Paul Jones, are unequalled, whilst those of the other American Naval Commanders who have attained distinction, including Perry, Hull, Decatur, Truxtun, Barry, Bainbridge, Barney, Dale, Macdonough, and Hopkins, are remarkably fine and complete, especially the latter (Hopkins), which embraces many rare mezzotints, executed in Europe, at the time, to herald the bravery of the great Yankee Commander of the Revolutionary Navy. The Naval Battle scenes are numerous and contain many of excessive rarity, whilst the Land Battles include several rare renditions of the Battle of New Orleans, as well as the engagements participated in by Gen. Wm. Henry Harrison.

A great feature of the sale is the unique collection of portraits of Early American Explorers and Navigators. We say unique, for we do not think there is another gathering like it, either in America or Europe. It embraces a period in American history which seems to have been overlooked by all collectors except Mr. Carson, and why this period, "the birth of the New World," should have been overlooked by collectors is incomprehensible. The field for collecting in this line is limited, we admit, as the portraits of many of the Explorers and Navigators were engraved when the art was in its infancy and are of excessive rarity. This may have been the drawback, but even taking this difficulty into consideration, it is astonishing, and amazing, the success which has attended Mr. Carson's efforts in this pursuit. It really seems a sacrilege to scatter this particular branch of the collection. It should be purchased in its entirety by the National Government, or by some of our great educational Universities. Too much stress cannot be placed upon its importance.

STAN. V. HENKELS.

REDUCED FACSIMILE OF LOT 4246

AMERICAN NAVAL OFFICERS.

JOHN PAUL JONES.

4245. Capt. JOHN PAUL JONES, Commander of a Squadron of Ships in the Service of France and America. Three-quarter length in uniform and cocked hat; head to right; spy-glass in right hand resting on the arm, the left hand resting on a portion of an anchor; to the left rocks; in the distance water; a naval battle in progress to the right. *Mezzotinto.*

Height 12 6–16 inches; width 9 13–16 inches.

Done from an Original, designed at Amsterdam. *London, Printed for R. Sayer & J. Bennett, Map & Printsellers. N° 53, Fleet Street; as the Act directs. Feby 7th 1780.*

A beautiful impression of this very rare print, with full margin; deckle edges. See reduced facsimile.

4246. JOHN PAUL JONES. Commander of a Squadron in the Service of the Thirteen United States of North America, 1779. Three-quarter length in uniform. Fully described in the preceding print. *Mezzotinto.*

Height 12 7–16 inches; width 9 15–16 inches.

Brilliant proof before all letters, with full margin. Very similar to the preceding print, but with very decided variations.

4247. THE SAME. Lettered impression, with wide margins.

4248. JOHANN PAUL JONES, Beschlshaber einer Schwadron in Diensten der 13. Vereinigten Provinzen von Nord-Amerika, 1779. Three-quarter length in uniform. Fully described in No. 4245. *Mezzotinto.*

Height 12 4–16 inches; width 9 9–16 inches.

I. E. Haid Sculp. *Zu finden in Augsburg bey I. I. Haid u. Sohn.*

Fine impression. Very rare.

4249. John Paul Jones, Commodore au Service des Etats-Unis de l'Amerique, tel qu'il était dans le combat du 23: 7bre 1779, contre le Comodore Pearson, son Vaisseau le bon home Richard montait 40. canons, le Vaisseau Anglais le Serapis 44. avait encore l'avantage du calibre, et la légèrté, le Comodore P. Jones, par sa maneuvre engagea le Beaupré de l'eñemi, et s'empara du Serapis en le combattant bord à bord pandant 2. heures ¾. l'Action dura 3 heures et ¾. Le bon homme Richard coula de lendemain. Three-quarter length in uniform and cocked hat; sword in the right hand, the left hand about drawing a pistol from his belt; head slightly to right, surrounded with smoke; on board the bon homme Richard. The whole enclosed in a border resembling stonework. *Line.*

Height 10 13–16 inches; width 9 3–16 inches.

Dessiné par C. J. Notté, Grave par Carl Guttenberg. *a Paris chez Guttenberg rue St. Hyacinthe la 2me porte par la place St. Michel.*

Choice proof before all letters, with wide margins. Very rare in this state.

4250. THE SAME.
Choice proof before inscription; with full margin, deckle edges.

4251. THE SAME. Lettered impression, with good margins.

4252. THE SAME. Lettered impression, inlaid.

4253. THE SAME. Lettered impression. The centre part of the print only, the border having been cut off.

4254. John Paul Jones. Three-quarter length in uniform and cocked hat. Fully described in print Lot No. 4249, but without a border. *Line.*
Height 6 inches; width 4 5-16 inches.
Excessively rare. Wide margin.

4255. PAUL JONES. Three-quarter length in uniform and cocked hat. Fully described in print No. 4249, but without a border.
Mezzotinto.
Height 5 8-16 inches; width 4 8-16 inches.
C. I. Notte Pinx^t *Printed for R Wilkinson, at N° 58, Cornhill.*
Brilliant early impression. Very rare. See full sized facsimile.

4256. ANOTHER COPY. A very good but not such a brilliant impression as the preceding.

4257. J. P. JONES. Half length in uniform and cocked hat, head slightly to right; in a border resembling a frame. *Line.*
Height 4 inches; width 3 10-16 inches.

4258. PAUL JONES. Intrépide Marin Ecossair au service des Amératcains Né en 1727. +a Paris, 1792. Half length, in uniform and cocked hat, head slightly to right. *Line.*
Height 4 5-16 inches; width 3 4-16 inches.
Ad. Varin sculp. *Paris, Vigneres, Ed^t. 2L, Rue de la Monnaie. Houiste Imp. 5, Rue Hautefeuille, Paris.*
Choice proof before all letters on India paper. Full margin.

4259. THE SAME. Printed in sepia. Proof before the address, with script title. Full margin.

4260. THE SAME. Printed in black. India proof, full margin.

4261. THE SAME. Plain impression, full margin.

4262. THE SAME. Plain impression, full margin.

4263. JOHN PAUL JONES. Comandeur Americanischer Schif. Bust in uniform and cocked hat, head slightly to right. Oval in a border, surrounded with olive wreaths tied together with a ribbon at bottom, on which is the inscription. *Etching.*
Size of oval, height 1 7-16 inches; width 1 4-16 inches.
Very rare.

4264. JOHN PAUL JONES. Bust in uniform and cocked hat, head slightly to right. Circular medallion with a border, resting on a base, in a rectangle, a tablet in the base faintly depicting a naval battle; the title in the upper portion of the border of the medallion. *Line.*
Height 3 4-16 inches; width 2 4-16 inches.
I. Buys. delin. Reinr Vinkeles & C. Bogerts sculp.

PAUL JONES.

Published by T. Kitchener, 7

REDUCED FACSIMILE OF LOT 4255

4265. Half length in uniform and cocked hat, head and bust to right; sword resting on right arm. Vignette. *Stipple.*

Height 3 14-16 inches; width 3 6-16 inches.

India proof before letters; full margin on thick paper.

4266. THE SAME. India proof before letters; full margin on thin paper.

4267. JOHN PAUL JONES. The Chev^r. Paul Jones. Bust in uniform and cocked hat, head slightly to right. Oval in a border, on either side of which are flags and implements of war; over the oval a cupid with liberty cap and flag; beneath the oval a scroll on which is the title. *Stipple.*

Height 4 14-16 inches; width 3 2-16 inches.

C. W. Peale J. C. Buttre.

4268. JOHN PAUL JONES. The Chev^r Paul Jones. Bust in uniform and cocked hat. Fully described in the preceding print. *Line.*

Height 4 15-16 inches; width 2 2-16 inches.

C. W. Peale Pinx^t Rawdon, Clark & Co Albany.

4269. The Celebrated Paul Jones. Full length, in uniform and cocked hat, head to right; the right hand holding a sword, the left arm extended across the chest. Vignette. *Line.*

Height 6 1-16 inches; width 4 5-16 inches.

4270. ———— Full length in uniform and cocked hat, on the deck of a war vessel in action; head to left; the right hand extended holding a sword, a telescope resting on the left arm; naval battle in the back distance. *Line.*

Height 6 2-16 inches; width 3 10-16 inches.

Proof before all letters. Very rare.

4271. John Paul Jones. Commodore au Service des Etats-Unis de l'Amerique tel quil etoit dans le combat du 23 7bre 1779, contre le Commodore Pearson. Son Vaisseau le bon home Richard montoit 40. canons Le Vaisseau Anglais le Serapis 44 avait encore l'avantage du calibre, et la légereté Le Comod P. Jones par sa manœuvre engagea le Beaupré de l'ennemi et s'empara du Serapis en le combattant bord a bord pendant 2 heures $\frac{3}{4}$, l'action dura 3^h $\frac{1}{4}$ Le Bon home Richard coula le Landmain. Three-quarter length in uniform and cocked hat, head slightly to left; right arm extended holding a sword; surrounded by smoke on board a vessel in action. Circular medallion with border suspended by a ring tied with a ribbon, in a rectangle resting on a base in which is the title. *Line.*

Height 6 8-16 inches; width 4 7-16 inches.

Under the base is the following inscription: "A la fin du Combat le Bon homme Richard se trouva étre si désempare que le Capitaine du Sérapis cria à la Paul Jones que s'il n'amenoitpas sur le champ, il alloit le couler bas; (coule-moi bas situ peux, répondit l'intrépide américain, lorsque le Diable voudra m'avoir, j'aime mieux me rendre à la qu'a toi)." *A Paris chez Esnauts et Rapilly, rue S^t. Jacques.*

4272. ANOTHER COPY.

4273. ———— Full length in uniform, standing on the deck of a war vessel; cocked hat, nearly full face; the left arm extended holding a spy-glass. *Stipple.*

Height 7 8-16 inches; width 5 8-16 inches.

India paper proof before all letters; full margin.

4274. John Paul Jones.

Tels hommes rarement se prevent présenter,
Et quand le Ciel les donne, il fant en profiter.—Molière's *Gloire du Val de grace.*

Full bust in uniform and cocked hat, nearly full face. *Line.*

Height 6 9–16 inches; width 5 9–16 inches.

Dessiné d'après nature au mois de May 1780 par T. M. Moreau le Jeune, Grave à l'Eauforte par T. M. Moreau le Jeune, Terminé au burin par I. B. Fosseyeux. *Beauble scripsit. a Paris chez l'Auteur rue du Coq St Honoré, près le Louvre,* A. P. D. R.

Choice proof before all letters; excessively rare in this state.

4275. THE SAME. Lettered impression.

4276. Com. Jno. Paul Jones. Full bust in uniform and cocked hat, head slightly to right. Vignette. *Line.*

Height 2 10–16 inches; width 2 2–16 inches.

Bureau Engraving & Printing. India proof, before all letters.

4277. THE SAME. India proof.

4278. THE SAME. Lettered impression.

MMB 4279. Paul Jones. Half length in uniform and cocked hat, head slightly to right. *Stipple.*

Height 4 7–16 inches; width 3 6–16 inches.

Engraved by J. B. Longacre from a portrait by C. W. Peale. *Large paper.*

4280. Paul Jones. Full bust in uniform and cocked hat, head slightly to right. Vignette. *Stipple.*

Height 4 inches; width 3 6–16 inches.

Eng^d by H. B. Hall & Sons New York. India proof, on large paper.

4281. Paul Jones. Full bust in uniform and cocked hat, head slightly to right. Vignette. *Line.*

Height 3 8–16 inches; width 3 inches.

4282. ———— Full bust in uniform and cocked hat, head slightly to left. Oval in an ornamented rectangle, with tablet in lower portion. *Stipple.*

Height 7 15–16 inches; width 6 inches.

Proof before all letters.

4283. ———— Full bust in uniform and cocked hat, head three-quarter to right. Circular medallion with a border, in a rectangle, with a tablet in the lower portion upon which is faintly depicted a naval battle. *Original India ink drawing.*

Height 3 8–16 inches; width 2 3–16 inches.

An original drawing; beautifully executed.

4284. JOHN PAUL JONES BOARDING THE SERAPIS. Full length in uniform and cocked hat, on board the Serapis; trumpet in left hand, sword in the right hand. *Stipple.*

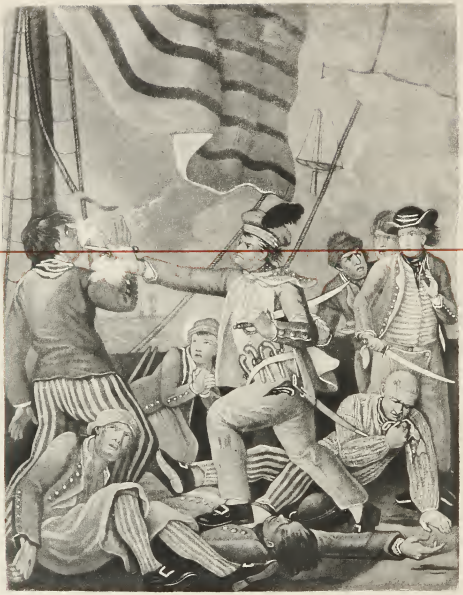
Height 5 12–16 inches; width 4 6–16 inches.

A. L Stephens. Augustus Robin, N. Y.

4285. PAUL JONES. Full bust in uniform, head slightly to right. Vignette. *Lithograph.*

Height 3 inches; width 3 6–16 inches.

Lith. of Michelin, 111, Nassau St N. Y.



REDUCED FACSIMILE OF LOT 4297

4286. John Paul Jones. Full bust in uniform, head three-quarters to right. Oval in a rectangle. *Stipple.*

Height 2 15–16 inches; width 2 8–16 inches.

J. F. E. Prudhomme Sc. Engraved from a miniature in the possession of the Naval Lyceum, Brooklyn, L. I. India proof.

4287. Another Copy.

4288. PAUL JONES, Afgeschetst in den Schovwburg te Amsterdam den 9 October 1779. Full bust in uniform, in profile to right. Circular medallion suspended by a ring and ribbons on the top of a monument on which is the inscription; in the distance a naval battle; at base of monument cannon, anchor, etc. *Line.*

Height 3 7–16 inches; width 1 14–16 inches.

Very rare.

4289. JOANNI PAULO JONES CLASSIS PRAEFECTO. COMITIA AMERICANA. Full bust in uniform. The obverse of a medal. The reverse has a representation of a naval battle. Circular. *Etching.*

Diameter 2 5–16 inches.

Jules Jacquemart delin^t & Sculp^t.

4290. ——————— Full bust in uniform, in profile to right. Circular medallion over a tablet in which is a representation of a naval battle; in a ruled border. *Line.*

Height 4 1–16 inches; width 3 5–16 inches.

4291. PAUL JONES COMMODORE ANGLO-AMERICAIN. Bust in profile to right. Circular medallion suspended by a ring, over a base, in a rectangle; on the base is the following: "Ce Marin fatal aux Anglois, Eut merité d'être Francois"; on either side of medallion cannon, flags, olive branches, etc. *Line.*

Height 4 9–16 inches; width 3 8–16 inches.

Dessiné et gravé par Pierron d'après la Medaille frappée a Londres par le parti des apposans, /Paris chez l'Auteur des Francs Bourgeois au coin de celle de Vaugirard, maison d'un Boulanger.

4292. JOHN PAUL JONES. Half length in uniform, head slightly to right. Oval. *Stipple.*

Height 4 12–16 inches; width 3 12–16 inches.

J. Chapman Sculpsit *Published as the Act directs Augt 1st 1796.*

4293. Another Copy.

4294. PAUL JONES. Full bust in uniform, head to left. Vignette. *Stipple.*

Height 3 6–16 inches; width 3 11–16 inches.

4295. The Chev Paul Jones. Full bust in uniform, head to right. Vignette. *Line.*

Height 3 10–16 inches; width 2 12–16 inches.

Paradise Sc. Rudely colored.

4296. Portraits of Com. Jno. Paul Jones. All different. *7 pieces.*

4297. PAUL JONES shooting a SAILOR who had attempted to strike his COULOURS in an Engagement. Full length in uniform and Scotch hat, on board of a man-of-war; the right arm extended and

holding a pistol with which he is shooting a sailor, to the left; a drawn sword under the left arm; wounded sailors lying on the deck, etc. *Mezzotinto.*

Height 12 13–16 inches; width 9 12–16 inches.

From the Original Picture by John Collet, in the possession of Carington Bowles. *Printed for & sold by Carington Bowles, at his Map & Print Warehouse, No. 69. in St. Pauls Church Yard, London. Published as the Act directs.*

Excessively rare, with wide margin. See reduced facsimile.

4298. PAUL JONES, shooting a SAILOR who had attempted to strike his COULOURS in an Engagement. Fully described in the preceding print. *Line.*

Height 17 9–16 inches; width 12 15–16 inches.

Printed for & Sold by Bowles & Carver. No. 69 in St. Pauls Church Yard, London.

Of extreme rarity.

4299. PAUL JONES the PIRATE. Full length in uniform of a pirate, with apron upon which is designed a skull and crossbones; sword in right hand, a pistol in the left; on board of a vessel in action. *Line.*

Height 7 5–16 inches; width 5 13–16 inches.

Pub. by A. Park, 47 Leonard St. Tabernacle Walk, London. Very rare.

4300. Capt. Paul Jones. Full length in uniform, head to right, standing on board of a man-of-war; a drawn sword in the right hand extending across the breast and resting on a cannon, the left hand resting on the hip. Oval. *Line.*

Height 8 4–16 inches; width 6 8–16 inches.

From an original Drawing taken from the Life on board the Serapis. *London, Publd. Octr. 22, 1779, by Thos. Macklin. No. 1, Lincolns Inn Fields.* Very rare.

4301. The Same. A more modern impression.

4302. Capt. PAUL JONES shooting a SAILOR who had attempted to strike his COULOURS in an Engagement. Full length in uniform and cocked hat on board of a man-of-war; the right arm extended holding a pistol, shooting a sailor, to the right; the left holding a drawn sword which rests on the shoulder; to the left and on the deck sailors fighting and dead and wounded. *Mezzotinto.*

Height 12 12–16 inches; width 9 14–16 inches.

Excessively rare.

4303. Paul Jones Shooting Lieutenant Grub. Full length in uniform and chapeau, on board of a man-of-war in action; the left arm extended and holding a pistol with which he is shooting an officer to the right, the right arm holding a drawn sword, etc. *Stipple.*

Height 3 13–16 inches; width 5 inches.

Very rare.

4304. COMMODORE BARNEY. Half length in uniform, head slightly to right; shipping in the distance. Vignette. *Stipple.*

Height 5 inches; width 4 inches.

Wood, Pinxt. Childs & Gimber Sct. India proof, full margin. Rare.

4305. JOSHUA BARNEY. Half length in uniform, head to right, both hands clasping a drawn sword. *Stipple.*

Height 4 11-16 inches; width 3 11-16 inches.

Engraved by J. Gross from a drawing by W. C. Armstrong after a Miniature by Isabey.

India proof before all letters, on large paper.

4306. THE SAME. Proof before all letters on large paper.

4307. THE SAME. Lettered impression, on large paper.

4308. COMMODORE JAMES BARRON of the U. S. Navy. Half length in uniform, full face, a sword resting on the right arm. *Line.*

Height 5 inches; width 4 3-16 inches.

Engraved by J. W. Steel, from the Original Painting by Naegle. Fine impression, on large paper.

4309. Commodore John Barry. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches.

Stuart pinx. Edwin sc.

4310. THE SAME. Foxed.

4311. ——————— Full length in uniform, seated to the left of a table upon which the left hand is resting, a sword resting on the right knee and supported by the right hand; to the left a drum and pistol. *Stipple.*

Height 7 6-16 inches; width 5 7-16 inches.

India proof before all letters, on large paper.

4312. JOHN BARRY, U. S. N. Full bust in uniform, head to right. *Line.*

Height 4 7-16 inches; width 3 11-16 inches.

Engraved by J. B. Longacre from a painting by G. Stuart.

4313. JAMES BIDDLE Esqre of the United States Navy. Half length in uniform, head to right. *Stipple.*

Height 3 12-16 inches; width 3 3-16 inches.

Wood, del. Gimbrede, Sculpt. Engraved for the Analectic Magazine Published by M. Thomas.

4314. CAPT. JAMES BIDDLE. Half length, head to left. *Stipple.*

Height 4 2-16 inches; width 3 3-16 inches.

D. Edwin Sc.

4315. Tho Biddle. Half length in uniform, full face, a sword partly visible resting on the left arm. *Mezzotinto.*

Height 5 4-16 inches; width 4 inches.

Painted by Thomas Sully Engraved by Samuel Sartain. Large paper.

4316. JOHNSTON BLAKELEY Esqre of the United States Navy. Half length in uniform, head to right. *Stipple.*

Height 3 14-16 inches; width 2 11-16 inches.

Gimbrede Sculp^t

4317. Sir P. B. V. Broke Bart R. A. Half length, head to right. *Stipple.*

Height 4 6-16 inches; width 3 9-16 inches.

Engleheart pinx^t H. R. Cook sculp. India proof.

4318. Sir Philip Bowes Vere Broke Bar^t K. C. B. Captain R. N. Full bust in uniform, head to left. Oval. *Stipple.*

Height 3 9–16 inches; width 3 inches.

Blood sc *Published 31st Jany 1813 by John Gold. Naval Chronicle office, 103 Shoe Lane.*

4319. CAPTAIN BROKE of the Shannon Frigate. Full bust in uniform, head to right. *Stipple.*

Height 3 11–16 inches; width 2 14–16 inches.

Eng^d for the Dublin Magazine. Scarce.

4320. Capt Sir P. V. Broke. Bar^t R. N. Three-quarter length in uniform, head to right, right hand thrust into the breast. Vignette. *Stipple.*

Height 3 8–16 inches; width 2 8–16 inches.

Engraved by W. Greatbatch. *London Richard Bentley 1835.*

COM. WM. BAINBRIDGE.

4321. COMMODORE BAINBRIDGE. Half length in uniform, nearly full face. *Line.*

Height 8 12–16 inches; width 7 8–6 inches.

Painted by J. Jarvis. Engraved by Peter Maverick. *Published by P. Maverick, New York 1820.* Rare.

4322. Wm Bainbridge. Full bust in uniform, head to right. Oval in a wreath of oak leaves surrounded with war implements; tablet in the lower portion, on which is the title. *Mezzotinto.*

Height 6 4–16 inches; width 5 inches.

Painted by G. Stuart. Eng. by J. Sartain.

4323. WILLIAM BAINBRIDGE ESQ^R of the United States Navy. Bust in uniform, head to right. Circular medallion with border. *Stipple.*

Diameter 3 2–16 inches.

Very rare.

4324. Bainbridge. Bust in uniform, full face. Oval; one of a group of four oval portraits, the others being Decatur, Porter, and Perry; the whole on a large oval surmounted with an eagle with outspread wings. *Stipple.*

Height 1 2–16 inches; width 15–16 inch.

4325. WILLIAM BAINBRIDGE, U. S. N. Half length in uniform, nearly full face. *Stipple.*

Height 4 6–16 inches; width 3 5–16 inches.

Painted by J. W. Jarvis. Eng^d by G. Parker. Large paper.

4326. William Bainbridge Esq. Commodore in the U. S. Navy. Full bust in uniform, head to left. Oval. *Stipple.*

Height 4 inches; width 3 2–16 inches.

Williams, Pinx. I. R. Smith sculp. *Published by I. R. Smith, Boston May 21, 1813.*

4327. THE SAME. Before the publisher's address.

4328. Com. Bainbridge. Bust in uniform, head to right. Oval, the lower border ornamented with naval paraphernalia and olive branches. *Line.*

Height 2 6–16 inches; width 2 3–16 inches.

Engraved and Printed at the Bureau of Engraving & Printing, U. S. Treasury Department. Henry C. Jewell, Chief, Geo W. Casilear Sup^t Eng. India proof.

4329. Com. Bainbridge. Fully described in preceding print. *Line.*
Height 2 6–16 inches; width 2 3–16 inches.
Bureau, Engraving & Printing. India proof.

4330. W. BAINBRIDGE Esq^R U. S. N. Full bust in uniform, head slightly to right; beneath which is a vignette representation of a naval battle.
Height 4 13–16 inches; width 3 12–16 inches.
Stuart Pinx^t Edwin, Sculpt. Vignette, Kearney del^t et sculp^t *Published by M. Thomas, Phila.*

4331. WILLIAM BAINBRIDGE, ESQ^R of the United States Navy. Full bust in uniform, head to right. *Stipple.*
Height 3 10–16 inches; width 3 inches.
Stuart Pinx. Edwin sc. *Engrav'd for Analectic Magazine. Entered according to act of Congress.* Large paper.

4332. THE SAME. Small paper.

4333. THE SAME. Variation in lettering, and without publisher's address.

4334. THE SAME. Engraved for Port Folio.

4335. THE SAME. Variation in lettering.

4336. ———— Full length in uniform, standing on the deck of a vessel, leaning against a mounted cannon. *Stipple.*
Height 7 13–16 inches; width 5 8–16 inches.
Painted by Chappel. Engraved by W. Wellstood. India proof.

4337. WILLIAM BAINBRIDGE. Full bust in uniform, nearly full face. Vignette. *Lithograph.*
Height 3 4–16 inches; width 3 4–16 inches.
Lith. of Michelin, 111, Nassau St. N. Y.

4338. Capt John Cassin, U. S. N. Full bust in uniform, in profile to right. Vignette. *Lithograph.*
Height 3 inches; width 2 12–16 inches.
Max Rosenthal. Private plate.

4339. Commodore Chauncey of Lake Ontario. Full bust in uniform and cocked hat, head to right; beneath the bust, olive branches tied with a ribbon upon which is the inscription, "Hero of Lake Ontario." Vignette. *Line.*
Height 5 14–16 inches; width 4 10–16 inches.
Very rare.

4340. ISAAC CHAUNCEY ESQ^R of the United States Navy. Full bust in uniform, head to right. Circular medallion with a border, on which is the title. *Stipple.*
Diameter 3 3–16 inches.
À Paris, chez Ch. Bance, Editeur, Rue J. J. Rousseau N° 10. Very rare.

4341. ISAAC CHAUNCEY ESQ^R of the United States Navy. Full bust in uniform, head to right. *Stipple.*

Height 3 10-16 inches; width 3 inches.

J. Wood pinxt. D. Edwin sc.

4342. Admiral, Sir George Cockburn. Three-quarter length in uniform, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 10-16 inches.

From a Picture by Sir William Beechey, R. A. *London, Richard Bentley 1836.*

4343. CAP^N CUNINGHAM. Half length in uniform, head to left, cocked hat under the left arm, which is resting upon a Cannon upon which is the title; in the back distance a large flag and shipping, etc. Vignette. *Line.*

Height 5 10-16 inches; width 4 inches.

Engraved from the Original Sketch which was taken by an Artist of Eminence, and stuck up in the English Coffee House at Dunkirk. And was greatly admired there as a good Characteristic Likeness. Very rare.

COM. RICHARD DALE.

4344. RICHARD DALE ESQ. President of the Washington Benovelent Society of Philadelphia. Half length, nearly full face, bust to right. *Stipple.*

Height 4 14-16 inches; width 4 inches.

Engraved & Published by D. Edwin 1817. On large paper. Rare in this state.

4345. THE SAME. Small paper.

4346. RICHARD DALE ESQ. late of the United States Navy. Full bust in uniform, head to right. Oval. *Stipple.*

Height 3 11-16 inches; width 3 inches.

Wood pinx^t. Edwin sc. Large paper.

4347. THE SAME. Small paper.

4348. RICHARD DALE. Full bust in uniform, head to left. Vignette. *Lithograph.*

Height 3 9-16 inches; width 3 4-16 inches.

Lith. of Michelin, 111 Nassau St. N. Y.

4349. ANOTHER COPY.

4350. RICHARD DALE, U. S. N. Half length in uniform, head to right. *Line.*

Height 4 8-16 inches; width 3 10-16 inches.

Engraved by R. W. Dodson from a drawing by J. B. Longacre, after a Painting by J. Wood in Peale's Museum New York. Large paper.

4351. THE SAME. Small paper.

4352. Com. James Alexander Dallas 1791-1844. Bust in uniform, head to left. Vignette. *Lithograph.*

Height 3 inches; width 3 inches.

REDUCED FACSIMILE OF LOT 4353

COM. STEPHEN DECATUR.

4353. Com^re Stephen Decatur. Half length in uniform, head to left. Vignette. *Stipple.*

Height 8 inches; width 6 4–16 inches.

Engraved by Henry Meyer from an original Picture by John W. Jarvis. India paper proof. Very rare. See reduced facsimile.

4354. COMODORE DECATUR. Half length in uniform, head and bust in profile to left. Oval in a rectangle, the title on a tablet in the lower portion. *Stipple.*

Height 5 8–16 inches; width 4 1–16 inches.

L. White. M. Osborn. Very rare.

4355. STEPHEN DECATUR ESQ^R of the United States Navy. Full bust in uniform, head to right. Circular medallion with a border on which is the title. *Stipple.*

Diameter 3 3–16 inches.

Very rare; a companion to Lot 4340.

4356. Com. S. Decatur. Bust in uniform, head three-quarters to left. Oval, ornamented at the lower portion with a scroll upon which is the name "Decatur." *Line.*

Height 2 inches; width 1 10–16 inches.

Bureau Engraving & Printing. India proof.

4357. STEPHEN DECATUR. Three-quarter length, in uniform, head to right; the right hand resting on a sword-hilt. *Line.*

Height 4 12–16 inches; width 3 14–16 inches.

Painted by T. Sully. Eng by A. B. Durand from a copy by James Herring. *Engraved according to the act of Congress in the year 1835 by James Herring,* etc. India proof before all letters on large paper.

4358. THE SAME. Lettered impression.

4359. STEPHEN DECATUR ESQ^R of the United States Navy. Full bust in uniform, head to left. *Stipple.*

Height 3 14–16 inches; width 3 inches.

G. Stuart. D. Edwin. *Engraved for the Analectic Magazine.*

4360. COM. STEPHEN DECATUR. Full bust in uniform, head to right. *Stipple.*

Height 3 6–16 inches; width 2 14–16 inches.

Stuart p^t Gimbrede sc. *Engraved for the Biography of American Heroes, Published by John Low, New York.*

4361. THE SAME.

4362. Capt. Stephen Decatur. Sen. U. S. N. Full bust in uniform, bust and head in profile to left. Vignette. *Lithograph.*

Height 3 10–16 inches; width 3 4–16 inches.

Club portrait.

4363. STEPHEN DECATUR. Full bust in uniform, head to left. Vignette. *Lithograph.*

Height 3 inches; width 2 14–16 inches.

Lith. of Michelin, 111, Nassau St N. Y.

4364. Stephen Decatur. Full bust in uniform, head to right. Vignette. *Stipple.*

Height 2 14–16 inches; width 2 8–16 inches.

T. Sully Pinxt. J. E. E. Prud'homme sc. *Engraved by permission from the Picture in the City Hall, New York.*

4365. Decatur. Full bust in uniform, head to left; one of a group of four portraits, the others being Porter, Bainbridge, and Perry, in a large oval, surmounted by an eagle with outspread wings. *Stipple.*

Height 1 4–16 inches; width 1 inch.

J. O. Lucas.

4366. Stephen Decatur. Full length in uniform standing on the deck of a man-of-war, to the left of a cannon, the left foot resting on the gun-carriage; the hands folded on a field-glass resting on the left leg. *Stipple.*

Height 7 10–16 inches; width 5 8–16 inches.

Painted by Chappel. Engraved by G. R. Hall. *From the original painting in the possession of the Publishers.*

India proof before the title, on large paper.

4367. THE SAME. Lettered India proof on large paper.

4368. Decatur. Full bust in uniform, head to left; the centre of a group of five portraits, the others being Bainbridge, Lawrence, Parker, and Macdonough. *Stipple.*

Height 5 14–16 inches; width 3 4–16 inches.

4369. COM. DECATUR. Full bust in uniform, head to right in a border resembling a frame, suspended by a ring. *Stipple.*

Height 2 15–16 inches; width 2 5–16 inches.

J. W. Jarvis p. M^l Pekenino sc. *Printed by J. Longg.*

4370. Capt. John H. Dent, U. S. Navy. Full bust in uniform, head and bust in profile to right. Vignette. *Lithograph.*

Height 3 4–16 inches; width 2 12–16 inches.

Max Rosenthal. Club portrait.

4371. James Duncan. Full bust in uniform, head to right. Vignette. *Stipple.*

Height 3 6–16 inches; width 3 inches.

Engraved by J. Ourdan for the "Democratic Review," N. Y.

4372. Captn J. D. Elliott, U. S. Navy. Full bust in uniform, head to left. Oval. *Stipple.*

Height 3 inches; width 2 6–16 inches.

Edwin sc.

4373. THE SAME. With the name altered in pencil, "Captn D. D. Elliott."

4374. THOMAS GAMBLE ESQ^R late of the U. S. Navy. Full bust in uniform, head to right. *Stipple.*

Height 3 11–16 inches; width 3 12–16 inches.

Engraved by J. B. Longacre, from a Painting by Waldo, *for the Analectic Magazine.*

4375. Commodore Hazelwood. Full bust in uniform, head to left. Vignette. *Etching.*

Height 3 12–16 inches; width 3 6–16 inches.

Etched by H. B. Hall N. Y. 1869. India proof. Private club portrait.

4376. THE SAME. Plain impression.

REDUCED FACSIMILE OF LOT 4380

COMMODORE HOPKINS.

4377. ADMIRAL HOPKINS Commandeur en Chef, de la Flotte Americaine des xiii Provinces unies. Half length in uniform and cocked hat; to the left masts of a vessel and a flag, upon which is the motto "Don't tread upon me. Ie ne marche pas fur moi"; to the right the stern of a vessel upon which is a scroll, on which is inscribed "Liberty Tree, L'Arbre de Liberte, An Appeal to God, Une appellation a Dieu," and with a liberty tree in the centre. Oval in a rectangle.
Mezzotinto.

Height 8 1–16 inches; width 6 7–16 inches.

print par Wilckenson a Boston. Se vend a Londres chez Thom Hart. Excessively rare.

4378. COMMODORE HOPKINS, COMMANDER IN CHIEF of the AMERICAN FLEET. Three-quarter length, standing on the deck of a vessel, in uniform and cocked hat; full face; a sword in the right hand extended across the body, the left hand gloved and extended; to the left a vessel carrying a flag on which is the motto "Don't tread upon me," and to the right a vessel with a banner upon which is the inscription "Liberty Tree, An Appeal to God," and a representation of a liberty tree. *Mezzotinto.*

Height 12 11–16 inches; width 9 5–16 inches.

Publish'd as the Act directs 22: Aug.t 1776. by Tho.s Hart, London. Very rare. Fine impression.

4379. COMMODORE HOPKINS, COMMANDER in CHEIF of the AMERICAN FLEET. Fully described in the preceding print. *Mezzotinto.*

Height 12 11–16 inches; width 9 5–16 inches.

Ioh Martin Will excudit Aug Vind. *Publish'd as the Act directs 22, Aug.t 1776, by Tho.s Hart, London.* Very rare; a different state of the same plate as the preceding.

4380. COMMODORE HOPKINS COMMANDER in CHEIF of the AMERICAN FLEET. Fully described in print No. 4378. *Mezzotinto.*

Height 12 14–16 inches; width 9 14–16 inches.

Publish'd as the Act directs 22 Aug.t 1776 by Tho.s Hart.

Excessively rare; entirely different from the two preceding plates. See reduced facsimile.

4381. Robert Hopkins Esq.r Commodore of the American Sea Force. Full length in uniform and cocked hat, standing to the left of a rocky eminence; the left hand holding a sword resting on the ground, the right arm extended across the body; shipping in the left distance.
Line.

Height 6 13–16 inches; width 4 4–16 inches.

From the English Edition of "The Impartial History."

4382. HOPKINS COMMANDANT EN CHEF la Flotte Americaine. Half length in uniform and cocked hat, head slightly to right. Oval in an ornamented rectangle, on the base of which is the title; beneath the oval cannon, etc., and flags, upon which is the motto "Don't tread upon me," "Liberty Tree, An Appeal to God"; on either side of oval olive branches and palm leaves. *Line.*

Height 6 inches; width 4 4–16 inches.

Dupin sculp. A Paris chez Esnauts et Rapilly, rue S.t Jacques à la Ville de Coutances A. P. D. R. Fine proof before the publisher's address; rare in this state.

4383. THE SAME. Lettered impression with full margin.

4384. THE SAME. Slightly damaged.

4385. Commodore Hopkins, Commandeur en Chef der Amerj: Flotte. Three-quarter length in uniform and cocked hat, full face, a drawn sword in the right hand extending across the body; shipping in the distance. *Line.*

Height 6 5-16 inches; width 3 9-16 inches.

(Engraved by Raspe) Rare; full margin.

4386. THE SAME. Narrow margin.

4387. Hopkins, Commandt en Chef la flotte Américan. Fully described in print lot No. 4385. *Aquatint.*

Height 6 4-16 inches; width 3 8-16 inches.

4388. Esek. Hopkins of Rhode Island. Commander in Chief of the American Navy, 1776. Full bust in uniform and cocked hat; full face. Vignette. *Mezzotinto.*

Height 4 14-16 inches; width 4 4-16 inches.

Engd by J. C. Buttre, N. Y. *From a rare print engraved in London.*

4389. Hopkins, Commandant de la Flotte Américaine, Hopkins, Americaansche Vlood-Voogd. Half length in uniform and cocked hat; full face. Oval in a rectangle resting on a base, upon which is the title. *Line.*

Height 3 4-16 inches; width 2 inches.

Very rare.

CAPT. ISAAC HULL.

4390. This portrait of Captn ISAAC HULL, of the UNITED STATES NAVY, also the representation of the most interesting scene during the Action between the UNITED STATES FRIGATE CONSTITUTION, and his Brittannic Majesty's FRIGATE GURRIERE, is most respectfully dedicated to the People of the United States, by their fellow citizens, Freeman & Pierie. Full bust in uniform, head to left; beneath the portrait a vignette representation of the battle between the Constitution and Guerriere. *Mezzotinto.*

Height 15 inches; width 13 12-16 inches.

Gilbert Stuart Esq. Pinxit. The Vignette from an Original Drawing under the direction of Captn Hull. *Published, Philadelphia &c Entered according to Act of Congress, the 1st day of February 1813, by Freeman &c Pierie of the State of Pennsylvania.* a Beautiful Brilliant Impression. Much superior to most other copies. Very rare. See reduced facsimile.

4391. Captain I. Hull: Eluded the British Fleet July 1822—Captured the Guerriere Aug 1812. Full bust in uniform, head to left. Vignette in clouds over crossed olive branches, beneath which is a scroll upon which is the motto "First in Victory, First in Battle." *Aquatint.*

Height 6 8-16 inches; width 6 12-16 inches.

Aquatinted by W. Strickland. *Published by John Kneass, Phila.* Very rare; full margin.

4392. THE SAME. Partly colored by hand.

4393. THE SAME. Partly colored by hand. Modern impression on India paper.

4394. ISAAC HULL ESQ^R of the United States Navy. Full bust in uniform, head to right. Circular medallion with a border, in which is the inscription. *Stipple.*

Diameter 3 5–16 inches.

Rare.

4395. CAPT. ISAAC HULL. Full bust in uniform, head to left. Oval, with one line border. *Stipple.*

Height 3 14–16 inches; width 2 10–16 inches.

H. Williams, Pinxt I. R. Smith, Sculp.

4396. Captn Isaac Hull of the United States Navy. Full bust in uniform, head to left. *Stipple.*

Height 3 11–16 inches; width 2 8–16 inches.

Stuart pinx. Edwin sc.

4397. Isaacus Hull, Peritos Arte Superat Jul. MDCCCXII Aug. Certamine Fortes. Bust in uniform, in profile to left. The obverse of a medal on the same sheet with the reverse depicting the capture of the Guerriere. *Line.*

Diameter 2 11–16 inches.

India proof on large paper.

4398. JACOB JONES ESQ^R of the United States Navy. Full bust in uniform, head to right. Circular medallion with a border, the title in the border. *Stipple.*

Diameter 3 2–16 inches.

à Paris chez Ch. Bance, Editeur, Rue J. J. Rousseau, N° 10. Rare.

4399. JACOB JONES ESQ^R of the United States Navy. Full bust in uniform, head three-quarters to right. *Stipple.*

Height 3 12–16 inches; width 3 1–16 inches.

Remb^t Peale P^t D. Edwin sc. *Engraved for the Analectic Magazine, Entered according to Act of Congress.*

4400. NICOLAAS JARRY CAPITEIN OP HET VLISSINGSCHE KAPER SCHIP DE VLISSINGER. Three-quarter length in uniform and cocked hat, head to right; a trumpet in the right hand, the left hand raised to the breast holding a drawn sword pointing downwards; on the sword the motto "Deo Gloria"; shipping in the distance. *Line.*

Height 11 8–16 inches; width 9 8–16 inches.

I. Perkois ad viv del 1782. P. W. van Megen & M. de Salliett sculps. Proofdruck. Very rare.

4401. PIERRE LE TURC CAPITEIN OP HET VLISSINGSCHE KAPER-SCHIP DE ZEEUW. Three-quarter length in uniform and fur cap, a field-glass under the right arm; a trumpet partly visible held by the left hand; rocky eminence to the right; shipping in the left distance. *Line.*

Height 11 8–16 inches; width 9 8–16 inches.

I. Perkois ad viv del 1782. P. W. van Megen, Sculps: 1783. Very rare.

4402. JAMES LAWRENCE ESQ^R Late of the United States Navy. Full bust in uniform, head to left. *Stipple.*

Height 3 11–16 inches; width 2 15–16 inches.

Stuart pinx^t Rollinson sc^t *Engraved for the Analectic Magazine. Entered according to Act of Congress.*

4403. James Lawrence Esqr Late of the United States Navy. Bust in uniform, in profile to right. Circular, with one line border. *Stipple.*

Diameter 2 3–16 inches.

Edwin sc.

4404. Capt Lawrence Late of the U. S. N. Half length in uniform, head to left, a flag in the upper right hand background. *Stipple.*

Height 1 15–16 inches; width 1 6–16 inches.

Modern impression.

COM. THOMAS MACDONOUGH.

4405. COM. THOMAS MACDONOUGH, OF THE UNITED STATES NAVY. Half length in uniform, head slightly to right. Oval resting on a base composed of two dolphins; crossed olive branches at the top. *Stipple.*

Height 11 12–16 inches; width 8 13–16 inches.

Engraved by T. Gimbrede N. York. Proof before all letters; slightly water-stained; excessively rare in this state.

4406. THE SAME. Lettered impression. Brilliant impression; see reduced facsimile.

4407. Commodore McDonough. Full bust in uniform in profile to left. Vignette in clouds over crossed olive branches, beneath which is a scroll with the motto, "Hero of Lake Champlain." *Line.*

Height 5 8–16 inches; width 6 2–16 inches.

Philadelphia Published by John Kneass Copperplate Printer. Very rare.

4408. ———— Full bust in uniform, head slightly to right. Vignette. *Stipple.*

Height 7 inches; width 6 inches.

Proof before all letters.

4409. Thomas Macdonough, U. S. N. Three-quarter length, head slightly to right, shipping in the right distance. *Stipple.*

Height 4 7–16 inches; width 3 8–16 inches.

Engraved by J. B. Forrest from the original by J. W. Jarvis by permission of the corporation of N. Y. (Copyright 1833). Large paper.

4410. THE SAME. Inlaid to Quarto.

4411. Thomas Mac Donough E^sq of the United States Navy. Full bust in uniform, head to right. *Stipple.*

Height 3 10–16 inches; width 2 14–16 inches.

Jarvis P^t Gimbrede Sc^t Engraved for the Analectic Magazine.

4412. Thomas Mac Donough. Full bust in uniform, head slightly to left. Vignette. *Lithograph.*

Height 2 15–16 inches; width 2 13–16 inches.

Lith. of Michelin. 111, Nassau St N. Y.

4413. CAPTAIN CHARLES MORRIS. Full bust, head to left. Vignette. *Stipple.*

Height 3 6–16 inches; width 3 2–16 inches.

Engraved by W. Greatbatch from the Original Picture in the Possession of the Family. *London Published by Richard Bentley,* 1840.

REDUCED FACSIMILE OF LOT 4406

REDUCED FACSIMILE OF LOT 4416

4414. Alexander Murray Esq. of the United States Navy. Full bust in uniform, head to right. *Stipple.*

Height 4 3–16 inches; width 3 7–16 inches.

Wood Pinx. Edwin sc. *Engraved for Port Folio.*

COM. O. H. PERRY.

4415. Com^re Oliver H. Perry. Half length in uniform, seated, left arm resting on the chair. Vignette. *Stipple.*

Height 8 inches; width 6 14–16 inches.

Engraved by Henry Meyer from an Original Picture by John W. Jarvis. Choice proof on India paper, excessively rare in this state.

4416. Com^re Oliver H. Perry of the U. S. Navy. Half length in uniform, nearly full face; the right hand holding a spy-glass extended across the body. Oval on a base composed of two dolphins, a star and oak leaves at the top. *Stipple.*

Height 12 inches; width 8 9–16 inches.

Eng^d by Thos Gimbrede. *Published by Mich^l H. Bowker,* 298 *Bowery, New York.* Very rare. See reduced facsimile.

4417. O. H. PERRY. Half length in uniform, seated, head to left. *Stipple.*

Height 4 7–16 inches; width 3 9–16 inches.

Painted by J. W. Jarvis Engraved by W. G. Jackman. Proof before all letters on thick paper.

4418. THE SAME. Lettered impression, on large paper.

4419. OLIVER H. PERRY. Full bust in uniform, head to right. Vignette. *Lithograph.*

Height 3 2–16 inches; width 2 15–16 inches.

Lith. of Michelin, 111, *Nassau St N. Y.*

4420. O. H. Perry Esqr of the United States Navy. Full bust in uniform, head to right. Oval in a rectangle. *Stipple.*

Height 3 12–16 inches; width 3 1–16 inches.

Waldo Pinx^t. Edwin sc.

4421. OLIVER H. PERRY ESQ. of the United States Navy. Full bust in uniform, head to left. *Stipple.*

Height 3 12–16 inches; width 3 inches.

Waldo pinxit Edwin scu. *Engraved for the Analectic Magazine.* (Copyright 1813)

4422. OLIVER H. PERRY ESQ. of the United States Navy. Full bust in uniform, head to right. Circular medallion with a border in which is the title. *Stipple.* M. A.

Diameter 3 6–16 inches.

Rare.

4423. O. H. Perry Esqr of the United States Navy. Full bust in uniform, head to right. Oval. *Stipple.*

Height 3 10–16 inches; width 2 14–16 inches.

Waldo pinx. Edwin, sc.

4424. COM. O. H. PERRY. Full bust in uniform, head to left. *Stipple.*

Height 3 10–16 inches; width 2 13–16 inches.

Gimbrede, sc. Engraved for the Biography of American Heroes. *Published by John Low, New York.*

4425. Com. Perry. Bust, head in profile to left. Vignette. *Line.*
Height 2 8–16 inches; width 2 1–16 inches.
Bureau, Engraving & Printing: Proof before all letters on India paper.

4426. THE SAME. India proof.

4427. "I'll Fetch Him Up." Commodore Perry leaving the Lawrence for the Niagara. Full length in uniform, in a small boat with three sailors about boarding a vessel. *Stipple.*
Height 7 8–16 inches; width 4 13–16 inches.
From the original Painting by John Wesley Jarvis. *Virtue & Co. Publishers, N. Y.* (Copyright 1861) India proof.

4428. ———— September 10th 1813. "We have met the enemy and they are ours." Full bust in uniform, head to right. *Stipple.*
Height 3 12–16 inches; width 3 inches.
T. Gimbrede Sc. Inlaid to quarto.

4429. ———— Full bust in uniform, head to left. Oval. *Line.*
Height 1 6–16 inches; width 1 2–16 inches.
Proof before the plate was cleaned. Banknote vignette.

4430. Com. Edward Preble. Full bust in uniform, in profile to left. *Mezzotinto.*
Height 3 12–16 inches; width 3 2–16 inches.

4431. Edward Preble. U. S. N. Half length in uniform, head to right. *Stipple.*
Height 4 6–16 inches; width 3 7–16 inches.
Engd by H. B. Hall after a Picture in Fanuell Hall, Boston. Large paper.

4432. Commodore Preble. Half length in uniform, head slightly to right, a scroll in the left hand. Oval. *Stipple.*
Height 3 2–16 inches; width 2 7–16 inches.
S. Harris sculp.

4433. Edward Preble. Full bust in uniform, head slightly to left. Vignette. *Lithograph.*
Height 3 12–16 inches; width 3 7–16 inches.
Lith. of Michelin, 111, Nassau St. N. Y.

4434. Edwardo Preble, Duci Strenuo, Comitia Americana. Full bust in uniform, in profile to left. "Copy of the medal presented by Congress to Commodore Preble." Obverse and reverse. Circular. *Stipple.*
Diameter 3 inches.
Edwin sc.

4435. Andrew Porter. Full bust in uniform, head to left. Vignette. *Etching.*
Height 3 3–16 inches; width 3 inches.
Etchd by H. B. Hall, N. Y. 1880. India proof.

4436. Andrew Porter. Full bust in uniform, head to left. Vignette. *Machine Engraving.*
Height 4 4–16 inches; width 3 12–16 inches.
India proof.

4437. Capt David Porter, of the U. S. Navy. Full bust in uniform, head to right. *Stipple.*

Height 4 2-16 inches; width 4 inches.

J. Wood del. Prud'homme Sc. N. Y.

4438. Commodore Porter. Full bust in uniform, head to left. Vignette. *Stipple.*

Height 4 2-16 inches; width 4 inches.

4439. Capt. David Porter. Full bust in uniform and chapeau, head to left. *Stipple.*

Height 3 14-16 inches; width 3 inches.

T. Gimbrede sc. N. Y.

4440. DAVID PORTER ESQ^{R} of the United States Navy. Full bust in uniform, nearly full face. *Stipple.*

Height 3 10-16 inches; width 2 15-16 inches.

Wood Pinxt, Edwin, sc. Engraved for Analectic Magazine. *Published by M. Thomas.*

4441. DAVID PORTER ESQ^{R} Full bust in uniform, head to right. Vignette. *Lithograph.*

Height 3 4-16 inches; width 2 14-16 inches.

Lith. of Michelin, 111, Nassau S^{t} N Y

4442. CAP^{T} D. PORTER. of the U. S. N. Full bust in uniform, nearly full face. Oval. *Stipple.*

Height 3 4-16 inches; width 2 10-16 inches.

Modern impression on large paper; from an old plate.

4443. CAP^{T} JAMES RILEY. Full bust, head to right. *Stipple.*

Height 3 10-16 inches; width 3 inches.

Carman p^{t} Gimbrede sc. *Engraved for his Narrative of Sufferings and Travels in Africa.*

4444. COMMODORE CHARLES STEWART. Full length in uniform, full face, standing to the left of a bookcase; the left hand resting on the lower portion, a scroll in the right hand; to the right a chair upon which is a chapeau, sword, and book. *Lithograph.*

Height 10 5-16 inches; width 7 10-16 inches.

Drawn from Life on Stone by A. Hoffy. *Very rare.*

4445. CHARLES STEWART ESQ^{R} of the United States Navy. Full bust in uniform, head to left. Oval in a rectangle.

Height 3 12-16 inches; width 3 inches.

Wood P^{t} Goodman Sculp^{t} Engraved for the Analectic Magazine, etc.

4446. Ch^{s} Stewart, U. S. N. Full bust, head to right. *Mezzotinto.*

Height 4 8-16 inches; width 3 9-16 inches.

Dag^{e} by Whitehurst. Engraved by Illman & Sons, expressly for the Democratic Review.

4447. Chs. Stewart U. S. Navy. Half length in uniform, nearly full face, hands crossed and resting on a sword. *Mezzotinto.*

Height 5 8-16 inches; width 4 4-16 inches.

Painted by J. P. Merrill Eng^{d} by J. Sartain Phil^{a}

4448. R. F. Stockton. Three-quarter length in uniform, head to left, sword resting on the left arm. Vignette. *Stipple.*

Height 6 6–16 inches; width 5 3–16 inches.

Engraved by H. B. Hall from a Painting on Ivory by Newton. London 1840.

4449. Robert F. Stockton. Bust, head to right. Oval on an ornamented rectangle. *Line.*

Height 1 8–16 inches; width 1 4–16 inches.

India proof. Banknote vignette.

4450. Thomas Tingey. Commodore U. S. N. Full bust, in profile to right. Vignette. *Lithograph.*

Height 3 7–16 inches; width 3 inches.

Max Rosenthal. Club portrait.

MMA 4451. Capt. John Trippe. U. S. N. Full bust in uniform in profile to right. Vignette. *Lithograph.*

Height 3 7–16 inches; width 3 2–16 inches.

Max Rosenthal. Club portrait.

COM. THOMAS TRUXTUN.

4452. Commodore Truxton, of the Navy of the United States. Full bust in uniform, head to right. Oval. *Stipple.*

Height 8 12–16 inches; width 7 1–16 inches.

A. Robertson Pinx^t. C. Tiebout Sculp^t. *New York, Published by A. Robertson N° 79 Liberty Str^t. & C. Tiebout N° 28 Gold Street, Novem^r. 20th 1799.*

Brilliant impression of this excessively rare print, with wide margin; a slight tear on the margin neatly repaired. See reduced facsimile.

4453. Commodore Truxton. Full bust in uniform, head to left. Oval. *Stipple.*

Height 3 12–16 inches; width 2 15–16 inches.

4454. ———— Full bust in uniform, head to right. Oval. *Wood Engraving.*

Height 3 11–16 inches; width 3 1–16 inches.

India paper proof.

4455. The Same. Proof on large paper.

4456. Thomas Truxtun. Patriae Patres Filio Digno. Bust in uniform, in profile to left. Obverse of a medal on the same sheet with the reverse, with four line text on top of sheet, sixteen line text at bottom. *Stipple.*

Diameter 2 8–16 inches.

D. Edwin, sculp.

4457. The Same. Lacking text at bottom.

4458. Samuel Tucker. Full bust, head to right. Oval. *Mezzotinto.*

Height 2 12–16 inches; width 3 2–16 inches.

H. W. Smith.

4459. Lewis Warrington Esqr. of the United States Navy. Full bust in uniform, head to left. *Stipple.*

Height 3 13–16 inches; width 3 3–16 inches.

Jarvis, Pinx. Gimbrede Sculp.

4460. 21 Portraits of United States Naval Officers.

COMMODORE TRUXTON,
OF THE
NAVY OF THE UNITED STATES.

REDUCED FACSIMILE OF LOT 4452

REDUCED FACSIMILE OF LOT 4466

AMERICAN NAVAL BATTLES.

WAR OF THE REVOLUTION AND WAR OF 1812.

4461. The Engagement of Captn Pearson in His Majesty's Ship Serapis, with Paul Jones of the American Ship of War called the Bon Homme Richard; in which Action the former was taken, while the Countess of Scarborough was also captured by the Pallas frigate. Drawn by Hamilton. *Line.*

Height 10 10–16 inches; width 7 1–16 inches.

Engraved by R. Collier; Engraved for Barnard's New Complete & Authentic History of England. *Line.*

Height 10 10–16 inches; width 7 1–16 inches.

4462. Action Between the Serapis & Bon Homme Richard 22nd Sept. 1779. *Line.*

Height 4 5–16 inches; width 6 13–16 inches.

J. Rogers.

4463. Bon Homme Richard & Serapis. *Lithograph.*

Height 3 3–16 inches; width 5 inches.

Lith. of E. Weber & Co. Baet^r.

4464. Com. Paul Jones Capturing the Serapis. *Line.*

Height 8 inches; width 5 7–16 inches.

From the original Picture by Chappel in the possession of the Publishers.

4465. The French Admiral Count de Grasse, Delivering his Sword to Admiral (now Lord) Rodney, (Being a more Exact Representation of that Memorable Event than is given in any other Work of this kind) On Board the Ville de Paris, after being Defeated by that Gallant Commander on the Glorious 12th of April 1782, in the West Indies. Ornamented border. *Line.*

Height 11 2–16 inches; width 7 2–16 inches.

Hamilton delin. Thornton sculp. Engraved for Barnard's New Complete & Authentic History of England.

4466. Perry's Victory on Lake Erie. *Line.*

Height 18 7–16 inches; width 25 8–16 inches.

Painted by T. Birch. Engraved by A. Lawson. *Printed by B. Rogers. Published by Joseph Delaplaine.* Original brilliant impression rebacked. See reduced facsimile.

4467. This representation of the Battle on Lake Erie, is respectfully inscribed to Commodore Perry, his Officers and gallant Crews; By their humble Servant James Webster. Fought Sept. 10, 1813. (First View) with Key. *Line.*

Height 17 12–16 inches; width 25 14–16 inches.

Drawn by Sully and Kearny. Engr^d by Murray, Draper, Fairman and Co. Philada. *Published 26 July 1815 by Murray, Draper, Fairman & Co. and J. Webster.* Entered according to Act of Congress the 26 July 1815 by Murray, Draper, Fairman & Co. and J. Webster of the State of Pennsylvania.

4468. THE SAME. (Second View.) *Line.*

Height 18 inches; width 25 14–15 inches.

4488. Constitution's Escape from the British squadron after a chase of Sixty hours. *Line.*

Height 4 inches; width 7 15–16 inches.

M. Corne p. W. Hoogland sc. Engraved for the Naval Monument.

4489. Capture of H. M. Ships Cyane & Levant, by the U. S. Frigate Constitution; To Chas Stewart Esqr His Officers & Crew, this plate is respectfully dedicated by Huddy & Duval. Levant 21 Guns. Constitution 49 Guns. Cyane 34 Guns. *Colored lithograph.*

Height 7 3–16 inches; width 10 3–16 inches.

From the Original Painting by Birch. On Stone by Jas Queen. P. S. Duval Lith. Phil^a U. S. Military Magazine, Army & Navy No. 6. vol 2nd *Rare.*

4490. View of the action between the U. S. Frigate Constitution & the British Ships Levant & Cyane. *Mezzotinto.*

Height 4 13–16 inches; width 8 15–16 inches.

Panited by Thos. Birch. Eng. by J. Sartain. *Engraved for the Gentleman's Magazine.*

4491. View of the action between the U. S. Frigate Constitution & the British Ships Levant & Cyane. *Aquatint.*

Height 3 14–16 inches; width 7 6–16 inches.

Aquatinted by Strickland for the Analectic Magazine and Naval Chronicle, etc.

4492. The Constitution taking the Cyane and Levant. *Woodcut.*

Height 3 5–16 inches; width 6 11–16 inches.

M. Corne, p. A. Anderson sc.

4493. 6 Naval Views. (2 the Escape of the Constitution, and 4 the Constitution taking the Cyane and Levant.) All wood engravings.

4494. The Capture of H. B. M. frigate Java; by the U. S. frigate Constitution, after an action of 1 hour, 55 minutes. American Loss—9 killed, 25 wounded; British Loss—60 killed, 170 wounded. *Colored lithograph.*

Height 7 3–16 inches; width 10 3–16 inches.

Lith. & Pub. by Sarony & Major. 99 Nassau near Fulton St. N. York. (Copyright 1846.) Rare.

4495. Naval Battles (6 the Constitution and the Java, all wood engravings; 1 View of the Constitution; & 1, the Constitution and the Guerriere).

4496. Macdonough's Victory on Lake Champlain and Defeat of the British Army at Plattsburg by Genl Macomb, Septr 11th 1814. *Line.*

Height 17 1–16 inches; width 24 10–16 inches.

Painted by H. Reinagle. Engraved by B. Tanner. Printed by Rogers & Esler. *Published 4th July 1816 by B. Tanner Engraver No. 74 South Eighth Street, Philadelphia.* (Copyright 1816.) Brilliant Impression. See reduced facsimile.

4497. Naval Action on Lake Champlain. *Line.*

Height 3 13–16 inches; width 7 13–16 inches.

Read sc.

Macdonough's Victory on Lake Champlain

REDUCED FACSIMILE OF LOT 4496

4498. Com. Macdonough's Victory on Lake Champlain Septr. 11th 1814. With key. *Line.*

Height 3 15–16 inches; width 8 inches.

M. Corne p. W. Hoogland sc. *Entered according to Act of Congress, Nov. 25th 1815, by A. Bowen.* Engraved for the Naval Monument.

4499. ANOTHER COPY.

4500. 3 Naval Battles. Battle on Lake Champlain.

4501. Old Ironsides on a Lee Shore. The U. S. Frigate Constitution Captn Elliott, weathering Scilly, on her return from France, with the Hon. Edward Livingston on board on the night of the Eleventh of May 1835. Illustrative of a sketch in the Democratic Review of May 1839, by the Author of "The Log of Old Ironsides." *Lithograph.*

Height 16 4–16 inches; width 20 7–16 inches.

On Stone by A. Hoffy. Margin on left side cut off.

4502. American Squadron at Sea, N° 1 Pennsylvania, N° 2 Franklin, N° 3 North Carolina, N° 4 Swann, N° 5 The Warren, N° 6 Small Vessels in Company. *Lithograph.*

Height 16 14–16 inches; width 25 6–16 inches.

Designed & Painted by Robert Walker. On Stone by A. Hoffy and M. O'Connor. *Published by Walker & Duval, N° 7 Bank St. Phila. Copyright 1839.* Stained and torn. Rare.

4503. Le Combat Naval. Gloire Americaine, Prise glorieuse, du Vaisseau Anglais la Java, par la constitution frégate Américaine, sur les côtes du Brézil, le 29 7bre 1812; après un combat sanglant d'une heure 55 minutes. *Aquatint.*

Height 13 inches; width 18 4–16 inches.

Garneray del, Coquerel sc. M. Guerin vieille rue du Temple N° 75. Déposé. Very rare.

4504. The United States and the Macedonian. *Colored aquatint.*

Height 4 14–16 inches; width 7 8–16 inches.

4505. Battle between the United States & Macedonian. *Line.*

Height 5 7–16 inches; width 7 9–16 inches.

Painted by Chappel Engraved by Duthie. India proof on large paper.

4506. THE SAME. Plain impression. *2 copies.*

4507. The U. S. Frigate United States, Stephen Decatur Esqr. Commander, Capturing His B. M's Frigate Macedonian October 25th 1812. Circular. *Line.*

Diameter 3 9–16 inches.

Rare.

4508. United States & Macedonian. *Line.*

Height 3 5–16 inches; width 5 9–16 inches.

4509. 4 Views. Battle between the United States & the Macedonian. *Wood engravings.*

4510. 5 Views of the Battle between the Enterprise and the Boxer. *Wood Engravings*

4511. This View of his Majesty's Ship Shannon, hove too, & cooly waiting the close approach of the American Frigate Chesapeak, who is bearing down to the Attack, with all the confidence of Victory, with its companion the Capture of the Enemy, is with all due respect & admiration of their intrepid conduct, most respectfully inscribed to Captain, P. B. V. Brooke, and his gallant ships company by their Obedt. Servant Robt. Dodd. *Colored aquatint.*

Height 13 2–16 inches; width 18 2–16 inches.

Painted by R. Dodd from the information of Captn. Falkiner. *Published August, 1813, by R. Dodd, No. 3 Lucas Place, Commercial Road, and G. Andrews, No. 7 Charing Cross.*

Very rare.

4512. The Chesapeake & Shannon. *Line.*

Height 3 8–16 inches; width 6 13–16 inches.

M. Corne p. Wightman sc. Engraved for the Naval Monument.

4513. THE SAME.

4514. The Death of Captain Lawrence. *Line.*

Height 5 7–16 inches; width 6 12–16 inches.

India proof before all letters.

4515. The Capture of H. B. M. Sloop of War Frolic, Capn. Whinyates, by the U. S. Sloop of War Wasp, Capn. Jab. Jones, on the 18th of Octr. 1812 after a close Action of 13 Minutes. Soon after the Frolic Surrendered, both her Masts went by the Board. She had 6 Merchant Ships under her Convoy. *Aquatint.*

The Frolic Mounted 22 Guns.	Number of Killed and Wounded.
16—32 Pound Cannonades.	30 Killed.
6—12 Pounders.	50 Wounded.
The Wasp Mounted 18 Guns.	Number of Killed and Wounded.
16—32 Pound Cannonades.	5 Killed.
2—12 Pounders.	5 Wounded.

Height 11 inches; width 16 12–16 inches.

Drawn & Engraved by F. Kearney from a Sketch by Lieut. Claxton of the Wasp. *Pub. by C. P. Fessenden No. 7 S. Seventh St. Philada.* Very rare.

4516. Capture of the British Sloop of War Frolic of 24 guns by the U. S. Sloop of War Wasp, of 18 guns. *Line.*

Height 3 10–16 inches; width 5 13–16 inches.

Th. Birch invt. S. Seymour Sc.

4517. 6 Views. The Battle between the Wasp and the Frolic. All wood engravings.

4518. 4 Views. Battle between the Wasp and the Reindeer, &c. All wood engravings.

4519. Peacock & L'Epervier. *Aquatint.*

Height 3 9–16 inches; width 6 inches.

T. Birch dd. W. Strickland sc.

4520. ANOTHER COPY.

4521. 8 Battle Scenes, The Peacock & The Epervier and The Hornet Sinking the Peacock. Mostly wood engravings.

4522. Madisonville in Massachusetts Bay. Essex and her Prizes. *Aquatint.*

Height 4 inches; width 7 2–16 inches.

Drawn by Capt. Porter. Engraved by W. Strickland.

4523. 4 Views. The Essex and Alert, &c. Wood engravings.

4524. Capture of the Argus, August 14th 1813. *Colored aquatint.*

Height 5 4–16 inches; width 8 3–16 inches.

Painted by Whitcombe. Engraved by T. Sutherland. From a Painting in the possession of Captn Maples.

4525. Blowing Up of the Fire Ship Intrepid commanded by Capt Somers in the Harbour of Tripoli on the night of the 4th Septr 1804. Before the Intrepid had gained her Destined situation she was suddenly boarded by 100 Tripolines, when the Gallant Somers and Heroes of his Party (Lieut^ts Wadsworth and Israel and 10 Men) observed themselves surrounded by 3 Gun-boats, and no prospect of Escape, determined at once to prefer Death and the Destruction of the Enemy, to Captivity & a torturing Slavery, put a Match to train leading directly to the Magazine, which at once blew the whole into the Air. *Line.*

Height 9 13–16 inches; width 13 14–16 inches.

Beneath the Margin of the Print are the names of the Various Vessels &c. Very rare. Slightly damaged.

4526. United States Squadron under Com. Bainbridge returning tirumphant from the Mediterranean. Vignette. *Stipple.*

Height 3 6–16 inches; width 7 10–16 inches.

J. B. Fanning dis. G. G. Smith, Sc.

4527. Another Copy.

4528. South-east view of Sackett's Harbour. With key engraved on the margin. *Aquatint.*

Height 3 14–16 inches; width 7 9–16 inches

T. Birch, del. W. Strickland sc.

4529. The Phoenix and the Rose, engaged by the Enemys Fire Ships & Galleys on the 16th Augt 1776. *Colored lithograph.*

Height 5 11–16 inches; width 7 13–16 inches.

Lith. by G. Hayward 171 Pearl St. N. Y. for D. T. Valentine's Manual 1864.

4530. Another Copy.

4531. The Victory. *Aquatint.*

Height 3 13–16 inches; width 7 4–16 inches.

Drawn by Capt Porter. Engrav'd by W. Strickland.

4532. The Leviathan & L'Amerique. Vignette. *Aquatint.*

Height 4 4–16 inches; width 8 3–16 inches.

N. Pocock del^t W. Ellis sculp^t *Publish'd Nov. 1st 1799 by Bunney & Gold.*

4533. Combat de la Frégate Françoise la Belle Poule, attaquée par la Frégate Anglaise l'Arethuse le 17 Juin 1778. *Line, colored.*

Height 5 4–16 inches; width 8 9–16 inches.

Voyez la Gazette de France N° 51. *Rare.*

4534. 4 Views of Naval Battles between the French and English during the American Revolution. All Line engravings.

Height 5 6-16 inches; width 9 8-16 inches.

4535. 13 Views of Naval Battles fought by the French in the Cause of the American Revolution; all Line Engravings, by Chavane & Skelton.

Height 5 8-16 inches; width 9 8-16 inches.

All on folio sheets; a very interesting series.

4536. 16 Views of Naval Battles, Land Battles, etc.

4537. 23 Views of Naval Battles, etc. All wood engravings.

4538. Broadside. A complete List of the American Navy Showing the Name, Number of Guns, Commander's name, and Station of each Vessel, to July 1, 1813 & Steele's List of the Royal Navy of Great Britain for 1813. *Printed and Published by John Low. No 17. Chatham Street New York.*

Large folio.

4539. Uniform worn 1819. Officer of U. S. Marines, from a painting by a former officer of that corps, the original in the possession of Major I. T. Dougherty, U. S. M. C. *Charles Desilver, Publisher 1229 Chestnut St. Philad^a* *Colored aquatint.*

Height 7 8-16 inches; width 5 inches.

4540. Caricature. A Wasp taking a Frolick or a Sting for Johnny Bull. Representing John Bull with a large stomach and holding a knife in the right hand: a wasp alighting on the Arm, and pushing his Stinger through John Bulls Stomach. *Etching.*

Height 10 8-16 inches; width 9 3-16 inches.

Wm. Charles Del et Sculp.

EARLY NAVIGATORS AND EXPLORERS OF AMERICA.

4541. America, Americen America's retexit & Semel vocauit inde semper excitam. *Line.*

Height 7 3-16 inches; width 10 11-16 inches.

Ioan Stradanus inuent. Theodor Galle sculp. Phts Galle excud (about 1570).

Representing the arrival of Columbus in America. Columbus has just landed from one of his small boats and stands before a nude Indian maid, who is reclining in a hammock. Beasts of various kinds roam the surrounding country.

4542. Christophorus Columbus Genuensis Purria Detect Nov Orbis. Half length, head to right, the right hand holding a nautical instrument. Oval in a rectangle, with title in the border of the oval, and two other titles in Dutch, both over and under the plate. *Line.*

Height 6 inches; width 4 13-16 inches.

Very old.

4543. Christophorus. Colombos. Full bust, head to left; in ornamented border. *Wood engraving.*

Height 5 13-16 inches; width 4 9-16 inches.

Engraved about 1530.

4544. Christophoros Colombos Genvensis Primis Novarvm Terrarvm Detector. Full bust in a monk's robe, head to right, a sextant in the right hand. Oval in a rectangle, with a tablet in the lower portion of the oval upon which is inscribed "Novi Dom Bona"; beneath the rectangle are six lines in script. *Line.*

Height 4 5-16 inches; width 3 14-16 inches.

Rare. Very old.

4545. ANOTHER COPY. Inlaid.

4546. Christofel Colonus. Full bust, head to left, a table and mathematical instruments in front and to the right. Oval in a border composed of two dolphins, resting on a base, upon which is the title. *Line.*

Height 10 15–16 inches; width 6 8–16 inches.

4547. Christophle Colomb. Half length, head to right, the right hand holding a nautical instrument; five stars in the upper left corner. *Line.*

Height 6 12–16 inches; width 5 4–16 inches.

De Larmessin, Sculp.

4548. Christofle Colomb, Genevois. Fully described in preceding print, only in reverse. *Line.*

Height 6 13–16 inches; width 5 8–16 inches.

4549. Christoforo Colombo. Entdecker der Neuen Welt. Half length, seated at a table, head to right; on the table a terrestrial globe, etc.; the hand holding a book. *Line.*

Height 6 10–16 inches; width 5 inches.

Rare old copper plate.

4550. Christophorvs Colvmbvs Ligvr Indiarv Prim' Invet^{t} A^{o} 1492. Full bust with pointed hat, head to left. Circular medallion in an ornamental rectangle, the title within the circle; over and beneath the circle are two tablets in which are inscribed "Qvirate velivola occidvvs penetravit a^{d} Idos Primvs ét Americam Nobilitavit Hvmvm," and "Astrorvm consvlt' et ipso Nobilis avsv Christophor' tali fronte Collomb' erat." *Line.*

Height 6 2–16 inches; width 4 15–16 inches.

Very old and rare.

4551. Christophorvs Colvmbvs Ligvr Indiarv Prim' Invet^{t} A^{o} 1492. Bust in pointed hat, head to left. Circular medallion with ornamental corners; the title within the circle; over the circle, "Antilles"; beneath, "Christophe Colomb." *Line.*

Height 3 4–16 inches; width 3 6–16 inches.

Lemaire dixerit.

4552. Christophe–Colomb. Full bust in pointed hat, head to left. *Stipple.*

Height 3 14–16 inches; width 3 1–16 inches.

Proof before all letters.

4553. THE SAME. Open letter proof.

4554. Christopher Columbus. Full bust in pointed hat, head to left; beneath the title, facsimile of Columbus' handwriting. *Line.*

Height 4 4–16 inches; width 3 5–16 inches.

Boissard del. Worthington sc. India paper proof, before all letters.

4555. THE SAME. Lettered impression.

4556. Christophorvs Colvmbvs Ligvriensis Indiarvm Primvs Anno MCCCCXCII. Full bust in pointed hat, head to left. Oval with a border in a rectangle; the title in the border; beneath the oval, four lines of script. *Line.*

Height 5 inches; width 3 14–16 inches.

4557. ANOTHER COPY.

4558. ANOTHER COPY. Mounted.

4559. Christophe Colomb de retour de ses Voyagea. Full bust in pointed hat, head to left. Oval in a rectangle. *Line.*

Height 5 2-16 inches; width 3 6-16 inches.

Gabriel Sculp.

4560. ANOTHER COPY.

4561. Christophe Colomb (Astronome et Navigateur) Vice-roi et Amiral des Indes, et auteur de la découverto du Nouveau Monde. Né à Gênes en 1445. Mort à Vallahod le 20 Mai 1506. Full bust in pointed hat, head to left. Oval. *Slipple.*

Height 4 3-16 inches; width 3 inches.

Dessiné d'après une graveure tirée de l'Histoire d'Amerique de Th. de Bry laquelle est faite sur le portrait peint par ordre d'Isabelle et Ferdinand V. et Gravé par Amboise Tardieu.

India paper proof on large paper.

4562. THE SAME. Lettered impression; large paper.

4563. THE SAME. Small paper.

4564. Christoforo Colombo. Full bust in pointed hat, head to left. Oval in a ruled rectangle. *Line.*

Height 6 9-16 inches; width 5 inches.

Ger^me^ Costa del p. Belloni, Ger^me^ Scotto inc.

On large paper.

4565. THE SAME. Open letter proof, before the ruled rectangle.

4566. THE SAME. Plain impression, on large paper.

4567. Christophorvs Colvmbvs Ligvr Indiarv Prim' Invet^s^ A° 1492. Full bust in pointed hat, head to left. Circular, with border, title in border; on either side of the portrait is a smaller circular portrait of Columbus and Vespucius; beneath the whole is the Columbus arms. *Line.*

Diameter 3 6-16 inches.

Faber sc.

4568. Christophe Colomb. Full bust in pointed hat, head to right, in a square resembling a frame. *Line.*

Height 4 inches; width 3 3-16 inches.

Tableau du temps. P. Mercuri dis e inc 1843. Publié par Gavard. Editeur Rue du Marché St Honoré 4.

India paper proof on large paper.

4569. THE SAME. Plain impression.

4570. THE SAME. Choice proof before all letters and before the border.

4571. THE SAME. Choice proof before the border and title.

4572. Christophe Colomb, Celebre Navigateur Né à Gèneen 1442, fit la découverte des Indes en 1492. Mourut à Valladolid le 8. Mai 1506. Full bust in pointed hat, head to right. Oval. *Line.*

Height 4 inches; width 3 3-16 inches.

F. Bonneville del. Bonvalet Sculp. A Paris Rue du Theatre Francais No 4.

4573. ANOTHER COPY. Mounted.

4574. Christophorus Columbus Ligur, Indi, Arum Primus Inventor Anno 1492, and four lines of script. Full bust in pointed hat, head to right. Oval with a border. *Line.*

Height 5 2–16 inches; width 4 inches.

4575. Christopher Columbus. Full bust in pointed hat, head to right. Vignette. *Line.*

Height 3 inches; width 2 1–16 inches.
Banknote vignette. India proof.

4576. Christophe Colomb. Celebre Navigateur Fit la Decouverte des Indes en 1492. Naquit en 1442, et Mourut en 1506. Full bust in pointed hat, head to right. Oval in a rectangle resting on a base in which is four lines of script; the title on a tablet beneath the oval.

Height 5 12–16 inches; width 3 15–16 inches.

à Paris chés Daurront rue St. Martin.

4577. The Same. A more modern impression.

4578. ———— Bust, with pointed hat, head to right. Vignette. *Line.*

Height 2 10–16 inches; width 2 12–16 inches.
India proof before all letters.

4579. Christope Colomb. Full bust in pointed hat, head to right. Vignette. *Lithograph.*

Height 4 4–16 inches; width 3 14–16 inches.

Maurin.

4580. Christopher Columbus. Bust, head to right. Circular; title on a tablet. On a sheet with eleven other portraits, including Sickingen, Doria, Leiva, etc. *Line.*

Size of sheet, height 6 13–16 inches; width 5 inches.

4581. ———— Bust in cap, head to right. Oval. *Line.*

Height 1 6–16 inches; width 1 2–16 inches.
Banknote vignette. Proof before all letters on large paper.

4582. Christopher Columbus. Half length, with cap, seated, full face; the arms resting on the arms of a chair. *Line.*

Height 4 3–16 inches; width 3 2–16 inches.

Engraved by W. Greatbatch from a Picture by Furse in the collection of J. B. Heath, Esqr. From a Picture by Parmigiano in the Royal Gallery of Naples. *London. Published by Richard Bentley* 1838. India proof before all letters on large paper.

4583. The Same. India paper proof, on large paper.

4584. Cristofaro Colombo. Half length, seated, full face, arms resting on chair. *Outline.*

Height 6 7–16 inches; width 4 15–16 inches.

R. d'Auria dés. S. Pistolesi inc.

4585. Christophe Colomb. Half length with cap, full face. Vignette. *Stipple.*

Height 4 4–16 inches; width 3 15–16 inches.

Mauduison. Open letter proof on India paper.

4586. The Same. Plain impression.

4587. Columbus. Full bust with breastplate and fluted collar, head to left. Vignette. *Lithograph.*

Height 4 12–16 inches; width 3 14–16 inches.

For the American Library.

4588. Christophe Colomb. Half length, with fluted collar, head to right Vignette. *Lithograph.*

Height 6 2–16 inches; width 5 6–16 inches.

Imp Lith Forminton. Ch Bazin. India proof before letters.

4589. THE SAME. Plain impression.

4589 A. Christoforo Colombo. Full bust with breastplate and fluted collar, head to left. Oval with a border surrounded with palm and olive branches, in a rectangle; over the oval a laurel wreath, over which floats a ribbon upon which is the inscription "Fin che Risplenda il sol vivra Famoso Ligure Illustre il nome tuo Glorioso"; flags extend up both sides of oval, and beneath are a terrestrial globe, anchor, and a scroll upon which is the title; in the distance a view of the ocean, beneath the oval fourteen lines in large and small script. *Line.*

Height 17 4–16 inches; width 11 14–16 inches.

Mº Testi inc.—Santi Soldaini disegrio. Carlo Lasincio incise l'anno 1811. *Depositate alla Biblioteca Imperiale.*

4589 B. ———— Half length, seated, with ruffled collar, head to right, a glove in the right hand. *Stipple.*

Height 8 11–16 inches; width 6 15–16 inches.

Sir A More Pinxt J. J. Hinchliff Sc.

India proof.

4589 C. ———— Full length, standing to the right of a table, head to right, the right hand resting on the table, upon which are two globes, a scroll, etc.; to the right an arm-chair, upon which is a plumed hat; in the distance columns and a window from which is seen a view of the ocean. *Line.*

Height 17 12–16 inches; width 12 4–16 inches.

Antonio Calbano lo debº Rafael Esteve lo grabo.

Proof before the title.

4589 D. Christopher Columbus. Full bust, nearly full face. Vignette. *Lithograph.*

Height 19 inches; width 18 inches.

From a Painting in the Marine Gallery, Madrid.

4589 E. Christophorvs Colvmbvs. Full bust, nearly full face. Oval with a border in a rectangle, the title on a tablet in the lower portion of the border. *Etching.*

Height 20 12–16 inches; width 16 6–16 inches.

Henri Lefort fecit Anno 1891. Copyright, M. Knoedler & Cº 1891. Artist's remarque proof, signed, on parchment; one of a few copies so printed. Very rare.

4589 F. THE SAME. Special remarque proof, signed, on parchment. Only twenty-six of this first state printed.

4589 G. THE SAME. Lettered impression.

4590. Columbus. Three-quarter length, seated, with fluted collar, head to right. *Stipple.*

Height 8 10–16 inches; width 6 14–16 inches.

Sir H. More pinxt J. J. Hinchliff sc. India proof, with script title; on large paper.

4591. D. Christoval Colon. Entdecker der neuen Welt. Full bust with fluted collar, head to left. Oval. *Line.*

Height 2 12–16 inches; width 2 2–16 inches.

Maella p. Westermayer sc.

4592. Cristoforo Colombo Genovese Dedicato ai Genovesi. Full bust with fluted collar, head to left, medallion on breast. Vignette. *Lithograph.*

Height 8 9–16 inches; width 7 14–16 inches.

Genova. Lit. L. Doyen. e Cº Con permis, 1846.

4593. Christopher Columbus. Half length, with breastplate and fluted collar, head to right. Vignette. *Line.*

Height 3 5–16 inches; width 3 2–16 inches.

Proof before all letters, on India paper.

4594. THE SAME. India paper proof.

4595. THE SAME. Plain impression.

4596. Christopher Columbus. Full bust, with fluted collar, head to left. Oval in a rectangle, the title on a tablet beneath the oval. *Line.*

Height 6 14–16 inches; width 4 14–16 inches.

Proof before all letters.

4597. Chrph Columbus. Full bust with fluted collar and cloak, head to right. *Stipple.*

Height 3 4–16 inches; width 2 9–16 inches.

Zschoch sc. Zwickau, b. d. Geb. Schumann.

4598. Chrph Columbus. Full bust, with fluted collar and cloak, head to right. Oval. *Stipple.*

Height 3 1–16 inches; width 2 8–16 inches.

4599. Columbus. Half length with fluted collar and breastplate, head to left. *Line.*

Height 5 5–16 inches; width 4 6–16 inches.

M. Maella pinx. P. Maverick, sculp. Newark, N. J. *Published Joseph Delaplaine.* Rogers & Esler, Printers.

4600. THE SAME. Later impression.

4601. D. Christoval Colon. Descubridor del Nuevo Mundo. Full bust, with fluted collar and breastplate, head to left. *Line.*

Height 6 8–16 inches; width 4 3–16 inches.

Mariano Maella lo dibuxo. Fernando Selma grabo.

4602. Christoval Colon. Descubridor de la America. Half length, with fluted collar, in armor, head to left; the right hand resting on a terrestrial globe. Oval in a rectangle, on a base; the title on a tablet in the base. *Line.*

Height 5 15–16 inches; width 3 10–16 inches.

Ant. Carnicero del. Simn Brieva sculp.

4603. Christopher Columbus. Half length with fluted collar, head to right. *Stipple.*

Height 4 1–16 inches; width 3 4–16 inches.

Sir Ant. More. L. J. Hinchliff. From the original picture in the possession of Mr. Cribb.

4604. Columbus. The discoverer of America. Full bust, with fluted collar and breastplate, head to left. *Lithograph.*

Height 5 6–16 inches; width 4 6–16 inches.

Lith. of Endicott & Sweet, N. York. *Pub^d by Peabody & Cie New York. & Childs & Inman, Philadelphia.*

4605. Christopher Columbus. Half length, with fluted collar and breastplate, head to left, with specimen of Columbus' handwriting. *Stipple.*

Height 3 2–16 inches; width 2 7–16 inches.

B. V. la Grabo. delt. Richd Hicks sculp. London. *Published by Thomas Kelly, Paternoster Row, July 1. 1829.* India proof on large paper.

4606. THE SAME. India proof on large paper.

4607. Christoval Colon. La antes cerrada puerla has de abrir solo. El Bernardo poema. libro XIX. Full bust in fluted collar and breastplate, head to left. *Stipple.*

Height 3 15–16 inches; width 3 2–16 inches.

Engraved by E. Scriven, Historical Engraver to His Majesty.

4608. ANOTHER COPY.

4609. Christophe Colomb. Full bust, with cloak, head to right, in an ornamented framework. *Line.*

Height 5 5–16 inches; width 3 4–16 inches.

P. Colomb Duc de Veragua del^t. T. M. Fontaine Sculp. *Danlos, Editeur, Quai Malaquais, 1. Paris.*

4610. THE SAME. With a different border; India proof.

4611. THE SAME. Without the border.

4612. THE SAME. On a Sheet with a Biographical Sketch.

4613. Christopher Columbus. Full bust with cloak, head to left, coat-of-arms in the upper right-hand corner. *Line.*

Height 3 3–16 inches; width 2 13–16 inches.

W. C. Edwards sculp.

4614. Christopher Colomb. Bust in cloak, head to right. Vignette. *Lithograph.*

Height 4 inches; width 4 inches.

Dessine sur pierre d'apres un Tableau original Contemporain Appartenant à S. M. C. par Don. Pedro Colomb, Duc de Veragua.

4615. Christoforo Colombo. Full bust in cloak, head to right. *Lithograph.*

Height 8 7–16 inches; width 6 3–16 inches.

4616. ———— Full bust in cloak, nearly full face. Oval. *Line.*

Height 5 4–16 inches; width 4 inches.

Choice proof before all letters.

4617. C. Colomb. Full bust in cloak, head to left. *Outline.*

Height 4 14–16 inches; width 3 3–16 inches.

N. pinx^t. London direx^t. Tome ix Page 285.

4618. Cristoforo Colombo. Dal ritratto antico presso il S^r. Fedele, Guglielmo Colombo di Cuccare. Full bust in cloak, head to left. *Line.*

Height 2 11–16 inches; width 2 15–16 inches.

Gius Calendi inc.

4619. ———— Full bust in cloak, head to left, coat-of-arms in the upper right corner. Vignette. *Line.*

Height 2 14–16 inches; width 2 10–16 inches.

India proof before all letters.

4620. Crist. Colombo. Full bust, with cloak, head to left. Vignette. *Line.*

Height 3 10–16 inches; width 3 4–16 inches.

Open letter proof, on India paper.

4621. Cristoforo Colombo. Full bust, with cloak, head to left. Vignette. *Line.*

Height 4 11–16 inches; width 4 11–16 inches.

G. Stuppi sculp. Da una pittura.

4622. Christopher Columbus. Full bust with cloak, head to left. *Stipple.*

Height 4 15–16 inches; width 3 13–16 inches.

Eng^d by E. G. Williams & Bro., N. Y.

4623. Columbus. Bust, head to right. Oval. On a sheet with a biographical sketch. *Stipple.*

Height 1 14–16 inches; width 1 8–16 inches.

Holl. sculp.

4624. The Same. Without the biographical sketch.

4625. Columbus. Bust, head to right. Oval. *Line.*

Height 1 14–16 inches; width 1 6–16 inches.

From an orig^l draw^g Rothwell. sculpsit. *Published by Harrison & Co Jany 1st 1796.*

4626. Christoph Colombo. Bust, head to right. *Stipple.*

Height 3 10–16 inches; width 2 12–16 inches.

F. W. Meyer. sen. Sec. *Im Verlag von Ernst Fluscher in Leipzig.*

4627. Christophe Colomb. Full bust in cloak, head to left. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 5 4–16 inches; width 3 6–16 inches.

Gabriel sculp^t.

4628. Christophe Colomb. Bust, head to right. Vignette. *Stipple.*

Height 4 8–16 inches; width 3 2–16 inches.

R. Cooper sc d'apres le buste qui couronne son Monument à Génes.

4629. Vero Ritratto di Cristoforo Colombo Genovesa. Bust, head to right. Circular medallion with a border composed of a snake. *Stipple.*

Diameter 4 12–16 inches.

piu Cuccinelli. Scul 1825. Very rare.

4630. Columbus. Full length with cloak, head to left, the right hand holding a spy-glass, the left resting on a terrestrial globe. Vignette. *Stipple.*

Height 11 5–16 inches; width 9 5–16 inches.

4631. Columbus. Three-quarter length, full face, reclining in a bed in prison, hands chained together. *Line.*

Height 11 14-16 inches; width 9 8-16 inches.

G. Wappers pxt. F. Wagner. sct. Verlag von Karl Müller & Comp. Prämienblatt zur, Hausmannskost' 1865.

4632. ———— Bust with coat trimmed with ermine, full face. *Line.*

Height 4 inches; width 3 2-16 inches.

W. Mulready, R. A. H. C. Shenten. Proof before the title.

4633. Cristophe Colomb. Bust in profile to left. Oval medallion on a sheet containing eleven other portraits, suspended from palm trees, entitled "Navigateurs qui ont découvert le nouveau monde." *Stipple.*

Height 3 15-16 inches; width 2 12-16 inches.

4634. Columbus breaking the Egg. *Line.*

Height 4 12-16 inches; width 6 inches.

Hogarth pinxt T. Cook sculpt

4635. 9 Portraits of Columbus, all with pointed hat, and all different.

4636. 12 Portraits of Columbus, all different.

4637. Arrival Christophe Colomb in the new world (with the same title in French & Spanish). Three-quarter length as a cavalier, to the right of a young lady. *Colored lithograph.*

Height 10 3-16 inches; width 8 8-16 inches.

Rouillet lith. Lith. Vayron, rue Galande, 51. Paris. *Paris. chez Augustoni F^ds rue St Jacques*, 30

4638. Christophorvs Colvmbvs Genvensis. Bust, head to left. Circular medallion suspended by a ring, on a large sheet, entitled "Americae Retectio"; the inscription on a tablet in the upper portion, to the left of which is a circular medallion with portrait of Americus Vespucius. The centre part of the engraving represents a terrestrial globe resting on the figure of Neptune; over it a white dove holds a curtain which is drawn aside by two figures entitled "Flora" and "Janus"; to the right and left are two chariots drawn by horses and lions, driven by Neptune and Mercury; beneath and on either side is the ocean, upon which are many ships, to the front of which is the mainland with various parts named; on the lower margin is the following inscription: "Qvis potis est dignom pollente pectore carmen Condere pro rerom maiestate hisqve repertis!" *Line.*

Height 7 10-16 inches; width 11 inches.

Ioannes Stradan, inven, Adrianus Collaert sculp, Phts Galle excudit. *Lodovico, et Aloyzio Almanijs fratrib, nobel, Flor. Joannes Strada, inven, D. D.* Very rare.

AMERICUS VESPUCIUS.

4639. Amerigo Vespucci. Genio Sublime, Splendor de Flora, Che il vasto Oceano, Sfidaste un di. Alla Scoperta, Che festi allora, D'un mondo incognito, L'Altro Stupti, Morte ne tempo. La tua finora, Perenne gloria, D'oblio cuopri, Vive immortale. Tuo nome ancora. Esempre ai posteri, Vivra cosi, and six lines of small script, beneath which

REDUCED FACSIMILE OF LOT 4639½

is "Al Sig^r Giovanni Luigi Terreni Commis Entretenu della Marina Imp^le a Livorno, Intendentissimo dell' Arte della Pittura, a Amatore delle Belle Arti, Gli Editori respettosamento D. D. D." Full bust, head in profile to right. Oval with a border in a rectangle; over the oval and running between to olive wreaths is a scroll upon which is "Tu Desti il nome a un Mondo e quei del poro il tuo nome rende Famoso e Chiaro"; beneath the oval an anchor, cannon, terrestrial globe, nautical instruments, &c., and in the left distance a castle; to the right a view of the ocean. *Stipple.*

Height 16 15–16 inches; width 11 14–16 inches.

Gens Maria Testi inv. Santi Soldaini designo Carlo Lasinio Padre inc l'an 1812.

4639½. Another Copy.

4640. Americus Vespuccius. Full bust, with breastplate, head to right. *Line.*

Height 3 8–16 inches; width 2 7–16 inches.

Fouchery del & sculp. India proof before letters.

4641. Astrolabivm, Americus Vespuccius, cum quattour, Stellis crucem silente nocte repperit. A curious old print of Americus Vespucius taking astronomical observations at night in the open field; to the left is an oval portrait of Dante, with several verses of poetry. *Line.*

Height 7 3–16 inches; width 10 14–16 inches.

Very rare.

4642. Amerigo Vespucci. geb. im J. 1451 zu Florenz, gest, un J. 1514. Full bust in cloak and cap, head to right. Oval. *Outline.*

Height 3 7–16 inches; width 2 8–16 inches.

L. Hess sc.

4643. Americvs Vespvsivs Americae Inventor. Half length with cloak and cap, head to right. *Line.*

Height 3 inches; width 1 13–16 inches.

Very rare old print.

4644. Americ Vespvce. Half length, with cloak and cap, the hands holding a map, head to left. *Line.*

Height 6 9–16 inches; width 5 2–16 inches.

4645. Americ. Vespuce. Half length with cap and cloak, head to right, hands holding a map. *Line.*

Height 6 13–16 inches; width 5 9–16 inches.

From "Vies des hommes Illustres."

4646. Americ Vespuce. Half length with cloak and cap, head to right, the hands holding a map, title in the upper right corner. *Line.*

Height 6 14–16 inches; width 5 11–16 inches.

4647. Americ Vespuccius. Full bust, head almost in profile to right, with map on a roller extending across the breast. *Line.*

Height 5 15–16 inches; width 4 5–16 inches.

Thom: Gentili del Carol, Faucci sc

4648. Amerigo Vespucci Nobile Fiorentino Discopritore dell' America, nacque nel MCCCCLI mori nel MDXVI. nell' Isole delle Terziere nel Porto Gallo. Full bust, head nearly in profile to right, a map on a roller in the right hand, extending across the breast. *Line.*

Height 8 2–16 inches; width 6 15–16 inches.

Cavato da un Quadro antico appresso l'Illmo Sig^re Amerigo Vespucci, Gueliario Traballesi del, Fran^co Allegrini inci 1760.

4649. Americi Vespuccius. Half length, head nearly in profile to right, fully described in preceding print. *Line.*

Height 4 15–16 inches; width 4 inches.

G. Fairman. sc *Published by Joseph Delaplaine.*

4650. Vespuce (Améric) navigateur + 1516. Full bust, fully described in print lot No. 4648. *Line.*

Height 4 6–16 inches; width 3 8–16 inches.

Coll^en du Ch^au de Beauregard.

4651. ———— Half length, fully described in print lot No. 4648. *Line.*

Height 4 inches; width 3 1–16 inches.

C. Bush. Proof on India paper.

4652. Amerigo Vespucci. Bust, head nearly in profile to right. Oval in a ruled rectangle. *Line.*

Height 6 14–16 inches; width 5 1–16 inches.

Giuseppe Longhi dis. Michele Bisi inc

4653. The Same. Without the rectangle.

4654. Amerigo Vespucci. Bust, head nearly in profile to right. Oval. *Stipple.*

Height 2 15–16 inches; width 2 6–16 inches.

Stefano Renaldi inc *Pubb^e in Firenze il di 23, Giugno 1798, da Govai: Pagani. Libraso.*

4655. Amerigo Vespucci. Full bust, head in profile to right. Vignette. *Line.*

Height 2 14–16 inches; width 3 14–16 inches.

4656. Americvs Vespvccivs Florentinus. Half length with cloak and cap, head to right, seated at a table upon which is a book, a pair of dividers in left hand. Oval in a rectangle, beneath a medallion portrait of the same, with a border on which is the title. *Line.*

Height 5 15–16 inches; width 3 14–16 inches.

4657. Americ Vespuce. Full bust with cloak and cap, head to right. *Lithograph.*

Height 4 inches; width 3 8–16 inches.

A. Maurin 1835 Imprimé par Lemercier.

4658. Americ—Vespuce. Full bust, with cloak and cap, head to left. Vignette. *Lithograph.*

Height 7 3–16 inches; width 6 4–16 inches.

A. Maurin 1834. Lith, de la 1e Div. Mil^r rue Paon N° 8. India proof.

4659. Americ Vespvce. Half length with cloak and cap, head to right, the hands holding a map. *Line.*

Height 5 inches; width 2 12–16 inches.

4660. ———— Bust with cloak and cap, head to right. *Original pencil drawing.*

Height 2 14–16 inches; width 2 inches.

Beautifully executed.

4661. Americvs Vespvtivs Florentinvs, Terrae. Bresilianae Inventor et Svbactor. Full bust in cloak and cap, head nearly in profile to right. Oval in a rectangle, with ornamented corners, in the lower part of oval the inscription "Nil Intenta Tvm"; six lines of script beneath the oval. *Line.*

Height 4 8–16 inches; width 3 12–16 inches.

Very rare.

4662. Americus Vesputius. Full bust, half length, with cap and cloak, head to right, seated at table, upon which is a book and compass; a pair of dividers in the left hand; a curtain drawn aside to the right reveals a ship at sea. Oval in a rectangle. Globe and laurel leaves at top; two dolphins at base. *Line.*

Height 11 inches; width 6 13–16 inches.

4663. Americus Vespuccius Florentinus. Detector Continentis America. Half length with cloak and cap, head to left, map in the hands. Oval with a border, in a rectangle; the title in the border. *Line.*

Height 6 inches; width 4 11–16 inches.

FERDINAND MAGELLAN.

4664. Dinvs Magellanvs Anno MCCC. Bust with hooded hat, head to right. *Line.*

Height 7 12–16 inches; width 6 5–16 inches.

Very rare.

4665. Ferdin. Magallanus, Superatus. Antarctici, Freti, Angustiis, Clarissimus. Full bust, with cap, head to left. Oval in a rectangle, with a tablet upon which is the title. *Line.*

Height 7 4–16 inches; width 4 12–16 inches.

Ferdin. Selma, delin. et incid, anno 1788.

4666. Ferdinand Magellanus. Full bust with cloak, head to left, a globe in the right hand, and a pair of dividers in the left hand. Oval in an ornamented rectangle, the title on a tablet in the lower portion. *Line.*

Height 10 12–16 inches; width 6 9–16 inches.

4667. Ferdinandvs Megallanvs Freti Pervviani Terraeque Australis Inventor. Full bust with cloak, head to left. Oval with a border in a rectangle, the title in the border; in the lower portion of oval the following: "Monumenta Loquentor"; beneath the oval six lines of script. *Line.*

Height 4 3–16 inches; width 3 7–16 inches.

4668. Fernand Magellan Portvgais. Half length with cloak, head to left, a roll in the right hand and a pair of dividers in the left hand. *Line.*

Height 4 12–16 inches; width 2 13–16 inches.

4669. Fernando Magallanes Celebre por haber descubierto el Estrecho de su nombre. Full bust with cap, nearly full face, a medal on the left breast, the left hand holding a map partly unrolled. Oval in a rectangle, on a base, on which is the title. *Line.*

Height 5 14–16 inches; width 3 10–16 inches.

Anton Carnicero del. Mariano Branoli sculp.

4670. Fernando Magalhães (Magellan). Full bust with hat, head to left. Circular, with an ornamented border, in which is the inscription "Ferdinandvs Magagelanes Lvsitanvs." *Line.*

Diameter 4 2–16 inches.

Lemaitre direxit.

4671. Ferdinandus Magallanus. Nob, Lusit, Prim, Detect, Fret, Magall. Full bust to left, head to right, a pair of dividers in the right hand and a scroll in the left hand. Oval with a border, on a rectangle, the title in the border. *Line.*

Height 6 4–16 inches; width 4 10–16 inches.

Very rare.

4672. Hernando Magalhaens, Erster Weltumfeegler Geb in Portugal, ward erschlagen auf matan, in den Philippinen den. 27, April 1521. Bust in cap, head to left. *Stipple.*

Height 3 8–16 inches; width 2 13–16 inches.

4673. Ferdinandes Magalanes Lvsitanvs anfrac tuvso euripo superato, & tessuri ad Austrum nomen dedit. Representing Magellan partly clad in armor, seated on the deck of a vessel, only the half of which is visible, and surrounded with figures of Neptune, Mercury, Mermaids, Bacchus, etc., on the deck of the vessel is the inscription "Ferdinan Magala." *Line.*

Height 7 12–16 inches; width 10 15–16 inches.

Very rare. See reduced facsimile.

GERARD MERCATORIUS.

4674. Gerardus Mercator natus Rupelmundae III non, martii anno MDXII: vixit ann. LXXXII, M. VIII, D. XXVI: denatus IV non, decembris anno MDXCIV.———Iudvcus Hondius natus in pago Flandriae dicto wackene XVI kalend, novembris anno MDLXIII: vixit ann; XLVII, M. VII, D. XXIX: denatus kal. Martii anno MDCXII. Representing the two navigators seated at a table, with dividers in their hands, consulting two terrestrial globes; in the background is a shelf with books, over which hangs a map; the whole in a border representing massive carved woodwork. *Line.*

Height 15 inches; width 17 9–16 inches.

Very rare.

4675. Gerard Mercator. Cosmogr. & Mathem, Iuliaccensis. Bust with cap, head to left. *Line.*

Height 2 7–16 inches; width 1 12–16 inches.

Rare old print.

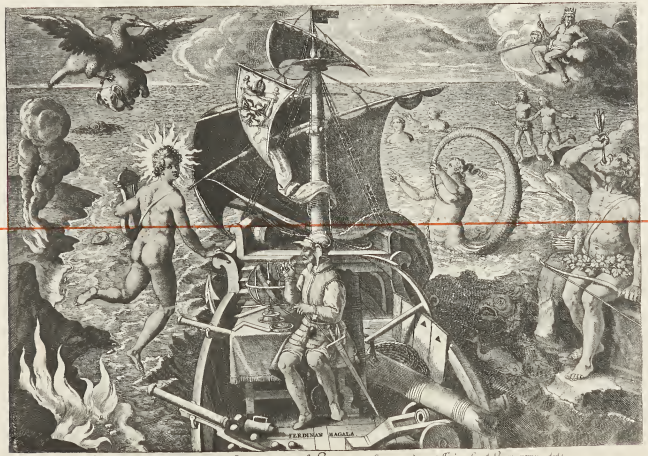
4676. Gerardos Mercator (and four lines script). Half length, head to right, taking measurements from a terrestrial globe to the right. *Line.*

Height 5 7–16 inches; width 4 9–16 inches.

4677. Gerardi Mercatoris Rvpelmvndani effigiem annordvorvm et sex—Aginta, svi erga ipsvm stvdii cavsa depingi cvrabat franc. hvg. MDLXXIV. Half length with cap, head to left, taking measurements from a terrestrial globe to the left. Oval with a border in a rectangle, resting on a tablet in which is the title; in the border is the inscription, "Magna Pelusiaces debetur gratia chartis," etc.; in the upper corners of the rectangle "Aetatis svae LXII." *Line.*

Height 7 13–16 inches: width 5 13–16 inches.

Very rare.



FERDINANDES MAGALANES LVSITANVS *ambitiosum cursum superavit, Deos tellurí ad Austrum nomen dedit.*

REDUCED FACSIMILE OF LOT 4673

4678. THE SAME, but a more modern impression.

4679. Gerardus Mercator. Full bust with cap, head to left. Oval in a rectangle, resting on a base, upon which is the title. *Line.*

Height 5 13-16 inches; width 3 7-16 inches.

I. Buys. delin. Reinr. Vinkeles, sculp 1790.

Fine proof before the title on the base.

4680. THE SAME. Lettered impression.

4681. Gerard Mercator. Full bust, with cap, head to left. Oval in a rectangle. *Line.*

Height 7 1-16 inches; width 5 7-16 inches.

N. Larmessin, sculp.

FRANCISCO PIZARRO.

4682. Francois Pisarre. Half length in armor, bust to left, head to right, a staff in the right hand. *Line.*

Height 7 12-16 inches; width 5 8-16 inches.

From "Vies des hommes Illustres."

4683. Francesco Pizzarro Conquistatore del Peru. Full bust in armor, head to right. Oval in a rectangle, resting on a tablet in which is the title. *Line.*

Height 5 9-16 inches; width 3 8-16 inches.

4684. Francisco Pizarro. Conqueror of Peru. Three-quarter length in cap and cloak, full face. *Stipple.*

Height 4 10-16 inches; width 3 7-16 inches.

Joseph Brown sc. From the original painting in the Palace of the Viceroys at Lima. *London Richard Bentley,* 1847. India proof on large paper.

4685. Francisco Pisarro. Half length in armor and helmet, head to right, a baton in the right hand. Oval with a border of oak leaves, in an ornamented rectangle resembling stone pillars, in the lower portion of which is a tablet upon which is the title. *Line.*

Height 11 6-16 inches; width 6 15-16 inches.

4686. ———— Half length in armor, head to left, the left hand resting on the hip. *Stipple.*

Height 5 1-16 inches; width 4 3-16 inches.

Choice proof before all letters on India paper. Large paper.

4687. Francisvs Pizardvs Gonzalli Fil: Trvsigliensis Ibevvs Peruviae Svbactvr 1598. Full bust with cap and cloak, head to right. Oval with a border, in a rectangle, the title in the border; in the lower portion of oval "Gratvs et Ingratis"; on the lower border, six lines of script. *Line.*

Height 4 4-16 inches; width 3 13-16 inches.

Rare old print.

4688. Franciscus Pizarrus, Peruviae Debellator. Half length in armor and helmet, head to left. Oval with a border in a rectangle, the title on the border; beneath the oval "Franciscus Pizarro, verwinner van Peru." *Line.*

Height 6 inches; width 4 10-16 inches.

4689. Francois Pizzaro Conquerant du Perou. Half length in armor and helmet. Oval with border of palm leaves, in a rectangle resting on a base, upon which is the title. *Line.*

Height 5 6–16 inches; width 3 4–16 inches.

4690. Francois Pizzaro, Conquerant du Perou. Half length in armor and helmet, a baton in the right hand. Oval with a border in a rectangle, resting on a base upon which is the title. *Stipple.*

Height 5 6–16 inches; width 3 2–16 inches.

4691. Francisco Pizzaro. Conquistatore del Peru. Half length in armor and helmet, head to left, baton in left hand. Oval with a border of palm leaves, in a rectangle, resting on a base, upon which is the title. *Line.*

Height 5 7–16 inches; width 3 3–16 inches.

HERNANDO CORTEZ.

4692. Hernandez Cortez. Geb. zu Medellin 1485 Gest, zu Castilleja de la Costa am 2ten Decbr. 1547 beirdigt zu Mexico. Half length with cap and fur-trimmed cloak, full face. *Lithograph.*

Height 6 3–16 inches; width 3 10–16 inches.

Ludo Mige del et sculp.

4693. Fernand—Cortez Né a Médelin, en 1485 Mort en 1554. Bust with cap and feather, head to right. Oval in a rectangle, resting on a base upon which is the title. *Line.*

Height 5 6–16 inches; width 3 10–16 inches.

4694. Ferdinandus Cortésius. Half length with cap and fur-trimmed coat, head to left. Oval in an ornamented rectangle. *Wood engraving.*

Height 6 4–16 inches; width 6 inches.

Rare old woodcut.

4695. Cortez. Full bust, with cap, head to left. *Stipple.*

Height 5 1–16 inches; width 4 inches.

Engraved by W. Hall. From a Picture in the Florence Gallery, under the superintendence of the Society for the Diffusion of Useful Knowledge. *London, Published by Charles Knight, Ludgate Street.* Choice India proof before all letters on large paper.

4696. The Same. Choice India paper proof, before the inscription on large paper.

4697. The Same. Lettered impression, India proof on large paper.

4698. Fernand Cortez. Bust with cap and feather, head to left. Oval. *Lithograph.*

Height 4 11–16 inches; width 3 13–16 inches.

Noël F.ts Lith. de Lángume, rue de l'Abbaye. No 4.

4699. Fernando Cortez. Full bust with cap and feather, head to left. Oval in an ornamented rectangle, beneath the oval a tablet upon which is the title. *Line.*

Height 7 inches; width 5 inches.

Walker sculp.

4700. Fernando Cortez. Full bust, with cap and feather, head to right. Vignette. *Line.*

Height 4 3–16 inches, width 3 8–16 inches.

Etched by W. Wellstood. *Eng'd for the History of the American Continent. C. Collins &ᵒ Co. New York.* On large paper.

4701. Hernan Cortez. Full bust, with cap and feather, head to right. *Lithograph.*

Height 4 6–16 inches; width 3 7–16 inches.

Lith. de Villain.

4702. Hernan Cortes. Full bust with cap, head to right. Oval in a rectangle resting on a base upon which rests a helmet, sword, laurel wreath, etc.; the title on the base. *Line.*

Height 7 9–16 inches; width 5 4–16 inches.

Titian Vecel, pinxᵗ Ferdin, Selma. scᵗ Full margin; rare.

4703. Fernand Cortez. Pᵗ Conquérant de la nouvelle Espagne. Full length in armor and plumed helmet, white silk sash across the breast, a baton in the left hand. *Line, colored.*

Height 9 4–16 inches; width 5 14–16 inches.

a Paris chez Duflos rue Sᵗ Victor. A. P. D. R. Colored by hand. Rare.

4704. Hernand Cortez. Full bust with fur-trimmed coat, head to left. *Line.*

Height 6 9–16 inches; width 5 2–16 inches.

4705. Ferdinand Cortes. Full bust with hat, head to left. Circular medallion with a border, the title in the border. *Line.*

Diameter 2 1–16 inches.

4706. Ferdenandus Cortesius Mexicae Debellatvr et Pvrrex. Full bust with fur-trimmed coat, head to left. Oval with a border in a rectangle, the title in the border. *Line.*

Height 6 inches; width 4 6–16 inches.

4707. Fernā Cortes. Three-quarter length in court dress, with tall hat, standing to the right of a table upon which the right hand is resting, the left hand resting on the hilt of a dress sword. *Line.*

Height 11 2–16 inches; width 9 8–16 inches.

Fine proof before all letters; full margin.

4708. Hernan Cortés, Retrato Sacado del Cuadro que se Conserva en el Hospital de la Purisima Concepcion en Mexico. Full length with breastplate, standing to the right of a table upon which is a plumed helmet and gauntlets; head to right, a baton in the right hand, the left hand resting on the hilt of a dress sword. *Lithograph.*

Height 12 4–16 inches; width 7 9–16 inches.

P. Clave dibᵒ en México. Lit. de J. Donon Modud. Bernardo Blanco Litᵒ India proof.

4709. Hernan Cortes. Full bust in armor, head to right. Oval in a rectangle, on a base; the title on the base. *Stipple.*

Height 4 13–16 inches; width 2 8–16 inches.

G. Cook scul. From a Drawing taken from Life in the collection of the late Don Antonio Ugiuna of Madrid. *London Richard Bentley 1843.*

India proof on large paper.

4710. F. Cortez. Bust with hat and feather, head to right. *Line.*

Height 2 11–16 inches; width 2 1–16 inches.

Peint par Velasquez. Gravé par Allais 1828.

4711. Fenante Cortese. Full bust with hat and fur-trimmed coat, head to left, coat-of-arms in the upper left-hand corner. *Line.*

Height 4 6–16 inches; width 3 6–16 inches.

4712. Fernand—Cortez Né a Médelin, en 1485, Mort en 1554. Full bust in hat with feather, head to right. Oval with a border in a rectangle, beneath which is a tablet with the title. *Line.*

Height 5 8–16 inches; width 3 9–16 inches.

Pre Adams, 1824. *à Paris chez Ménard & Desenne Rue Git-le-Coeur, N° 8.*

Open letter proof before the lines in the tablet.

4713. The Same. Lettered impression.

4714. Hernan Cortes. Half length in armor, with cap and feather, head to right, with baton in right hand. Oval in a rectangle; beneath the oval is armor, cannon, etc., and a scroll upon which is the title. *Line.*

Height 6 4–16 inches; width 3 8–16 inches.

4715. Hernan Cortes. Magnus del Valle, Capitan Gral. de N. Espana; nacio en Medellin ano de 1485, y Murió en 1547, aunque le hiciervn inmortal sus hazanas asombrosas, y su conquista del Imperio Mexicano. Half length with cap and breastplate, a cloak lined with fur thrown over the shoulders, head to right, with border resembling a frame, over a scroll upon which is the title. *Line.*

Height 11 11–16 inches; width 7 6–16 inches.

D. A Carenciro lo dib° D. J. A. Carmona lo grabe.

4716. Ferdinand Cortez, Espaignol. Half length with breastplate and fur-trimmed coat, head to right. *Line.*

Height 6 12–16 inches; width 5 9–16 inches.

From "Vies des hommes Illustres."

4717. Ferdinando Cortes, Cavato da un originale Fatto iñazi chei si Portassi alla Conquista del Messico. Half length in armor, head to right, with baton in left hand. Oval with a border in an ornamented rectangle, in the lower portion of which is a tablet with the title. *Line.*

Height 7 11–16 inches; width 5 9–16 inches.

Suor Isabella Piccini scvpi.

4718. Hernand Cortez. Half length with fur-trimmed coat, head to left. *Line.*

Height 6 8–16 inches; width 5 inches.

4719. Hernando Cortes, Conquistador de las Indias. Full bust with cap and fur-trimmed coat, head to right. Oval in a rectangle in which are figures of the inhabitants of various countries. *Line.*

Height 10 11–16 inches; width 7 4–16 inches.

Gasper Bouttats. fecit.

4720. The Same. With a different border.

REDUCED FACSIMILE OF LOT 4723

4721. Cortes Verhalt Gesandten von Montezuma. Representing Cortez received by Montezuma. *Etching.*

Height 9 3–16 inches; width 15 12–16 inches.

R. Rode, 1785. Proof on India paper; very rare.

4722. 11 Portraits of Hernando Cortez, all different.

FATHER BARTHOLOMEW LAS CASAS.

4723. D. Fr. Bartholome de las Casas. Del Orden de Predicadores, Obispo de Chiapai Varon apostolico, y el mas zeloso de la felicidad de los Indios, Nacio en Sevilla d anno de 1474, y murio en Madd el de 1566. Half length in clerical robes, head to left, seated to the right of a table, the right hand resting on a sheet of paper in the act of writing. In a border resembling a frame, beneath which is a tablet with the title. *Line.*

Height 11 6–16 inches; width 7 2–16 inches.

J. L. Enquidanos lo dibuxo. T. L. Enquidanos lo grabo. Rare. See reduced facsimile.

4724. D. F. Bartolomé de la Casas, obispo de Chiapai en America, defensor de la libertad de los Indios. Half length, fully described in preceding print, but without border. *Line.*

Height 4 6–16 inches; width 2 14–16 inches.

4725. Don Barthelemi de las Casas, Evêque de Chiapa, Protecteur des naturels de l'Amerique. Half length, seated, fully described in Print No. 4723, but without border. *Line.*

Height 4 12–16 inches; width 3 5–16 inches.

Proof before all letters.

4726. The Same. Lettered impression.

4727. Las Casas (Barthelemy). Full bust in clerical robes, head to left. *Line.*

Height 2 1–16 inches; width 1 10–16 inches.

T. M. Fontaine, sculp. India proof before the biographical sketch. 1st State.

4728. The Same. With biographical sketch.

4729. Las Casas. Bust in clerical robes, head to left. Vignette. *Line.*

Height 3 4–16 inches; width 3 12–16 inches.

Open letter proof.

SIR FRANCIS DRAKE.

4730. Franciscus Draeck Nobillisimvs Eques Angliae anº Aet Sue 43. Three-quarter length in court dress, with lace collar, head to left; the right hand resting on a helmet, the left hand holding a baton; a terrestrial globe in the upper left corner hangs before an open window, which reveals the view of a city; in the upper right corner is the coat-of-arms. In a border resembling a frame resting on a base over which hangs a scroll, on which is a Latin inscription of four lines. *Line.*

Height 15 8–16 inches; width 11 14–16 inches.

Fine impression of this extremely Rare Print. See reduced facsimile.

4731. Sir Francis Drake. Three-quarter length, head to left, standing by a terrestrial globe upon which the right arm rests. *Stipple.*

Height 7 2-16 inches; width 5 11-16 inches.

From the original in the Collection of the Most Noble The Marquis of Lothian. Drawn by Wm. Hilton R. A. & Engraved with Permission by H. Meyer. *London, Published March 1st 1820, by Lackington, Hughes, Hardey, Mavor & Jones, and Longman Hurst, Rees, Orme & Brown.* India proof on large paper.

4732. THE SAME. Trial proof.

4733. Sir Francis Drake. Full bust, with lace collar, head to left. *Lithograph.*

Height 6 5-16 inches; width 5 6-16 inches.

Printed by C. Hulmandel. Rare.

4734. Sir Francis Drake, Kt. Three-quarter length, with lace collar, head to left, the right hand resting on a globe, the left hand gloved. *Stipple.*

Height 5 6-16 inches; width 4 8-16 inches.

Lemercier gravure. Printed in Paris. From the Engraving by W. Hall after F. Zucchero's picture in the possession of Lady Elliot Drake.

4735. Drake. Three-quarter length, fully described in preceding print. *Stipple.*

Height 5 6-16 inches; width 4 8-16 inches.

Engraved by W. Hall. From an original Picture in the possession of Sir T. F. Elliot Drake, Bart. of Nutwell Court, near Exeter. *London, Published by Chas Knight, Ludgate Street.* India proof on large paper.

4736. Sir Francis Drake Ob 1596. Three-quarter length, head to left, the right arm resting on a terrestrial globe. *Stipple.*

Height 4 13-16 inches; width 3 14-16 inches.

Engraved by S. Freeman. From the original in the Collection of The Most Noble The Marquis of Lothian. *London, Published July 1st 1823 by Harding, Mavor & Lefard.* India proof.

4737. Portrait, supposed to be Sir Francis Drake. Half length, with fluted collar, full face, the right hand resting on a tablet upon which is a Latin inscription of six lines. *Line.*

Height 4 11-16 inches; width 4 2-16 inches.

Schnebbelee del. Basire. sc.

4738. The worlds suruaied bounds, brave Drake on thee did gaze,
Both North and Southerne Poles, have seene thy manly face,
If thanklesse men concedse, thy prayse the starres would blaze,
The Sunne his fellow-trauellers worth will duely grace.

Half length, with breastplate, head to left, the left hand resting on a terrestrial globe, the right holding a baton, a table to the left; in the upper left corner a coat-of-arms. *Line.*

Height 5 12-16 inches; width 5 1-16 inches.

Ro. Vaughan, sculp. Rare.

4739. Franz Dracke, Grossbrittanischer Admiral, gebohren un Jahr 1541. bei Davistock in der Grasschaff Devonshire &c. Full bust with breastplate and fluted collar, head to left. *Lithograph.*

Height 7 7-16 inches; width 6 6-16 inches.

Rare old Lithograph.

REDUCED FACSIMILE OF LOT 4730

4739½. Franz Dracke. Full bust with breastplate and fluted collar; fully described in preceding print. *Tinted lithograph.*

Height 7 14–16 inches; width 6 3–16 inches.

Denkinal des Nothjahra 1817 *Augsburg bei Neuss &ᶜ Schwabl.*

4740. Franz Dracke. der Sohn eines Matrosen, geboren 1545 &c. Full length in armor, head to left, standing holding an arquebus in the right hand, the butt of which is resting on one of four barrels of powder; to the right on the ground a helmet and cannon balls. *Lithograph.*

Height 6 4–16 inches; width 4 3–16 inches.

4741. Sᵗ Francis Drake. Full length, head to left, standing to the left of a table upon which the hand is resting; in the lower left a terrestrial globe. *Line.*

Height 4 4–16 inches; width 3 6–16 inches.

I. Fougeron sculp.

4742. ——————— Half length, nearly full face, the right hand resting on a terrestrial globe. *Stipple.*

Height 7 3–16 inches; width 5 10–16 inches.

Proof before all letters on large paper.

4743. ——————— Fully described in the preceding print. *Stipple.*

Height 5 15–16 inches; width 3 15–16 inches.

India proof before all letters on large paper.

4744. Sᵗ Francis Drake. Receiving y Homage & Regalia of y King of New Albion. Half length with lace collar, head to right; the right hand resting on a terrestrial globe, the left hand holding a baton; in the distance shipping. In an ornamented border, with a tablet at the base, on which is a vignette of Drake and the King of New Albion. *Line.*

Height 6 14–16 inches; width 4 2–16 inches.

B. Cole sculp. Engraved for the New Universal Magazine 1753.

4745. Another Copy.

4746. Drake perorati novit quem terminus orbis, &c. Half length with breastplate, head to right; the left hand holding a baton, the right resting on a globe; in the upper right corner a coat-of-arms, over which is a globe, encircled by a wand held by a hand in the clouds, over which is a scroll with the inscription "Auxilio di Vino." *Line.*

Height 5 8–16 inches; width 4 15–16 inches.

Very rare.

4747. Francisvs Draco Nobilissimvs Angliai Eques, Rei Nauticae ae Bellicae Peritissimvs. Half length, head to right; the right arm holding a shield, beneath which to the right are the two hemispheres. Vignette in a two-line border. *Line.*

Height 3 5–16 inches; width 3 inches.

Abraham Gummer excud.

4748. Franciscvs Draeck Nobilissimvs Eqves Angliae Anno Aetates svae 43. Full bust in armor, head to left; the left arm holding a shield. Oval with a border in a rectangle; three lines of script beneath the oval. *Line.*

Height 5 7–16 inches; width 4 3–16 inches.

Paulᵉˢ de la——excud.

4749. Francisvs Draeck Nobilissimvs Eques Angliae An° Aet Sve 43. Fully described in the preceding print, but with nine lines of script beneath the oval. *Line.*

Height 5 7–16 inches; width 4 4–16 inches.

Jo: Rabel Pinxit. Thomas de leu sculpsit et excudit a Paris.

4750. Francisvs Draeck Nobilissimvs Eques Angliae, Aetat. Svae XLIII. Full bust in armor, head to left, the left arm holding a shield. Oval with a border in a rectangle, the title in the border; on the right of the oval the figure of a skeleton; on the left, the figure of Faith; beneath the oval a tablet with the inscription "Theatrvm Ppincipvm"; beneath the lower margin two verses of four lines each of script. *Etched.*

Height 5 10–16 inches; width 4 5–16 inches.

H. G. ft. Franc. vanden Wyngaerde exc. Very rare.

4751. Sir Francis Drake. Full bust with lace collar, head to left. Oval. *Line.*

Height 7 inches; width 5 12–16 inches.

Engraved for the Military Dictionary.

4752. Sr Francis Drake. Full bust with lace collar, head to left. Oval with a border in a rectangle ornamented with scrollwork; beneath the oval a globe, implements of war, and a scroll upon which is the title; beneath the scroll a vignette of a sea-fight. *Line.*

Height 13 10–16 inches; width 8 6–16 inches.

I. Houbraken Sculp. Amst. Proof on large paper.

4753. Francisvs Draco Nobilissimvs Angliae Eqves, Rei Navticae ae Bellicae Peritissimvs, 1598. Half length in armor, head to left; the left arm holding a shield, the right hand partly visible over the representation of both hemispheres. Oval with a border, in an ornamented rectangle; the title in the border; six lines of script beneath the oval. *Line.*

Height 4 6–16 inches; width 3 13–16 inches.

4754. Francisvs Dracvs Nobiliss. Eqves. Half length in armor, head to left, the left arm supporting a shield, the right hand partly visible over the representation of both hemispheres. Oval with a border in a rectangle, the title in the border; three lines of script beneath the oval. *Line.*

Height 3 12–16 inches; width 3 2–16 inches.

Iodocus Hondius Flander fecit Londine.

4755. Sir Francis Drake. Full bust with lace collar, head to left. Oval with a border, resting on a tablet in which is the title. *Line.*

Height 4 5–16 inches; width 3 7–16 inches.

4756. Franz Dracke Brachte die Kartoffeln in Jahr 1586, aus America nach Europa, zur Erinnerung des Nothjahr 1817. Full bust with ruffled collar, head to left. Oval. *Line.*

Height 6 2–16 inches; width 5 4–16 inches.

F. Obeithur fecit 1818. *Niedenheinsche Steindruckera von M. F. Boehm in Strasburg.*

4757. Sir F. Drake. Full bust with lace collar. Oval, with a ruled border, octagon-shaped. *Line.*

Height 2 7–16 inches; width 2 inches.

From Houbraken. Rothwell Sculp!

4758. St Francis Drake. Full bust with lace collar, head to right. Oval with a border resting on a base. *Line.*

Height 10 4–16 inches; width 7 1–16 inches.

Taken from an Original Painting late in the possession of St Philip Sydenham Bar^t deceased. *Rare.*

4759. Francisvs Dracvs Nobiliss Eqves Angliae Aetatis Svae XXXXVI. Full bust in armor, the left arm supporting a shield, the right hand partly visible above the representation of both hemispheres. Oval, with a border. The title in the border. *Line.*

Height 6 8–16 inches; width 4 14–16 inches.

Very rare.

4760. Francisvs Dracvs Nobvliss Eqves Angliae Aet: svae 43. Full bust, fully described in preceding print. Oval in a rectangle, with three lines of script beneath the oval. *Line.*

Height 3 12–16 inches; width 2 14–16 inches.

4761. Franciscvs Drake, Niles Avratvs. Full bust with lace collar, head to right; the left hand resting on a terrestrial globe; full face. Oval with a border, in a rectangle, the title in the border; four lines of script beneath oval. *Line.*

Height 5 12–16 inches; width 4 9–16 inches.

4762. St Francis Drake. Full bust with lace collar, head to right. Oval with a border in a rectangle. *Line.*

Height 7 6–16 inches; width 6 3–16 inches.

Goldar sculp^t. *Publish'd as the Act directs Augt 9. 1786. London. Engraved for Hawkins' Edition of Rapin.*

4763. Sir Fra^s Drake. Full bust, with lace collar, head to right. Oval with one line border. *Stipple.*

Height 4 6–16 inches; width 3 8–16 inches.

J. Chapman sculp. *Publish'd as the Act directs Decr 1. 1797.*

4764. St Francis Drake. Full bust, with lace collar, head to right. Oval with a border. *Stipple.*

Height 3 7–16 inches; width 3 inches.

Benoist sculp.

4765. St Francis Drake. Full bust with lace collar, head to right. Oval with a border in a rectangle; beneath the oval cannon, anchor, globe, etc., over which is a scroll with the title. *Line.*

Height 6 4–16 inches; width 3 8–16 inches.

4766. St Francis Drake. Died 1595–6 Aged 50. Full bust with lace collar, head to right. Oval with a border surrounded with scrollwork. *Line.*

Height 3 3–16 inches; width 5 inches.

4767. Francisus Draec. Ae 52. Full bust in armor, the right arm supporting a shield, head to right. Oval; beneath the oval the coat-of-arms. *Stipple.*

Height 3 9–16 inches; width 2 13–16 inches.

Page sc. *London, Pub^d Jany 31. 1813, by Joyce Gold, 103 Shoe Lane, Fleet Street.*

4768. Another Copy.

4769. Sir Francis Drake. Full bust in armor, head to right, the right arm supporting a shield. Oval in a rectangle. *Stipple.*

Height 2 11–16 inches; width 2 1–16 inches.

Pub. June 1, 1802 by E. Harding 98 Pall Mall.

4770. Francisvs Draeck Nobilissimvs Eqves Angliae Aetat svae XLIII. Full bust in armor, head to right, the right arm supporting a shield. Oval, with a border; the title in the border. Two lines of script beneath the oval. *Line.*

Height 3 inches; width 3 7–16 inches.

Hierony, Wierix sculp.

4771. Sr Francis Drake one of the first of those wch in his Sea voyages put a Girdle about the World. He Died upon the Seas, Anno Dm 1595. Full bust with breastplate and lace collar, full face; the right hand with a pair of dividers resting on a terrestrial globe to left. With border; the title in the lower portion. *Line.*

Height 5 2–16 inches; width 4 6–16 inches.

W. M. sculp.

4772. Francisus Drake. Full bust with lace collar, full face; the right hand resting on a terrestrial globe to left; coat-of-arms in the upper right corner. *Line.*

Height 6 8–16 inches; width 5 7–16 inches.

De Larmessin. sculp.

4773. Another Copy.

4774. Sir Francis Drake. Bust, with lace collar, head to left. Vignette. *Stipple.*

Height 5 inches; width 4 8–16 inches.

Blood sculp^t *Published Decr 5th 1809 by Rees & Curtis, Plymouth.*

4775. Drake. Full bust with lace collar and breastplate, full face. Vignette. *Lithograph.*

Height 4 10–16 inches; width 4 inches.

A. Maurin.

4776. ———— Half length, with lace collar, head to left. Vignette. *Stipple.*

Height 3 8–16 inches; width 2 8–16 inches.

Proof before all letters.

4777. Francisvs Draeck, Nobilissimvs Eqves Angliae, is est qvi toto t Terrarvm Orbe Circvmdvcto, id circumducto pernvsco in longitudine, in latitudi ne est Impossibile, etc. Full length in armor with gauntlets on hands, the left hand resting on the hip, the right supporting an arquebus, the stock of which rests on a barrel; to the left a vessel which three sailors are loading with freight; to the right a helmet and cannon-balls; in the centre a tablet with fifty lines of text in German script, &c *Etched.*

Whole plate, height 11 8–16 inches; width 22 8–16 inches.

An excessively rare contemporaneous etching.

4778. Portraits of Sir Francis Drake.

Times Witness Herald of Antiquity
The Light of Truth & Life of Memory

REDUCED FACSIMILE OF LOT 4779

SIR WALTER RALEIGH.

4779. The Effigies of the Honorable and Learned Knight Sr. Walter Raleigh, Times Witness Herald of Antiquity, The Light of Truth & Life of Memory. Full bust in armor and lace collar, nearly full face, a baton in the right hand. Oval with a border in a rectangle; the title in the border. *Line.*

Height 5 8-16 inches; width 4 2-16 inches.

London. Printed for Mat: Gillflower at the Spread Eagle in Westminister Hall. Very rare. See facsimile.

4780. Vera Effigies Claressmi. Viri Domni Gualtheri Ralegh Equ. Aur. etc. Half length in armor, with lace collar, nearly full face, a baton in the right hand. Oval with a border in a rectangle; the Latin title in the border; on the lower margin in the centre coat-of-arms, with the inscription "the true and lively portraiture of the honourable and learned Knight Sr. Walter Raleigh." *Line.*

Height 5 6-16 inches; width 4 3-16 inches.

Lim. Pass sculp. Comp. Holland exc. Very rare. From Sir Walter Raleigh's History of the World.

4781. The Same. Cut down.

4782. Sir Walter Rawleigh Kt. Full bust in armor and lace collar, nearly full face, a baton in the right hand. Oval with a border in a rectangle. *Line.*

Height 5 10-16 inches; width 4 inches.

4783. The Hoble and learned Knight Sr. Walter Raleigh. Full bust in armor and lace collar, nearly full face, a baton in the right hand; over the head a curtain, drawn up, revealing some books and arms. *Line.*

Height 3 3-16 inches; width 2 2-16 inches.

Ro. Vaughan scul. Rare.

4784. Vera Effigies Claressmi Viri Domni Gualther Ralegh Equ. Aur, etc. The true and lively portraiture of the honourable and learned Knight Sr. Water Ralegh. Full bust in armor and lace collar, nearly full face, a baton in the right hand. *Line.*

Height 4 inches; width 3 inches.

4785. Sr. Walter Raleigh. Full bust with hat and feather and ruffled collar, head to right. Oval with ornamented border resting on a base, in a rectangle; over the oval a scroll upon which is the title; beneath the oval a cherubim with a pen, writing in a book resting on a globe, back of which is an executioner's axe and a decapitated head. *Line.*

Height 14 5-16 inches; width 8 13-16 inches.

I. Houlbracken, sculpsit, Amst. In the Possession of Peter Burrel Esqr. Impensis I & P Knapton Londini 1739. Brilliant impression.

4786. Sr. Walter Raleigh. Full bust with hat and feather and fluted collar, head to right. Oval with ornamented border in a rectangle; the title in scroll over oval. *Etched.*

Height 6 9-16 inches; width 6 inches.

James Gwim Junr. Penna. Delineavit, Aet. 15.

Excessively rare. Beautifully executed. Damaged by folding.

4787. Sir Walter Raleigh. Full bust with hat and feather; fully described in Print No. 4785. *Line.*

Height 6 2-16 inches; width 4 7-16 inches.

Engraved by Thos. Trotter.

4788. Sr. W. Raleigh. Full bust, with cap and feather and fluted collar, head to right. Oval in a rectangle, the title in a tablet. *Stipple.*

Height 5 7-16 inches; width 3 12-16 inches.

Open letter proof.

4789. ——— Bust with hat and feather and fluted collar, head to right. Oval. *Line.*

Height 1 6-16 inches; width 1 1-16 inches.

Banknote vignette. India proof before letters.

4790. Sir Walter Raleigh. Bust with hat and feather and fluted collar, head to right. Oval. *Line.*

Height 2 13-16 inches; width 2 4-16 inches.

4791. Sr. Walter Raleigh. Bust with hat and feather and fluted collar. Head to right. Circular. *Line.*

Diameter 3 2-16 inches.

J. Ryland. Sculpt.

4792. Sir Walter Raleigh. Full bust with hat and feather and fluted collar, head to right. *Line.*

Height 3 14-16 inches; width 3 3-16 inches.

Stalker sculpt. *Published 30th of July 1812 by L. Stockdale. Piccadilly.*

4793. Sir Walter Raleigh. Full bust with hat and feather and fluted collar, head to right. *Stipple.*

Height 2 15-16 inches; width 2 7-16 inches.

Engraved by R. Cooper Proof before all letters on India paper.

4794. The Same. India proof on large paper.

4795. Sr. Walter Raleigh. Full bust with hat and feather and fluted collar, head to right, in an ornamented border resembling a frame. *Line.*

Height 6 inches; width 4 6-16 inches.

Tringham, sculp.

4796. Sir Walter Raleigh. Bust with hat and feather and fluted collar, head to right. Vignette. *Stipple.*

Height 5 inches; width 4 4-16 inches.

Published Decr. 5th 1809 by Rees & Curtis, Plymouth.

4797. Sir Walter Raleigh. Full bust with hat and feather and fluted collar, head to right. Oval. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

J. Chapman, sculp. *Published as the Act directs Jan. 2, 1797.*

4798. Sr. Walter Raleigh. Full length with hat and feather, standing to the right of a table, nearly full face. *Line.*

Height 4 3-16 inches; width 2 6-16 inches.

Tringham, sculp.

4799. ——— Full length, fully described in preceding print. *Line.*

Height 5 inches; width 3 5-16 inches.

Engraved by C. H. Jeens. India proof before the title on large paper.

4800. Raleigh. Half length with hat and feather and fluted collar, head to left. *Stipple.*

Height 5 2–16 inches; width 4 inches.

Engraved by J. Posselwhite. From a Picture in the Collection of the Duchess of Dorset. *London Published by Charles Knight, Ludgate Street.*

India proof on large paper.

4801. THE SAME. Plain impression.

4802. ———— Half length, with hat and feather, and fluted collar. *Line.*

Height 3 14–16 inches; width 3 inches.

Trial proof.

4803. Sr. Walter Raleigh. Full bust with hat and feather and fluted collar, head to left. Oval in a rectangle. Title on a scroll. *Line.*

Height 6 5–16 inches; width 3 14–16 inches.

4804. Sir Walter Raleigh. Full bust with hat and feather and fluted collar, head to left. Oval in a rectangle, resting on a base, upon which is an anchor, pen, ink, and paper. *Line.*

Height 6 6–16 inches; width 3 14–16 inches.

Published according to Act of Parliament for Hinton, at the Kings Arms in St Pauls Church Yard 1750.

4805. Sir Walter Raleigh. Full bust with hat and feather and fluted collar, head to left. Oval with a border in a rectangle, resting on a base, in front of which is a cherub writing in a book resting on a globe, back of which is an executioner's axe and decapitated head. *Line.*

Height 5 15–16 inches; width 4 6–16 inches.

W. Sharp, sculp.

4806. Sir Walter Raleigh, Ob 1618. Three-quarter length in court dress, with hat and feather, full face. *Stipple.*

Height 4 13–16 inches; width 4 1–16 inches.

Engraved by C. Picart. From the Original of Zucchero in the collection of The Most Noble The Marquis of Bath. *London, Published Jan. 1, 1813 &c.* India proof on large paper.

4807. ———— Bust with turned-down collar, head to left. Oval in an ornamented rectangle; under the oval a vignette with a view of a fleet of ships. *Line.*

Height 4 13–16 inches; width 3 14–16 inches.

Proof before letters.

4808. Le Chevalier Raleig. Full bust, head to left. Oval in an ornamented border. *Aquatint.*

Height 6 10–16 inches; width 4 13–16 inches.

4809. ———— Bust with fluted collar, head to left. Vignette. *Stipple.*

Height 2 14–16 inches; width 2 8–16 inches.

Proof before all letters.

4810. Sir Walter Ralegh. Three-quarter length in armor and ruffled collar, head to left, the left hand resting on the hilt of a dress-sword, a map in the upper left-hand corner. *Line.*

Height 8 8–16 inches; width 6 11–16 inches.

R. Bell. sc. From an original Picture in the possession of James T. Gibson Craig Esqre

India proof on large paper.

4811. Sr Walter Ralegh K^t Ob 1618, Aetat. Full bust in armor with fluted collar, full face. Oval with a border in a rectangle. *Line.*

Height 4 8–16 inches; width 2 14–16 inches.

4812. Sr Walter Ralegh Kn^t Three-quarter length with long coat, head to right; view of a fort in the left distance; a tree to the right from which flows a scroll upon which is the title. *Line.*

Height 4 8–16 inches; width 3 14–16 inches.

Proof, rare.

4813. 8 Portraits of Sir Walter Raleigh, all different.

MISCELLANEOUS NAVIGATORS AND EXPLORERS.

4814. Samuel de Champlain. Bust with broad collar, nearly full face. Vignette. *Stipple.*

Height 3 8–16 inches; width 3 12–16 inches.

From the Painting by Th. Hamel after the Moncornet Portrait.

4815. Sebastian Cabot. Half length, with cap and heavy gold chain around the neck, full face; the right hand holding a pair of dividers, resting on a terrestrial globe to the left. *Line.*

Height 8 9–16 inches; width 6 7–16 inches.

Engraved by S. Rawle. From the original in the possession of Charles Jos^h Horford Esqr *Bristol, Published August 1st 1824 by J. M. Gutch.* Very rare.

4816. Jacques Cartier. Half length, with cap, head to left, resting on the right hand; the arm supported by the railing on a ship. *Stipple.*

Height 4 1–16 inches; width 3 2–16 inches.

J. A. O'Neil N. Y. From the painting by Th. Hamel after the original preserved at St. Malo. Large paper.

4817. Jacques Cartier, the Discoverer of Canada. Half length; fully described in the preceding print. *Stipple.*

Height 4 3–16 inches; width 3 3–16 inches.

S. Freeman sc. From a drawing by Th. Hamel after the original picture at St Malo.

India proof on large paper.

4818. The Same. Plain impression.

4819. Jacques Cartier, Natif de St Malo. (France). Déscouvre le Canada en 1534. Native of St Malo. (France). Discovered Canada in 1534. Three-quarter length with cap, head to left, resting on the right hand supported by the railing on a ship. Vignette. *Lithograph.*

Height 16 4–16 inches; width 13 13–16 inches.

Lith. par F. Davignon d'apres le dessin de Th^le Hamel.

4820. Jacques Cartier. Full length in uniform, standing on the deck of a vessel, head to left; a shield with war implements in colors at top. *Line.*

Height 5 15–16 inches; width 3 15–16 inches.

Rouarque frères del. et sc.

4821. Jacques Cartier, Navigateur. Full length, with cap and cloak, head to right. Vignette. *Line, colored.*

Height 5 12–16 inches; width 3 4–16 inches.

4822. Mr Tho: Candish. Bust in a pedestal, head to left. Vignette. The title on a scroll over the bust. *Line.*

Height 3 10–16 inches; width 3 inches.

4823. Thomas Candyssh Nobilis Anglos Aeta svae xxx. Half length, head to right, the left hand resting on a representation of both hemispheres. Oval with a border in a rectangle, the title in the border; beneath the oval six lines of script. *Line.*

Height 4 5–16 inches; width 3 12–16 inches.

4824. Thomas Candish, Armiger. Full bust, head to left; sash tied over the right shoulder, the right hand holding a pair of dividers resting on a terrestrial globe. Oval with a border, in a rectangle; the title in the border; beneath the oval two lines of script. *Line.*

Height 5 11–16 inches; width 4 6–16 inches.

Rare.

4825. Thomas Canndish. Half length, head to left, with sash tied over the right shoulder; the right hand holding a pair of dividers, resting on a terrestrial globe. *Line.*

Height 3 8–16 inches; width 3 inches.

Page Sc.

India proof before letters.

4826. The Same. Lettered impression.

4827. Thomas Candyssh, Nobilis Anglos Aet Svae, xxx. Half length, full face, standing back of a representation of the two hemispheres. *Line.*

Height 3 8–16 inches; width 3 inches.

4828. Il Co. D'Aranda. Full bust, head to right. Circular with two line border. *Stipple.*

Diameter 3 inches.

Sardi. S.

4829. Pedro De La Gasca, President of the Royal Audience of Peru. Half length, seated at a table, with breastplate, head to left. *Mixed.*

Height 4 10–16 inches; width 3 7–16 inches.

Joseph Brown sc. From the Portrait in the Sacresty of the Santa Maria Magdalena at Valladolid.

4830. Vasco Nunez de Balboa, Descubudor del Mar del Sur, Nacio en Xeréz de Estremadura en el ano de 1475. y sue muerto en Alcla en 1517. Half length in armor, with helmet and feather, head in profile to left; in a border resembling a frame, beneath which is a scroll with the title. *Line.*

Height 11 8–16 inches; width 7 5–16 inches.

P. Maea lo dibuxo. Ia Barcelon lo grabo.

4831. Pedro Menendez de Aviles. Natural de Aviles en Asturias, Comendador de la orden de Santiago, Conquistador de la Florida, nombrado Gral. de la Armada contra Inglateria. Murio en Santander Ao 1574, á los 55 de edad. Three-quarter length, head to right; the right hand holding a baton and resting on a table to the left, upon which is a helmet and a map; a curtain drawn aside to the left; in a border resembling a frame beneath which is a scroll with the title. *Line.*

Height 11 9–16 inches; width 7 3–16 inches.

Josef Camaron lo dibo Franco de Paula Marti lo grabo Ano 1791.

4832. D. Alvaro de Bazan, Primer Marqués de S. Cruz, Capitan Gral del Mar Océano: Nacio en Granada, Ano de 1526, y admirado de la Europa por sus victorias navales, fallecio en Lisboa en 1588. Three-quarter length in armor, head to left; the left hand holding a cloak thrown over the left shoulder, the right holding a baton; a curtain drawn aside to the left; in a border resembling a frame, beneath which is a scroll with the title. *Stipple.*

Height 11 9–16 inches; width 7 3–16 inches.

A. Carnicero lo dibuxo B. Vazquez lo grabo.

4833. Garcilaso de Lavega. Full bust, head to left. Oval with a border resting on a base, upon which is the title; beneath the oval a shield, harp, sword, etc. *Aquatint.*

Height 5 inches; width 3 3–16 inches.

Manil Salvor Carmona sculpt S. Howitt delt

4834. Le Capitaine Ian Baeri de Dunquerque. Full length in cocked hat with feather, head to right; standing to the right of a table, upon which is a pitcher, goblet, plate, etc.; the left hand extended holding a long-stemmed pipe, the right hand resting on the hip; in the upper left-hand corner the representation of a sea-fight. *Mezzotinto.*

Height 9 10–16 inches; width 7 5–16 inches.

C. Danckerts fec. cum Privilegio. *Very rare; slightly damaged.*

4835. David Pieterz, de Vries, Artellery-Meester van de Staten. van West-Vrieslant en Noorder Qvartier Aeta 60, Anno MDCLIII. Half length, full face, the right hand resting on a walking-stick; a curtain drawn aside reveals a shelf with books and a window. Oval in a rectangle, with a border in which is the title; the upper corners of the rectangle ornamented with war emblems; beneath the oval, dolphins, cannon, and a scroll with eight lines of script. *Line.*

Height 7 13–16 inches; width 6 13–16 inches.

Corn Visscher, Delineavit et sculp. Aº 1653.

Very rare.

4836. D. Antonio de Solis. Full bust, head to left. Vignette. *Lithograph.*

Height 4 9–16 inches; width 5 3–16 inches.

4837. D. Antonio de Solis, de Alcala de Henares, de la Secretaria de Estado, Poeta comico y lirico, escribio la Conquista de Nueva Espana, Nacio en 1610. murio en 1686. Half length, head to left, standing to the left of a table upon which the left arm is resting on a book, the hand holding a manuscript; the right hand thrust into the breast. With a border resembling a frame, beneath which is a scroll with the title. *Line.*

Height 11 10–16 inches; width 7 6–16 inches.

R. Ximeno lo dibuxo I. A. Carmona lo grabo.

4838. Don Antonio de Solis. Half length, head to right, standing to the left of a table before an open book, a pen in the right hand. Oval with an ornamented border in a rectangle, resting on a base upon which is the title; on the base are musical instrument, map, etc. *Line.*

Height 9 3–16 inches; width 6 8–16 inches.

Guiseppe Passari disegno Beneditto Fariart sculp.

4839. Vasco de Gama. Full length in Eastern costume, full face, standing to the left of a table, the right hand resting on a helmet thereon. *Stipple.*

Height 6 11-16 inches; width 4 15-16 inches.

C. Turner sculp^t London. *Published May 1st 1800 by the R^d Dr. Vincent, Deans Yard, Westminster.*

4840. Don Vasco de Gama. Full bust with hat, nearly full face. Oval. *Stipple.*

Height 2 11-16 inches; width 2 2-16 inches.

C. Westermayr. f.

4841. D. Vasco de Gama. Full bust in Eastern costume, nearly full face. Oval with a border in a rectangle, resting on a base, upon which is the title. *Line.*

Height 5 14-16 inches; width 3 10-16 inches.

Ant^o Carnicero del. Blas Ametller sculp.

4842. Theodoros de Bry Leodiensis Anno Aetates sva LXIX, A^o Chri 1597. Half length, with fur-trimmed coat, head to right; standing back of a table, the left hand holding a human skull and the right hand a pair of dividers; on the table a Latin inscription, "Domine doccme ita reliquos vitae mea dies transfigere vt in vera pietate viuano & moriar"; on the side of the table, "Nvl sans sovcy de Bry." Oval with a border in a rectangle, the title in the border; beneath the oval six lines of script. *Line.*

Height 7 4-16 inches; width 6 2-16 inches.

Very rare.

4843. The Same. Different state of the plates.

4844. Hernando De Soto. Half length in armor, head to left. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

O'Neil, Engraved for the Bradford Club, New York.

Proof before all letters, on India paper.

4845. The Same. Lettered impression.

4846. Hernando De Soto. Full bust in armor, head to right. Oval in a rectangle. *Stipple.*

Height 4 15-16 inches; width 3 13-16 inches.

4847. Lord De La Warr. Founder of Virginia. Full bust, head to right. Vignette. *Stipple.*

Height 3 14-16 inches; width 3 8-16 inches.

India proof before all letters, on large paper.

4848. The Same. India proof, on large paper.

4849. Manasses Comte de Pas seig^r de Feuquier^cte general des armeés de sa Maieste'mort de ses blessures a Thionuille en le 10e anneé de son aage a mesme iour que son Pere premier Chambellan de Henry le grand, fut tuc a la Bataille diuri, facsant la charge de Mar^al de Camp (Governor of Canada). Full bust in armor and broad lace collar, head to right; a curtain drawn aside to the right reveals the view of an army. Oval with a border; in the border the following: "Seqvvntvr et Prolem Fata." *Line.*

Height 5 6-16 inches; width 4 3-16 inches.

Par son treshumbel seruiteur Moncornet.

4850. Sr Martin Forbesher in the Tryvmphe. Bust in armor, head to right. Oval with a border, in an ornamented rectangle; the title in the border. *Stipple.*

Height 2 14–16 inches; width 1 15–16 inches.

4851. Martinus Frobisher Use' Auratus Forbeshervs ouans Neptunia regna Frequental Pre Patria at tandem glande Peremplus obit. Full bust with breastplate and lace collar, nearly full face. Oval with a border in a rectangle; the title in the border. *Line.*

Height 6 13–16 inches; width 4 7–16 inches.

Very rare.

4852. Sir Martin Frobisher K^t. Full bust with breastplate and lace collar, full face. Oval with a border in a rectangle. *Line.*

Height 5 7–16 inches; width 4 2–16 inches.

M. V^dr Gucht Sculp.

4853. Martin Frobisher. Full bust with breastplate and lace collar, full face. Oval. *Line.*

Height 4 12–16 inches; width 3 9–16 inches.

S. A. Schoff sc. India paper proof on large paper.

4854. Galilée Célebre Physicién Astronome Né en 1564 mort en 1642. Half length, with long coat with fur collar, a pencil in the right hand in the act of drawing on the wall to the right. *Line.*

Height 3 14–16 inches; width 2 14–16 inches.

Gravé d'apiés l'original par Boutrois et Jouannin. India proof on large paper.

4855. Sir Humphrey Gilbert. Half length with lace collar, head to left, a celestial globe in the right hand. Oval. *Stipple.*

Height 5 2–16 inches; width 3 15–16 inches.

Pub. Apr 1802 by E. Harding 98 Pall Mall.

4856. Hvmfridvs Gilbertvs Miles Avratvs Eate: Gilbertvs ciues alurin deduxit in orbern Quo Christi imbuerit barbara Co^ꝑda fide, A.B. Full bust with lace collar, head to left, a celestial globe in the right hand. Oval with a border in a rectangle, the title in the border; a tablet in the lower portion of oval with the inscription "Quid Non." *Line.*

Height 5 8–16 inches; width 4 7–16 inches.

(Engraved by Simon de Passe)

4858. Another Copy.

4859. D. Balthazer Gerberius Eques Auratus primus post renouationem Foederis cum Hispaniarum Rege anno 1630 a Potentissimo et Serenissimo Carola Magna Britannia Franciae et Hyberniæ Rege, Bruxellas Prolegatus Ao 1631. Half length, head to right, the right arm resting on a balcony, the left holding a paper and resting on the wrist of the right hand. *Line.*

Height 8 14–16 inches; width 6 15–16 inches.

Anton van Dyck pinxit. Paul Pontius schupcit. *Rare.*

4860. Dersich so nennende Melech Augustus Hultazob Printz Americaner aus der Provintz Canada aus Achem wie er in Bresklau, Anno 1718 nach dem leben gezeichnet worden. Half length with turban, full face. *Line.*

Height 8 3–16 inches; width 6 1–16 inches.

I. H. Lindeman ad Vivum delin. C. Winckler, sculpsit.

4861. Henry Hudson. Full bust with fluted collar, head to right. *Stipple.*
Height 4 15–16 inches; width 3 13–16 inches.

Eng^d by E. G. Williams & Bro. N Y.

4862. Gvilielmvs Hondivs Calcographvs Hagae Comitis. Nearly three-quarter length with lace collar, full face. *Line.*
Height 8 2–16 inches; width 6 3–16 inches.

Guil. Hondios sculp. Ant. van Dyck pinxit cum privilegio.

4863. Georgivs Hovfnaglivs Antoerpian qvi Pictor Delicat Genio doce Amplexos Monte Promovit et Maxime Illvstravit. Full bust with lace collar, head to left. *Line.*
Height 4 2–16 inches; width 3 2–16 inches.

H. Hondius fe et ex.

4864. Joannes Hawkins. Full bust with high crowned hat and fluted collar, head to left. Oval with a border in a rectangle, the title in the border; beneath the oval two lines of script. *Line.*
Height 5 12–16 inches; width 4 9–16 inches.

4865. Sr John Hawkins. Full bust with high crowned hat and fluted collar, head to left. *Stipple.*
Height 4 14–16 inches; width 4 3–16 inches.

Harding sc On large paper.

4866. Admiral Sr John Hawkin, Ob 1595. Full bust with high crowned hat and fluted collar, head to left. Oval. *Stipple.*
Height 3 13–16 inches; width 3 2–16 inches.

Plate CCCCLXXVII Blood sc.

4867. Sir John Hawkins K^t Full bust with high crowned hat and ruffled collar, head to left. Oval with a border on a rectangle, on the same sheet with a portrait of Sir Richard Grenvill, K^t *Line.*
Height 5 6–16 inches; width 4 1–16 inches.

M. V^dr Gucht, sculp.

4868. The Troe Portraiet of Cap: Thomas James, Aetatis suae 40. Full bust with lace collar, head to left. Oval with a border in fancy scroll-work, the title in the border. *Line.*
Height 3 15–16 inches; width 2 11–16 inches.

Engraved from a very Scarce Print, on a map for the Discovery of a North West Passage into the South Sea. *Pub^d 1st July 1821. by T. H. Rodd, 17 Little Newport St. Leicester, Sq^e*
India proof.

4869. THE SAME. Plain impression.

4870. Mre Jean Law. Con^er du Roy en Tous ces Con^ils Controleur Gnal des Finances en 1720.

Sous l'Auguste et Sage Regence
D'un Prince aimant la bonne foy
Law consomme dans l'art de rigir la finance
Trouve l'art d'enrichir les sujets et le Roy.

Full length in court dress and long wig, full face, a walking-stick in the right hand; in the distance a view of the Royal Gardens. *Line.*
Height 9 9–16 inches; width 6 12–16 inches.

Pet Schenk Ext. Amst.

4871. Mr^e Jean Law Con^er du Roy en Tous Con^ils Controleur Gnal des Finances en 1720. Half length, with long wig, head slightly to right. Oval with a border in a rectangle, resting on a base; the title in the border; an inscription on a tablet at bottom of oval, and on the base. *Line.*

Height 5 12–16 inches; width 3 15–16 inches.

Gravé a Paris par E. Desrochers rue du Foin pres la rue s. Jacq.

4872. Mr Jean Law. Conseiller du Roy en tous ses Conseils, Directeur General de la Banque. Full bust with long wig, nearly full face. Oval in a rectangle; the title in a tablet beneath the oval. *Line.*

Height 5 10–16 inches; width 3 7–16 inches.

4873. Mre Jean Law. Conseiller du Roy en tous ses Conseils Controlleur General des Finances en 1720. Half length with long wig, full face. Oval with a border in a rectangle, resting on a base; the title in an ornamented scroll at bottom of oval and four lines of script on base. *Line.*

Height 5 15–16 inches; width 3 13–16 inches.

A Paris chez L. Crepy rue S. Jacques vis a vis les Jacobins.

4874. Jean Law. Controll^r genral des Fin^ces sous la Reg^ce Né à Edimbourg, mort à Venise agé de 60 ans. Full bust with long wig, head to right. Oval with a border in a rectangle, resting on a base upon which is the title. *Line.*

Height 5 9–16 inches; width 3 15–16 inches.

Hyac. Regaud pinx G. F. Schmidt sculp.

4875. Mr John Law. Comptroller general of the Finances in 1720. Full bust with long wig, head to right. Oval with a border in a rectangle on a base, upon which is the title. *Line.*

Height 5 6–16 inches; width 3 9–16 inches.

I. Vand^r Gucht sculp.

4876. Mre Jean Law Con^er du Roy en tous ses Con^ils ,Controleur Gnal des Finances en 1720. Full bust with long wig, head to right; a scroll in the left hand upon which is inscribed "Dico Ego mea opera Regi." Oval with a border in a rectangle, resting on a base; the title in the border and four lines of script on table on base. *Line.*

Height 5 12–16 inches; width 4 inches.

4877. Jean Law. Controleur General des Financis sous la Régence Né à Edimbourg mort à Venise age de 60 ans. Full bust with long wig, head to right. Oval with a border in a rectangle, resting on a base, upon which is the title. *Line.*

Height 4 8–16 inches; width 2 4–16 inches.

4878. Madame Law. sa Mathematique est Lepreuve, Sort. tu nous es dubieux au bout: Si Rome nous n'assiste en tout. &c. Three-quarter length in cocked hat, full face. Oval with a border on a rectangle; the title in the border; six lines of script beneath the oval. *Line.*

Height 4 1–16 inches; width 3 4–16 inches.

4879. Sovfrir Povr Parvenir Joannes Hvgonis Alinschoten Haerlemensis Æta 35. A 1598. Half length, head to right. Oval with a border in a rectangle, the title in the border, beneath the oval a tablet with the inscription "Eoum nobis heic dat Lynscotius orbem, Lynscotum artifici tabella manu." *Line.*

Height 5 8–16 inches; width 4 1–16 inches.

Rare.

4880. J. Hugo Lynschoten, geb. zu Harlem im I. 1563. Full bust with fluted collar, head to right. Oval. *Stipple.*

Height 3 inches; width 2 4–16 inches.

4881. Joh, Hugo â Linschoten, Geographus & Inventor freti Arctici. Bust with fluted collar, head to right. *Line.*

Height 2 6–16 inches; width 1 12–16 inches.

4882. Sovfrir Povr Parvenir Joannes Hvgonis, A. Linschoten Haerlemensis Aeta 32 A 1595 L. C. fe. Full bust, with ruffled collar, head to left. Oval with a border in an ornamented rectangle, the title in the border; in the four corners of the rectangle are representations of four maps; on the lower margin the following inscription: "Eoum nobis heic dat Lynschotius Orbem, Lynscotum, artifici sculpta tabella manu." *Line.*

Height 7 4–16 inches; width 6 8–16 inches.

4883. Another Copy.

4884. Robert Cavalier De La Salle. Full bust, head in profile to left. Vignette. *Stipple.*

Height 4 5–16 inches; width 3 8–16 inches.

From a Photograph of the original Painting Engraved by H. B. Hall & Son's for the Magazine of American History. *India proof, before letters, on large paper.*

4885. The Same. India proof.

4886. Moteuczoma II, ultimo Rei de Megico antes de la Conquista. Full length, crowned, seated on his throne, a spear in the left hand. Vignette, in an oval composed of olive branches. *Stipple.*

Height 6 8–16 inches; width 4 4–16 inches.

4887. Montezuma Empereur du Mexique de fernand Cortes. Full length in regal dress, a walking-stick in the left hand. *Colored etching.*

Height 9 3–16 inches; width 5 14–16 inches.

A Paris chez Duflos, rue St Victor A.P.D.R.

4888. Muteczuma Rex ultimus Mexicanorum. Half length in Indian dress, a spear in the right hand, a shield on the right. Oval with a border of oak leaves, resting on a base in a rectangle; the title on the base; beneath the oval American Indian war implements; over the oval a bunch of feathers, etc. *Line.*

Height 11 8–16 inches; width 6 14–16 inches.

4889. ——————— Half length in Indian costume, head to right, a shield hung over the right shoulder, a lance in the right hand. *Line.*

Height 6 12–16 inches; width 5 8–16 inches.

4890. Anag: Samuel Purcas. Pars sva Celvm. Half length, full face, the right hand holding a book; the portrait on a tablet in a rectangle. *Line.*

Height 2 14–16 inches; width 2 3–16 inches.

Pub. March 1. 1779 by W. Richardson Nº 31 Strand.

4891. Anag: Samul Purcas, Pars Sua Coelum. Full bust, nearly full face, a book in the right hand. Oval in a rectangle; over the oval a scroll upon which is inscribed "A D Vena sVM ego et peregrInVs Interris sICVt patres." *Line.*

Height 3 1–16 inches; width 2 1–16 inches.

4892. Paul Phelipaux Seigneur de Ponchartrain Secretaire d'Estat. Full bust, with ruffled collar, head to left. Oval with a border on a base, the title in the base. *Line.*

Height 9 10–16 inches; width 7 5–16 inches.

Edelinck Sculp. Early state of the plate.

4893. Paul Phelypeaux de Ponchartrain, secretaire d'Etat sous Marie de Medicis, il mourut a Castel-Sarasin l'an 1621 agé de 52 ans. Full bust with ruffled collar, head to right. Oval with a border in a rectangle resting on a base, the title on a tablet beneath the oval; an inscription of four lines on the base. *Line.*

Height 6 12–16 inches; width 3 15–16 inches.

Gravé par E. Desrochers a Paris rue du Foin pres la rue St Jacques.

4894. Nicolas Sanson Conseiller d'Etat et Georgaphe ordinaire du Roy, né d'Abbeville le 20 Decembre 1600 et mort à Paris le 7 Juillet 1667. Full bust with broad white collar, head to left. Oval with a border, resting on a base in a rectangle; coat-of-arms beneath the oval. *Line.*

Height 9 1–16 inches; width 6 10–16 inches.

Daret Pinxit I. Edelinck, sculpsit.

4895. The Same. Choice proof before the border; very rare in this state.

4896. Andreas Thevetus, Geograph' et Cosmogr. Regis Gal. Full bust, head to left. *Line.*

Height 2 9–16 inches; width 1 10–16 inches.

Very rare.

4897. Frederik Adriaensz Westphalen, and four lines of script. Half length with broad white collar, head to left, sitting to the right of a terrestrial globe. *Line.*

Height 4 12–16 inches; width 4 inches.

H. Barij, sculp.

4898. Unknown. Three-quarter length, standing on the deck of a vessel, with hat and feather, head to right; in a border resembling a frame, a scroll beneath the border. *Line.*

Height 11 9–16 inches; width 7 4–16 inches.

Proof before all letters.

4899. Idem Vndiqve Valla. Half length, head to right, a book in the hands. Oval with a border in a rectangle, the title in the border. *Line.*

Height 4 inches; width 2 11–16 inches.

4900. Caricature on John Law and his Mississippi Bubble, representing Laæ in the midst of various Demons, sitting before a boiling caldron, into which they are casting money, a court fool hovers above in the centre, in the act of crowning Law. *Line.*

Height 5 14–16 inches; width 4 14–16 inches.

4901. Portrait of Various Indian Chiefs of the time of Montezuma. Half length, four pieces. *Line.*

Height 6 12–16 inches; width 5 9–16 inches.

4902. Athabalibra ultim Rex Peruanorum. Half length in Indian costume, head to right. Oval in a border of scrollwork and feathers, in a rectangle, with a tablet in the lower portion, on which is the title; beneath the oval various Peruvian war implements. *Line.*

Height 10 15–16 inches; width 7 8–16 inches.

4903. Portraits of Early American Explorers. *12 pieces.*

4904. Portraits of Ferdinand and Isabella. *3 pieces.*

SCENES IN THE LIVES OF EARLY AMERICAN EXPLORERS.

4905. The First Landing of Columbus in the New World. *Line.*
Height 19 9–16 inches; width 28 inches.

J. J. Barralet Del. Geo. S. Lang. Sculp. (Copyright 1876)

4906. Landing of Columbus, 1492. Columbus Landing. *Lithograph.*
Height 17 14–16 inches; width 24 inches.

From Original Painting by C. H. Rubin. *Published by H. Schiele & Co. 62 Division St. N.Y.* (Copyright 1869)

4907. Christophe Colomb (Columbus in chains, received by the populace of Spain on his return from America) *Line.*
Height 21 9–16 inches; width 17 15–16 inches.

Chaalle, Pinx. Vidal Sculp.
Choice open letter proof with full margin.

4908. Another Copy. With full margin.

4909. The Same. Lettered impression, with full margin.

4910. Columbus Der Kunstverein in Munchen seinen Mitgliedern fur das Jahr 1850. *Mixed.*
Height 19 14–16 inches; width 25 14–16 inches.

Das original befindet sich in der Gemaldesammlung des Herrn. Erwein Grafen von Nostitz

4911. Christophe Colomb Abordant en Amerique. *Aquatint in colors.*
Height 8 15–16 inches; width 13 15–16 inches.

Dessiné par Vermay. Gravé par Levachez. Chez l'Editeur Rue Jacob, No 19—Deposé.
Very rare.

4912. Christophe Colomb arrivant en Amerique. *Line.*
Height 15 7–16 inches; width 12 2–16 inches.

Solomine, pinx. Barbauet del. et sculp.

4913. De Soto's Discovery of the Mississippi. *Lithograph.*
Height 17 11–16 inches; width 23 13–16 inches.

Publ. by John Smith 710, Sansom St. Philada. Engraved by G. Spohni. (Copyright 1868)

4914. De Soto's Discovery of the Mississippi. *Mixed.*
Height 19 13–16 inches; width 29 10–16 inches.

Painted by William H. Powell. Engraved by John G. McRae, N. Y. From the original Painting in the Rotunda of the Capitol, Washington, D. C.

4915. Scenes in the Life of Columbus. The Muting, and Columbus' Reception by Ferdinand and Isabella on his return. *Etchings.*
Height 5 4–16 inches; width 7 5–16 inches.

Leop. Flameng. del et sc. 1864. India proof. *2 pieces.*

4916. Discovery of America. Vignette. *Line.*
Height 3 4–16 inches; width 2 14–16 inches.
National Bank Note Co. N. Y. India proof.

4917. Columbus' Discovery of Land. Vignette. *Line.*
Height 2 4–16 inches; width 2 inches.
Bureau, Engraving and Printing. India proof.

4918. THE SAME. Plain impression.

4919. The Landing of Columbus Octr 11th 1492. *Colored lithograph.*
Height 8 6–16 inches; width 11 8–16 inches.
Lith & Pub. by N. Currier. 2 Spruce, Cor. of Nassau St. N. Y. (Copyright 1846)

4920. An Indian Caceque of the Island of Cuba, addressing Columbus concerning a future State. *Line.*
Height 7 14–16 inches; width 6 10–16 inches.
B. West, delin^t F. Bartolozzi sculp^t.

4921. Columbus presenting an account of his Discovery of America to the King and Queen of Spain. *Line.*
Height 7 6–16 inches; width 8 6–16 inches.
Wale delin Grignion sculp.

4922. Christopher Columbus and his Sons Diego and Ferdinand. *Line.*
Height 7 13–16 inches; width 6 8–16 inches.
Wilson sculp^t *Publish'd Dec. 13, 1794 by I. Stockdale, Piccadilly.*

4923. Christophe Colomb. Columbus presenting his narrative of the Discovery of America to Ferdinand and Isabella. *Stipple.*
Height 10 1–16 inches; width 7 5–16 inches.
E. Corbauld. T. Hollis.

4924. Christophle Colomb descend à terre, & prend possession de l'Isle Guanahani au nom de la Couronne de Castille. *Line.*
Height 4 14–16 inches; width 3 3–16 inches.
B. Picart inv. et sculp 1732.

4925. Scenes in the Life of Columbus. *32 pieces.*

4926. Rare old Views of Porto Rico. *Line.*
Height 8 8–16 inches; width 10 11–16 inches.
A L Moyer fect.

4927. Rare old View of Portus Acapulco. *Line.*
Height 8 7–16 inches; width 10 12–16 inches.
T P. Doesburgh fe.

4928. Rare old View of Porto Rico. *Line.*
Height 8 7–16 inches; width 10 10–16 inches.
F. Doesburgh fe.

4929. Prise de la Dominique. *Line.*
Height 4 12–16 inches; width 6 12–16 inches.
Gravé par Godefroy de l'academie Imp^le et Royale de Vienne &c.

4930. Marina et Autres Femmes Donnees a Cortez. *Line.*
Height 7 6–16 inches; width 11 inches.
Cochin Filius inv. del C. Baquoy sculp.

4931. Rare old Views of Panama, Cartagena, Havana, Fernambuco, St Salvador, & Juan de Porto Rico. *Line.*

Height 7 10–16 inches; width, 10 4–16 inches.

Pet: Schenk. Amsteld., C. P. *6 pieces.*

4932. Mariage des Sauvages du Canada. *Colored aquatint.*

Height 3 2–16 inches; width 4 12–16 inches.

J. G. Ch. de S. Sauveur invenit et direxit

4933. General Charte von dem Mitternacht America und sonderlich denen dar in befindliche Französ & Colonien mit dem Wappen und Zeichen Orientalischen Occidentalischen Französische Handels compagnie. With portrait of Jno. Law in the lower left-hand corner.

Height 6 12–16 inches; width 10 3–16 inches.

Gabriel Bodenchr sculps et execudit Aug. Vind.

4934. View in the Island of Tanna. *Line.*

Height 8 8–16 inches; width 14 14–16 inches.

Drawn from Nature by W Hodges. Engraved by W. Woollett. Published 1777.

4935. Sir Walter Raleigh ordering the Standard of Queen Elizabeth to be erected on the Coast of Virginia. *Line.*

Height 10 10–16 inches; width 6 2–16 inches.

Taylor delin et sculp.

4936. Sir Walter Raleigh's Conquest of the City of St Joseph in the Isle of Trinidade. *Line.*

Height 7 5–16 inches; width 8 12–16 inches.

Engraved for the Universal Magazine 1750.

4937. Beinfaisance d'une Famille sauvage du Canada envers des Francois. *Line.*

Height 7 2–16 inches; width 4 7–16 inches.

J. M. Moreau le Jeune, Del. J. B. Somonit, sculp.

4938. Jacques Cartier avec trois batiments remonte le fleuve Saint Laurent qu'il vient de decouvrir. *Line.*

Height 6 8–16 inches; width 10 7–16 inches.

Peint par Gudin Grave per Chavane. India proof.

4939. Scenes from the life of Jacques Cartier, the Discoverer of Canada. *Lithograph.*

Height 7 4–16 inches; width 5 inches.

Lithograph by David. *5 pieces.*

4940. Scenes from the Lives of Early American Explorers. *14 pieces.*

AMERICAN LAND BATTLES.

4941. Battle of New Orleans and Death of Major General Packenham on the 8th of January 1815, with Vignette Portrait of Genl Jackson, surrounded with Flags and Cannon, in the center of Title. *Colored etching.*

Height 12 15–16 inches; width 20 1–16 inches.

West Del. J. Yeager sc. *Copy Right Secur'd accordg to Law. Published and sold by J. Yeager No. 100 Race St. Philadp.* Full margin; rare.

4942. Battle of New Orleans and Defeat of the British and the Command of Sir Edward Packenham by Genl Andrew Jackson, 8th Jany 1815. *Colored aquatint.*

Height 11 inches; width 16 12-16 inches.

Drawn by S. Seymour. Engraved by J. W. Steel. *Published by Wm. H. Morgan, No 114 Chestnut St. Philadelphia.* (Beneath the lower margin of the Print are the names of the officers commanding.) Genuine early impression, with full margin. Very rare.

4943. ANOTHER COPY, but not such a brilliant impression as the preceding print.

4944. THE SAME. A more modern impression.

4945. Defeat of the British Army, 12,000 strong, under the Command of Sir Edward Packenham on the attack of the American Lines defended by 3,600 Militia, commanded by Major General Andrew Jackson, January 8^the 1815, on Chalmette plain, five miles below New Orleans, on the left bank of the Mississippi. (The same text also in French.) Coat-of-arms of the United States in center of title. *Aquatint.*

Height 18 6-16 inches; width 25 6-16 inches.

Drawn in the Field of Battle, and painted by H^the Laclotte, arch^t and assist Engineer in the Louisiana Army, the year 1815. Dessiné par H^the Laclotte. Gravé par T. L. Debucourt. Very rare; with printed key.

4946. THE SAME, but with decided variations; possibly a different plate. Cut close to print on sides and at top.

4947. The Battle of New Orleans. Fought Jany 8th 1814. *Colored lithograph.*

Height 8 7-16 inches; width 12 10-16 inches.

Lith. & Pub. by N. Currier, 2 Spruce St. & 169. Broadway, N. Y. (Copyright 1842)

4948. Battle of New Orleans. *Colored lithograph.*

Height 17 6-16 inches; width 24 14-16 inches.

Copyrighted 1890 by King & Allison, Chicago.

4949. Death of Pakenham at the Battle of New Orleans. *Line.*

Height 5 4-16 inches; width 7 6-16 inches.

F. O. C. Darley. W. Ridgway. India proof on large paper.

4950. a Representation of the Massacre of the American Prisoners in Dartmoor Prison April 6th 1815. *Line.*

Height 16 2-16 inches; width 17 inches.

Engraved by D. C. Hitchcock. Scarce.

4951. Dartmoor Prison & English Barracks. *Colored aquatint.*

Height 7 8-16 inches; width 7 inches.

No 21 of Ackemann's Repository of Arts &c^c Pub. Sep^t 1, 1810.

4952. ANOTHER COPY. Torn in folds; mounted on cardboard.

4953. A View of the Bombardment of Fort McHenry, near Baltimore, by the British fleet, taken from the Observatory, under the Command of Admiral Cochrane, & Cockburn, on the morning of the 13th of Sept 1814, which lasted 24 hours, & thrown from 1500, to 1800, shells, in the night attempted to land by forcing a passage up the ferry branch but were repulsed with great loss. *Aquatint.*

Height 12 14-16 inches; width 17 inches.

J. Bowen, sc. Phil^a rare.

4954. First View of the Battle of Patapsco Neck. Dedicated to those who lost their friends in Defence of their Country Septr. 12 1814. *Etched.*

Height 12 5-16 inches; width 16 1-16 inches.

Rare.

4955. Col. Johnson's mounted men charging a party of British Artillerists and Indians, at the Battle fought near Moravian Town October 2nd 1813, when the whole of the British force commanded by Gen. Procter, surrendered to the Army under Gen. Harrison and his Gallant followers. *Etching, colored.*

Height 7 3-16 inches; width 11 14-16 inches.

Engraved by B. Randolph. *Published and sold by Shelton & Kensett Cheshire Con, Decr. 6th 1813.*

Of excessive rarity. Supposed to be unique.

4956. Council at Vincennes. Gen. Harrison and Tecumseh, August 1810. *Lithograph.*

Height 4 7-16 inches; width 6 12-16 inches.

Lith. of J. T. Bowen, 94, Walnut St. Ph^a

4957. Death of Tecumseh, Battle of the Thames Oct. 18, 1813. *Colored lithograph.*

Height 11 11-16 inches; width 8 11-16 inches.

Lith & Pub. by N. Currier, 2 Spruce St. N. Y (Copyright 1841)

4958. Genl Harrison & Tecumseh. *Line.*

Height 5 6-16 inches; width 7 8-16 inches.

Chapin. W. Ridgway. *Virtue & Co Publishers N. Y.* India proof on large paper.

4959. Tecumseh saving Prisoners. *Line.*

Height 5 5-16 inches; width 7 7-16 inches.

Chapin. G. C. Armytage. *Virtue & Co Publishers, N. Y.* India proof on large paper.

4960. General William H. Harrison at the Battle of Tippecanoe. *Colored lithograph.*

Height 11 inches; width 9 inches.

N. Currier. Lith. N. Y (Copyright 1840)

4961. Gen. Scott & John Brant. *Line.*

Height 4 14-16 inches; width 7 6-16 inches.

Designed by John L. Morton. Eng^d by W. L. Ormsby.

4962. Engraving of the Medal Presented to Gen W^m H Harrison, for the Victory of the Thames. Circular; obverse and reverse. *Etching.*

Diameter 2 10-16 inches.

Proof.

4963. Battle of Tippecanoe. *Line.*

Height 5 6-16 inches; width 7 7-16 inches.

India proof before letters on large paper.

4964. Col. Miller at the Battle of Chippewa. *Line.*
Height 5 inches; width 7 6–16 inches.
F. O. C. Darley. W. Ridgway. India proof on large paper.

4965. Capture of the City of Washington. *Line.*
Height 8 4–16 inches; width 12 3–16 inches.
From Rapin's History of England.

4966. Another Copy.

4967. Plan of the City of Washington. *Line.*
Height 8 2–16 inches; width 9 8–16 inches.
Published as the Act directs Feb. 1, 1793, for the Proprietors by J. Good. Bond Street. Rare.

4968. An officer of 1st Company Native American Battalion of N. O. *Colored lithograph.*
Height 11 4–16 inches; width 9 4–16 inches.
P. S. Duval Lith. Phil.d

4969. Mill's Collosal Equestrian Statue of General Andrew Jackson. *Tinted lithograph.*
Height 11 15–16 inches; width 17 14–16 inches.
T. Sinclair's lithog. *Publisher Cosimer Bohn. Washington City, D. C.*

4970. Patrick Henry Delivering his Celebrated Speech in the House of Burgesses, Virginia A. D. 1765. *Mixed.*
Height 22 4–16 inches; width 17 10–16 inches.
Painted by P. F. Rothermel. Engraved by Alfr.d Jones.

4971. Battle of Miame & Death of Genl Ross at Baltimore. *Line.*
Height 5 3–16 inches; width 7 8–16 inches.
India proofs. *2 pieces.*

4972. Battle Scenes of the War of 1812. *15 pieces.*

4973. Incidents in early American History. *20 pieces.*

4974. Incidents in early American History. *20 pieces.*

4975. Lot Miscellaneous Prints.

MISCELLANEOUS AMERICAN PORTRAITS.

4976. Major General Arnold, wounded Dec. 31, 1775 at the attack of Quebec. Full length in uniform and cocked hat, head to right. *Etched.*
Height 6 3–16 inches; width 3 inches.
From the Impartial History.

4977. Le General Arnold un des Chefs de l'Armée Anglo-Americaine. Half length in uniform and cocked hat, nearly full face. Oval with a border in a rectangle, resting upon a base, on which is the inscription; beneath the oval flags, cannon, etc., and on either side palm leaves and olive branches, etc. *Line.*
Height 6 3–16 inches; width 4 6–16 inches.
a Paris chez Esnauts et Rapilly, rue St Jacques, a la Villa de Coutances, A. P. D. R.

4978. Le Général Arnold desérté de l'Armée des Etats—Unis de 3 Octobre 1780. Full bust, head in profile to left. Circular medallion suspended by a ring, over a base, in a rectangle; the title on the base. *Line.*

Height 4 15–16 inches; width 3 7–16 inches.

Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris. Full margin.

4979. General Arnold. Full bust and head in profile to right. Circular medallion suspended by a ring over a base in a rectangle, the title on the base. *Line.*

Height 5 1–16 inches; width 3 11–16 inches.

Drawn from the Life at Philadelphia by Du Simitier. *Published Mar. 1st 1783, by J. Fielding Paternoster Row &c.*

4980. Another Copy.

4981. Der Americanische Gener: Arnold. Half length in uniform and cocked hat, head to right. Oval with a border, in a rectangle, the title in the lower portion. *Line.*

Height 6 2–16 inches; width 3 8–16 inches.

(Engraved by Raspe.) Full margin.

4982. General Arnold. Full bust and head in profile to right. Oval with a border in a rectangle, resting on a base, beneath which is a crown, snake, papers, etc.; a flag extends up the left-hand side from the base to top of oval; title in the upper portion of border. *Line.*

Height 6 1–16 inches; width 3 12–16 inches.

Publish'd 20. Jany 1781, by Fielding & WalKer. Pater Noster Row.

4983. John Adams Esqr Full bust, head to left. Oval with a border, the name of engraver in the border. *Stipple.*

Height 5 10–16 inches; width 4 8–16 inches.

B. Tanner sc. Inlaid.

4984. John Adams. Full bust, head to left. Oval with one line border. *Stipple.*

Height 2 12–16 inches; width 2 4–16 inches.

Engraved by Scoles.

4985. John Adams. Gezant der Noord-Americasche Staaten, in de Vereenigde de Nederlanden. Full bust, nearly full face, in a border resembling a frame over a base upon which is a tablet with the title; a hat on upper portion of frame; a curtain extends down the left side. *Line.*

Height 5 9–16 inches; width 3 8–16 inches.

Rein^r Vinkeles, ad vir. del et sculp.

4986. John Adams. Full bust, head to right. Vignette. *Lithograph.*

Height 8 10–16 inches; width 9 inches.

Mauraisse 1827. Lith. de C. Motte.

4987. Samuel Adams Esq. Full bust, nearly full face. Oval. *Stipple.*

Height 2 15–16 inches; width 2 6–16 inches.

S. Harris sc.

4988. Mr Samuel Adams. Full bust, nearly full face; from the engraving by Paul Revere. *Line.*

Height 5 3–16 inches; width 3 7–16 inches.

From the Engraving for the Royal American Magazine. Boston, April 1774. India proof.

4989. Samuel Adams. Half length, nearly full face. *Stipple.*
Height 4 14–16 inches; width 3 14–16 inches.
Painted by Copley. Engraved by Goodman & Piggott. *Published by Joseph Delaplaine.*

4990. G. Armistead. (Hero of Fort McHenry War of 1812.) Bust, head to right. Vignette. *Etching.*
Height 2 8–16 inches; width 2 4–16 inches.
India proof.

4991. Ethan Allen. Full length, head to right, left hand elevated; statue with inscription on base, "Ticonderoga." *Stipple.*
Height 4 14–16 inches; width 2 8–16 inches.
Hollyer.

4992. William Bingham, Member of the Continental Congress. Full bust. head to right. Vignette. *Lithograph.*
Height 5 inches; width 4 inches.
Private Club Portrait. India proof.

4993. Wm Bingham. Full bust, head to right. Vignette. *Mixed.*
Height 4 5–16 inches; width 4 4–16 inches.
Eng^d by A. H. Ritchie.

4994. Richd Butler. Full bust, head to left. Vignette. *Machine engraving.*
Height 4 4–16 inches; width 4 inches.
India proof. (Served with Genl St. Clair.)

4995. Dr Bissell. (Brigadier General 1814) Half length in uniform, seated, head to right, a sword resting on the right arm and knee. *Mezzotinto.*
Height 5 4–16 inches; width 4 1–16 inches.
Eng^d by H. B. Hall & Sons, New York. India proof.

4996. Major Genl Brown, U. S. Army. Full bust in uniform, nearly full face. Circular medallion with a border; the title in the upper portion. *Stipple.*
Diameter 3 3–16 inches.
Very rare.

4997. Jacob Brown. (Major Gen) Half length in uniform and chapeau, head to right, a glove on the right hand. *Line.*
Height 4 8–16 inches; width 3 9–16 inches.
Painted by J. W. Jarvis. Eng. by A. B. Durand from a copy by James Henry. India proof on large paper.

4998. Joseph Bloomfield, Esq. Governor of New Jersey. Full bust and head in profile to right. Oval. *Stipple.*
Height 2 12–16 inches; width 2 3–16 inches.
Gridley sc. Very rare.

4999. Lieu^t Col^l Cecil Bisshoft, who was wounded in Action at Niagaria in America and died July 16 1813 (and several verses of poetry in script). Half length in uniform, full face. *Stipple.*
Height 4 14–16 inches; width 3 4–16 inches.
Huet Villers pinxt. J. Godby, sculp^t *Published & Sold March 1, 1814, by Edwd Orme, Bond Street, Corner of Brook Str^t, London.* Full margin.

5000. Another Copy.

5001. Major George Croghan, Hero of Fort Stephenson, 2d May 1813. Act. 21. Full bust in uniform, head to left. Vignette. *Line.*
Height 2 4–16 inches; width 2 2–16 inches.
Bureau Engraving and Printing. India proof.

5002. Lieut. Col. Croghan. Full bust in uniform, head to left. Oval. *Stipple.*
Height 3 3–16 inches; width 2 7–16 inches.
Boyd sc.

5003. ANOTHER COPY.

5004. Gen. James Clinton. Full bust and head in profile to right. Vignette. *Stipple.*
Height 3 4–16 inches; width 3 4–16 inches.
H. B. Hall. New York G. P. Putman. Large paper.

5005. James Clinton, B. Genl Full bust in uniform, head in profile to left. Vignette. *Stipple.*
Height 3 8–16 inches; width 3 inches.

5006. Lambt Cadwalader. Full bust, head to left. Vignette. *Machine engraving.*
Height 4 8–16 inches; width 3 12–16 inches.
India proof.

5007. Genl H. Dearborn. Full bust, head to left. Vignette. *Stipple.*
Height 3 4–16 inches; width 2 12–16 inches.
C. W. Peale pinx. Edwin sc.

5008. Gen. Philmon Dickinson. Full bust in uniform and cocked hat, head to left. Vignette. *Process print.*
Height 3 12–16 inches; width 3 2–16 inches.
After Trumbull by Rosenthal.

5009. J. P. de Haas. Full bust, head to right. Vignette. *Machine engraving.*
Height 4 6–16 inches; width 4 inches.

5010. Elias Dayton. Full bust in uniform, head to right. Vignette. *Etching.*
Height 3 11–16 inches; width 3 5–16 inches.
Etchd by H. B. Hall, N. Y. 1869. India proof. Private plate.

5011. ANOTHER COPY.

5012. Eliphalet Dyer. Member of the Continental Congress. Full bust, head to right. Vignette. *Etching.*
Height 3 13–16 inches; width 3 8–16 inches.
Albert Rosenthal. India proof.

5013. (Genl Wm. Eaton). Full bust and head in profile to right. Circular medallion. *Mezzotinto.*
Diameter 2 4–16 inches.
Engraved by St Memin. Original Impression. Very rare.

5014. Genl Wm. Eaton. Full bust and head in profile to right. Circular medallion. *Stipple.*
Diameter 2 4–16 inches.
Hamlin Sc Copy of the St Memin Portrait. Brilliant impression.

5015. ANOTHER COPY.

5016. ANOTHER COPY. Later impression.

5017. General Gates. Full bust in uniform, head to left. Oval. *Stipple.*
Height 2 15–16 inches; width 2 6–16 inches.
Trott del. Heath sculp.

5018. The Honble Horatio Gates. Major General of the American Forces. Full length in uniform and cocked hat, head to right; a scroll in the right hand entitled "Articles of Captiulation." Vignette. *Line.*
Height 5 14–16 inches; width 3 12–16 inches.
From the Impartial History.

5019. Le Général Gates, Chef de l'Armée Anglo-américaine. Full bust in uniform and cocked hat, head in profile to left. Oval with a border, suspended by a ring, tied with a ribbon, over a base in a rectangle; the title on the base. *Line.*
Height 6 6–16 inches; width 4 7–16 inches.
Desrais del. *A Paris chés Esnauts et Rapilly, rue St. Jacques a la ville de Coutances.*

5020. The Same. Inlaid; address of publisher cut off.

5021. General Gates. Full bust in uniform, head in profile to left. Oval with a border resting on a base, in a rectangle, title on the base. *Line.*
Height 5 10–16 inches; width 3 10–16 inches.
Engraved for the Westminster Magazine.

5022. Le Général Gates chef de l'Armée Américaine, qui fit capituler le Général Burgoine au Camp de Saharatoga le 16 8bre 1777. Full bust in uniform and cocked hat, head to left; a drawn sword in the right hand pointing upwards. Oval with a border, over a base in a rectangle; beneath the oval cannon, flag, etc.; on either side, extending upwards, palm leaves and olive branches; title on the base. *Line.*
Height 6 2–16 inches; width 4 6–16 inches.
Dessiné et gravé par Dupin. *A Paris chez Esnauts et Rapilly, rue St Jacques, à la Ville de Coutances*, A. P. D. R.

5023. Brig. Gen. Glover. Bust, head to left. Vignette. *Stipple.*
Height 3 12–16 inches; width 3 14–16 inches.
Facsimile of a pencil drawing from life by Col. J. Trumbull. Large paper.

5024. Greene. From an original Painting. Full bust in uniform, head to right. Oval in a rectangle; over the oval flags and flowers, beneath oval a tablet with the title, back of which are cannon and over the top olive branches. *Line.*
Height 5 14–16 inches; width 3 8–16 inches.
Tisdale sc^t

5025. Major Genl Greene. Full bust in uniform, head to right. Oval in a rectangle, a star in each corner. *Line.*
Height 3 15–16 inches; width 3 6–16 inches.
Ja^s Naegle sc^t Philad^a *Published May* 1819 *by R. Desilver, Walnut St. & T. Desilver, Decatur St.*

5026. Another Copy.

5027. General Green. Full bust in uniform, head to left. Oval with a border, in a rectangle; tablet beneath the oval with the title. *Line.*
Height 5 12–16 inches; width 3 10–16 inches.
Published Augt 12, 1785 *by J. Fielding, Pater nostre Row.*

5028. ————. Full bust in uniform, head to left. Vignette. *Stipple.*

Height 3 14–16 inches; width 3 12–16 inches.
Proof before all letters, on India paper.

5029. Nathaniel Greene. Major General in the American armies, a Patriot, a Hero and a Friend. Full bust in uniform, head to right. Oval medallion with a border, held by a ring and ribbon by figures of Diogones and Mercury; standing on a pyramid. A cherub with two crowns in upraised hands beneath the oval; in the background palm trees; in the right distance soldiers, etc.; the title on the base of the pyramid. *Line.*

Height 20 6–16 inches; width 6 15–16 inches.

Peale Pinxit Philadelphia. Chevillet Sculpsit. Tiré du Cabinet du Roi de Pologne. *A Paris chez l'auteur rue des Macons au N° 14.*

5030. Gen. Chris. Gadsden. Full bust, head to left. Vignette. *Etched.*

Height 3 10–16 inches; width 3 10–16 inches.

Etch^d by H. B. Hall. Morrisania N. Y. 1870. India proof, private plate.

5031. Wm. Hull. Full bust, head to left. *Mixed.*

Height 3 15–16 inches; width 2 12–16 inches.

Gilbert Stuart. P. T. Stuart.

5032. Jos. Harmar. Full bust in uniform, full face. Oval *Mezzotinto.*

Height 5 inches; width 3 15–16 inches.

Eng^d by John Sartain. Painted by Raphael Peale. India proof.

5033. Francis Hopkinson. Three-quarter length, seated to the right of a table, head to left, a pen in the right hand. *Stipple.*

Height 4 15–16 inches; width 4 inches.

Painted by Pine. Engraved by J. Heath. *Published by Joseph Delaplaine.*

5034. Benjamin Harrison. Full bust, head to right. Oval in a rectangle. *Mezzotinto.*

Height 6 inches; width 4 inches.

Max Rosenthal. India proof.

5035. The Same. Lettered impression.

5036. Genl Edwd Hand. Full bust in uniform, head in profile to left. Vignette. *Etched.*

Height 3 8–16 inches; width 3 6–16 inches.

Etch^d by H. B. Hall. N. Y. 1869 India proof, private plate.

5037. The Same. India proof.

5038. Patrick Henry. Full bust, head to right. *Stipple.*

Height 4 7–16 inches; width 3 14–16 inches.

Engraved by E. Wellmore from a Painting by J. B. Longacre. Large paper.

5039. Ralph Izard, Member of the Continental Congress. Full bust, head to left. Oval medallion suspended by a ring on a stone wall. *Lithograph.*

Height 3 12–16 inches; width 3 2–16 inches.

Max Rosenthal.

5040. Andrew Jackson. Full length in uniform on horseback, riding to the right, a chapeau in left hand; an oak tree to the left; in the right distance soldiers drilling. *Lithograph.*

Height 21 10–16 inches; width 17 1–16 inches.

5041. Andrew Jackson, President of the United States. Full bust with spectacles, head to right. *Lithograph.*

Height 21 2–16 inches; width 16 4–16 inches.

Lith^o. & Published by Endicott, 359 *Broadway N. Y.*

5042. Bronze Statue of Genl Andrew Jackson, Washington, D. C., by Clark Mills. *Tinted lithograph.*

Height 14 15–16 inches; width 11 10–16 inches.

On stone by J. Cameron. C. Currier's Lith. 33 Spruce St.

5043. General Andrew Jackson. New Orleans Jany 8th 1815. Full length in uniform on the field of battle, nearly full face; a drawn sword in the right hand points to the right; a cloak is thrown over the left arm, a chapeau in the hand; to the left a horse; to the right a dismantled gun-carriage, etc. *Line.*

Height 20 12–16 inches; width 15 inches.

Painted by John Vanderlyn. Engraved by A. B. Durand. *New York. Published June 1829.* Very rare.

5044. General Jackson, Hero of New Orleans. Full bust in uniform and chapeau, head to left; beneath the bust flags and exploding cannon, from which smoke issues; over the cannon a scroll upon which is the inscription, "Defeated 8000 British at New Orleans." Vignette. *Aquatint.*

Height 7 8–16 inches; width 6 6–16 inches.

Aquatinted by W. Strickland. Very rare.

5045. Andrew Jackson. Full length in uniform on horseback, head to right, chapeau in the right hand; on the field of battle. *Line.*

Height 7 11–16 inches; width 5 8–16 inches.

Painted by Chappel. Engraved by Phillibrown. India proof.

5046. Col^o Richard M. Johnson. Half length, seated, full face, a sword in the right hand. *Line.*

Height 5 2–16 inches; width 4 2–16 inches.

Painted by Wood. Engraved by Neagle. *Published by Joseph Delaplaine.* Large paper; open letter proof.

5047. General Knox. Full bust in uniform, head to left. Oval. *Stipple.*

Height 3 5–16 inches; width 2 13–16 inches.

C. W. Peale. Pinx^t. Edwin sc.

5048. General Knox. Bust, head to right. Vignette. *Stipple.*

Height 2 13–16 inches; width 2 4–16 inches.

D. Edwin, sc. Large paper.

5049. De La Faijetto. Full bust in uniform, head in profile to right. Oval with a border in a rectangle, the title on a tablet beneath the oval. *Stipple.*

Height 5 10–16 inches; width 3 7–16 inches.

L. A. Claessens Sculp.

5050. Colonel John Laurens. Bust in uniform, head to right. Oval. *Colored etching.*

Height 2 14-16 inches; width 2 1-16 inches.

C. W. Peale Pinxt. Albert Rosenthal sc. 98. From the miniature in the possession of H. L. Laurens, Charleston, S. C. Artist's proof, signed; on Japan paper.

5051. THE SAME. Lettered impression.

5052. Genl Benjamin Lincoln, U. S. Army. Three-quarter length in uniform, full face, the right hand resting on a cannon to the left, the left hand resting on the hip. Vignette. *Lithograph.*

Height 8 inches; width 8 inches.

Mezzt by J. R. Smith. On stone by A Hoffy. (Copyrighted 1840)

5053. Genl Chas Lee. Full length with hat, head in profile to left. Caricature by Kay. *Line.*

Height 6 2-16 inches; width 4 8-16 inches.

Proof before letters, from the engraving by Kay.

5054. Charles Lee Esqr Major General of the American Forces. Full length in uniform and cocked hat, the right hand extended holding a spy-glass, the left resting on the hilt of a sword by his side; in the distance shipping and hills. *Line.*

Height 6 12-16 inches; width 4 1-16 inches.

From the Impartial History.

5055. Charles Lee, Esqr Americanischer General-Major. Full bust in uniform and cocked hat, head to left. Oval with a border resting on a base in a rectangle, the title on the base. *Line.*

Height 6 inches; width 3 8-16 inches.

(Engraved by Raspe).

5056. Charles Lee, Major General Americain. Full bust in uniform and cocked hat, head to left. Oval with a border resting on a base in a rectangle, the title on the base. *Aquatint.*

Height 5 14-16 inches; width 3 8-16 inches.

5057. Alexander Slidell Mackenzie. Half length in uniform, full face. *Etching.*

Height 5 7-16 inches; width 3 15-16 inches.

India proof.

5058. Robert Morris. Full bust, head to right. *Etching.*

Height 18 inches; width 15 14-16 inches.

Etched by Albert Rosenthal. A series of six trial proofs on Japan paper.

5059. Robert Morris. Full bust, head to right. Vignette. *Etching.*

Height 5 4-16 inches; width 4 inches.

Gilbert Stuart Pinxit. Albert Rosenthal sc.

India proof.

5060. William Moultrie Esq. Full bust in uniform, head to left. Oval. *Stipple.*

Height 3 10-16 inches; width 2 8-16 inches.

Rare.

5061. Alexander Macomb. Full length in profile to right (silhouette), cap and cane held in the hand behind the back, a military camp in the right distance. *Lithograph.*

Height 13 6–16 inches; width 9 14–16 inches.

From life by Wm H Brown Lith. of E. B & E C. Kellogg.

5062. John Morton. Full bust and head in profile to left. Vignette. *Etching.*

Height 5 6–16 inches; width 4 4–16 inches.

S. J. Ferris aqua forte. Phila' 1819. India proof.

5063. General Francis Marion. Full bust in uniform and cocked hat, head to right. Vignette. *Stipple.*

Height 4 5–16 inches; width 4 4–16 inches.

New York, G. P. Putnam. India proof.

5064. A. McLane. Full bust, nearly full face. Vignette. *Etching.*

Height 4 inches; width 3 8–16 inches.

Etchd by H. B. Hall. N Y 1869. India proof, private plate.

5065. Henry Middleton, President of the Continental Congress. Full bust, nearly full face. Vignette. *Etching.*

Height 3 13–16 inches; width 3 6–16 inches.

Max Rosenthal. India proof.

5066. Sir George Prevost, Governor of Canada. Full length in uniform and chapeau, on horseback, riding to the right. Caricature. *Colored etching.*

Height 9 14–16 inches; width 8 2–16 inches.

Published by T. Palser, Surry Side West. Bridge. Very rare.

5067. Major General the Hon. Sir Edward Michael Pakenham. Full bust in uniform, nearly full face. *Etching.*

Height 4 13–16 inches; width 4 inches.

Etched by Albert Rosenthal. India proof.

5068. Gen. Pickens. Full bust, nearly full face. Vignette. *Line.*

Height 1 8–16 inches; width 1 8–16 inches.

American Bank Note Co. India proof.

5069. Gen. Rufus Putnam. Full bust and head in profile to left. Oval in a rectangle. *Mezzotinto.*

Height 5 13–16 inches; width 4 11–16 inches.

Max Rosenthal. India proof.

5070. General Pike late of the United States Army. Full bust in uniform, head to left. Circular medallion with a border, title in the border. *Stipple.*

Diameter 3 2–16 inches.

à Paris, chez Ch. Bance. Editeur, Rue J. J. Rousseau No 10. Very rare.

5071. The brave Brigadier General Zebulon M. Pike, who gloriously fell in his country's cause April 27th 1813. Full bust in uniform, head to right. Oval in a rectangle resembling stonework. *Stipple.*

Height 4 9–16 inches; width 3 15–16 inches.

J. Kennedy sc. Large paper. Original impression. Very rare in this state.

5072. General Pike. Full bust in uniform, head to left. Vignette. *Stipple.*
Height 3 4–16 inches; width 2 14–16 inches.
T. Gimbrede sc. N. Y.

5073. Israel Putnam, Esqr General Major der Americaner. Half length in uniform and cocked hat, head to right. In an octagonal border, resting on a base upon which is the title. *Line.*
Height 6 1–16 inches; width 3 8–16 inches.
(Engraved by Raspe)

5074. Another Copy.

5075. Israel Putnam Esqr Major General des Americains. Half length, fully described in preceding print. *Aquatint.*
Height 6 inches; width 3 8–16 inches.

5076. Another Copy.

5077. General Putnam. Full length in uniform, with grenadier's hat, with feathers; head to right; both arms extended to the left, scroll in the right hand. Vignette. *Etched.*
Height 6 5–16 inches; width 4 6–16 inches.
From the Impartial History.

5078. Genl. Putnam. Full bust, nearly full face. Vignette. *Stipple.*
Height 4 inches; width 4 inches.
T. Gimbrede sc N. Y. Drawn by Miss A. Hall from an Original Picture by Trumbull. *Published by Samuel Avery No 89 Court Street, Boston.*

5079. Another Copy.

5080. Peyton Randolph. Full bust, nearly full face. *Stipple.*
Heigh 4 15–16 inches; width 4 inches.
Painted by C. W. Peale. Engraved by Goodman & Piggott. *Published by Joseph Delaplaine.*

5081. Col. Beverley Robinson. Full bust in uniform, head to right. Vignette. *Stipple.*
Height 4 inches; width 4 8–16 inches.
G. L. Ansel. Artist's proof, signed.

5082. Nat. Ramsey. Full bust in uniform, head to left. Vignette. *Lithograph.*
Height 3 8–16 inches; width 3 14–16 inches.
Private Club Portrait.

5083. Winfield Scott. Lieut. Gen. Commanding United States Army. Full bust in uniform, full face. Vignette, with a background ruled to oval. *Stipple.*
Height 15 6–16 inches; width 13 inches.
Photographed by Anson. Eng^d by R. Dudensing. *Published by Virtue & Company, 26 John St. New York.*

5084. Major General Winfield Scott. Three-quarter length in uniform, head to left, the right hand resting on the hilt of a sword; in the left distance a cavalry fight. *Mezzotinto.*
Height 21 inches; width 16 8–16 inches.
Designed and Engraved by Thomas B. Welch (Philadelphia) from a Daguerreotype by McClees & Germon. *Philadelphia, Published by Getz, Buck, & Co. N°. 4 Hart's Building.* Open letter proof.

5085. Major General Winfield Scott of the United States Army. Three-quarter length in uniform, head to left; a drawn sword in the right hand extends across the chest under the arm; the left hand rests on a mounted cannon to the right; in the distance hills. *Stipple.*

Height 13 10–16 inches; width 10 11–16 inches.

T. Gimbrede Del & Sculp. *Published by Wm S. Reddin,* 103 *William St. N. York.* Proof.

5086. Major Genl Winfield Scott. Full length in uniform, head to left, standing in front of a prancing horse. *Stipple.*

Height 7 13–16 inches; width 5 9–16 inches.

Proof before all letters on large paper.

5087. Philip Schuyler, Esqr Majr Genl in the American Service. Full bust, head to left. Oval. *Stipple.*

Height 3 4–16 inches; width 2 8–16 inches.

Leney scl

5088. Col. W. Stewart. Full bust in uniform, full face. Oval in a rectangle. *Mezzotinto.*

Height 5 14–16 inches; width 4 14–16 inches.

Max Rosenthal. Artist's proof, signed.

5089. Wm S. Smith. Full bust in uniform, head to right. Vignette. *Stipple.*

Height 3 12–16 inches; width 3 4–16 inches.

F. T. Stuart Boston. India proof.

5090. Col. W. S. Smith. Full bust in uniform and cocked hat, head to right. *Mezzotinto.*

Height 5 12–16 inches; width 4 10–16 inches.

Max Rosenthal. Artist's proof, signed.

5091. Genl. Arthur St-Clair. Full bust in uniform and cocked hat, head to left. Vignette. *Stipple.*

Height 3 12–16 inches; width 3 8–16 inches.

After Trumbull. India proof.

5092. Genl. Smallwood. Full bust in uniform, head to right. *Mezzotinto.*

Height 5 13–16 inches; width 4 8–16 inches.

Max Rosenthal. Artist's proof, signed.

5093. Col. Alexander Scammell. Half length in uniform and cocked hat, head to left. Vignette. *Lithograph.*

Height 3 14–16 inches; width 3 6–16 inches.

Private Club Portrait.

5094. Charles S. Todd. Inspecter General and Aid de Camp to General Harrison during the late War. First Representative of the U. S. in Columbia, S. America, Envoy Extraordinary and Minister Plenipotentiary to the Court of Russia. Full bust in uniform, head to right. Vignette. *Lithograph.*

Height 10 12–16 inches; width 10 12–16 inches.

Chs Fenderich 1841. *Published in Washington City by Chs Fenderich.* (Copyright 1841).

India proof.

5095. Tench Tilghman. Full bust in uniform, head nearly in profile to left. Vignette. *Etching.*

Height 3 4–16 inches; width 2 14–16 inches.

Etch^d by H. B. Hall, N. Y. 1869. India proof, private plate, full margin.

5096. ANOTHER COPY.

5097. Jonathan Trumbull 1740–1809 Aide-de-Camp to Gen. Washington. Full bust, head to right. *Etching.*

Height 3 10–16 inches; width 2 12–16 inches.

Albert Rosenthal. Artist's proof, signed.

5098. (Charles Thomson, Secretary of the Continental Congress) Full bust, head to left. *Process print.*

Height 6 14–16 inches; width 5 6–16 inches.

5099. James Tallmadge. Full bust, full face. *Stipple.*

Height 5 6–16 inches; width 4 2–16 inches.

Painte^d by Norris. Eng^d by A. H. Ritchie.

5100. Charles Thomson, Secretary of Congress. Bust and head in profile to right. Vignette. *Woodcut.*

Height 2 4–16 inches; width 1 12–16 inches.

5101. David Wooster, Esqr Commander in Chief of the Provincial Army against Quebec. Three-quarter length in uniform and cocked hat, head to right, a spear in the left hand, extending across the body; the right hand holding a glove and resting on a cannon; a fortress in the right distance; in the left distance a tent, and in the lower left a cannon. *Mezzotinto.*

Height 12 10–16 inches; width 9 14–16 inches.

Publish'd as the Act directs, 26 March 1776. by Thos Hart, London. Very rare.

5102. Revd J. Witherspoon, D. D., President of Princeton College, New Jersey, America. Full bust, full face. Oval. *Stipple.*

Height 3 3–16 inches; width 2 7–16 inches.

Ridley & Blood sculp.

5103. Maj^r Genl Joseph Warren. Full bust in uniform, full face. *Stipple.*

Height 3 9–16 inches; width 3 1–16 inches.

Peale p^t. Gimbrede sc.

5104. ANOTHER COPY.

5105. Gen. Wayne. Full bust in uniform and cocked hat. Vignette. *Stipple.*

Height 3 6–16 inches; width 3 4–16 inches.

G. J. Warner s. *Rare.*

5106. Genl Anth^y Wayne. Full bust in uniform, head to right. Vignette. *Stipple.*

Height 2 14–16 inches; width 2 8–16 inches.

Edwin sc.

5107. Gen. Wayne. Full bust in uniform and cocked hat, head to left. Oval. *Stipple.*

Height 3 7–16 inches; width 2 10–16 inches.

Tanner sculp.

5108. General Jonathan Williams. Three-quarter length, seated, in uniform, full face. *Line.*

Height 4 8-16 inches; width 3 8-16 inches.

Engraved by R. W. Dodson from a Painting by T. Sully. India proof.

5109. Abraham Yates, Jun., Member of the Continental Congress. Full bust in cocked hat, full face. Vignette. *Etching.*

Height 4 inches; width 3 inches.

A. Rosenthal. India proof.

5110. Portraits of Signers of the Declaration of Independence. No duplicates. *23 pieces.*

5111. Portraits of Saml Adams. *6 pieces.*

5112. Portraits of Jno. Adams. *5 pieces.*

5113. Portraits of Generals in the Revolution. *33 pieces.*

5114. Portraits of Generals in the War of 1812. *12 pieces.*

5115. Miscellaneous Portraits, American. *26 pieces.*

5116. Private Club Portraits of Major Roger Alden, John Alsop, Col. Theodoric Bland, Wm. Bingham, Matthew Clarkson, John Lewis Gervais, Benj. Harrison, Alexander Contee Hanson, Brig.-Gen. Jedediah Huntington, Wm. Henry, Wm. Hoopes, Col. Jno. Laurance, Sam'l Livermore, Col. Eleaser Oswald, Anthony Morris, Brig.-Gen. Wm. Macpherson, Col. Chas. Pettit, Alex. Smyth, Winthrop Sargent, James Searle, Chas. Thomson, Thos. Tudor Tucker, Matthew Tilghman, Henry Wynkoop, and Jeremiah Wadsworth. Lithographed by Rosenthal. Privately printed. Quarto. *25 pieces.*

5117. Ditto. Benj. Harrison, Jas. Searle, Brig.-Genl. Wm. Macpherson (2), Col. Eleazer Oswald, and Wm. Bingham. Quarto. *6 pieces.*